



SOUTH KOKAN EDUCATION SOCIETY'S
RANI PARVATI DEVI COLLEGE OF ARTS & COMMERCE, BELAGAVI.
(AUTONOMOUS)

Affiliated to Rani Channamma University, Belagavi



CURRICULUM FRAMEWORK FOR UNDER GRADUATE COURSE **COURSE STRUCTURE AND SYLLABUS**

B.A

AECC - BASIC ENGLISH (The Golden Bowl-I)

AECC - ADDITIONAL ENGLISH (Zenith-I)

DSC-I OPTIONAL ENGLISH (Insights into English Literature-I)

1ST AND 2ND SEMESTERS

w.e.f.

2024-25 and onwards

Submitted by

Chairman

Board of Studies (BoS)

Dept. of English

R.P.D. College of Arts and Commerce, Belagavi.



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DEPARTMENT OF ENGLISH
BOARD OF STUDIES

Sl.No.	Name	Designation
1.	Dr. Anupama Hosuri	Chairperson, Dept. of English, RPD College, Belagavi
2.	Prof. G.K. Badiger	Professor, First Grade Government Degree College, Dharwad
3.	Prof. Tripti Karekatti	Asso. Prof. Dept. of English, Shivaji University, Kolhapur
4.	Mrs. Manisha Subhedar	Chief Reporter, Daily Tarun Bharat, Belagavi
5.	Dr. Pooja Halyal	Asst. Prof. Dept. of English, P.G. Section Rani Channamma University, Belagavi
6.	Dr. Sharayu Potnis	Lecturer, Dept. of English, RPD College, Belagavi
7.	Ms. Ameena Mujawar	Lecturer, Dept. of English RPD College, Belagavi



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DEPARTMENT OF ENGLISH
COURSE STRUCTURE

Sem	Type of Course	Theory/Practical	Course Code	Course Title	Teaching Hrs./Week	Total Hrs./Sem	Duration of Exam	MARKS			Credits
								Formative	Summative	Total	
I	AECC/ Basic English (BA)	Theory	1101	The Golden Bowl I	04	55	3 hrs	20	80	100	03
II	AECC/ Basic English (BA)	Theory		The Golden Bowl II	04	55	3 HRS	20	80	100	03
I	DSC-II/ Optional- English (BA)	Theory	1131	Insights into English Literature I	05	65	3 HRS	20	80	100	05
II	DSC-II/ Optional- English (BA)	Theory		Insights into English Literature II	05	65	3 HRS	20	80	100	05
I	Basic English-I (B.Com)	Theory	2101	The Golden Key - I	04	55	3 HRS	20	80	100	03
II	Basic English-II (B.Com)	Theory		The Golden Key - II	04	55	3 HRS	20	80	100	03
I	Basic English-I (BBA)	Theory	3101	Enlightenment - I	04	55	3 HRS	20	80	100	03
II	Basic English-II (BBA)	Theory		Enlightenment - II	04	55	3 HRS	20	80	100	03

I	Additional English-I (BA/B.COM /BBA)	Theory	1102 (BA) 2102 (BCOM) BBA (3102)	Zenith I	04	55	3 HRS	20	80	100	03
II	Additional English-II (BA/B.COM /BBA)	Theory		Zenith II	04	55	3 HRS	20	80	100	03



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FIRST SEMESTER

Course Title : AECC/Basic English: The Golden Bowl – I

Subject code: 1101

Credits : 03

Contact Hours : 55

Weekly Hours : 04

Semester End Examination : 80 marks

Internal Assessment : 20 Marks

Course objectives:

- 1) To acquaint the students with communication skills
- 2) To inculcate life skills and human values
- 3) Enhancing their L.S.R.W skills
- 4) Developing gender sensitivity among students
- 5) To acquaint the students with native culture through English Language

Course Outcomes (COs):

After the completion of the course students will be able to

- 1) Read, understand, and interpret a variety of written texts.
- 2) Undertake guided and extended writing using appropriate vocabulary and correct grammar
- 3) Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation.

Pedagogy:

1. Constructivism: Students take part in discussion and construct knowledge in the class
2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material
3. Reflective: It is a process of self-observation and evaluation
4. Integrative approach: helping students with different activities
5. Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts

Basic English / AECC

Title of the Paper : The Golden Bowl I

UNIT I : Language through Prose

Hours: 12

1. Postmaster–Rabindranath Tagore
2. Amasa–Devanur Mahadev
3. The Man Upstairs – P.G. Woodhouse
4. Lakka- Sarjoo Katkar

UNIT II: Language through Poetry

Hours: 11

5. Avva–Lankesh translated by Sridhar
6. If–Rudyard Kipling
7. Still I Rise–Maya Angelou
8. Once Upon a Time –Gabriel Okara

UNIT III: Basics of Language: Word to Sentence	Hours: 11
9. Word class (Nouns, Adjectives, Verbs, and Adverbs) 10. Articles and Prepositions (Place, Time, Position) 11. Vocabulary Building: Synonyms, Antonyms and Affixes https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf 12. Concord	
UNIT IV: Conversational Skills	Hours: 11
13. Self- Introduction: Formal and Informal 14. Introducing the chief-guest/principal/president/family members/relatives/friend 15. Dialogue Writing :(with Principal, Manager, Doctor, Teacher, Librarian, Shopkeeper, Bus Conductor, KSRTC Depot Manager), dialogue between journalist and some celebrity/ author/ social activists/ environmentalist, etc.	
UNIT V: Situational Grammar	Hours: 10
16. Description and Narration of situation: village fair, Book Exhibition, food festival, Historical Place, funeral, birthday, your favourite movie, Library, and computer lab. 17. Listen and Narrate Activity: Role of Road Safety in character and Nation Building. 18. A Ted Talk by Harman Singh Sidhu. https://youtu.be/w3iEPPkT3ZE	
Topics for GD and Debates	
1. Fine arts for life vs. mobile games 2. Natural farming vs. Chemical farming 3. Indian Indigenous sports vs. Euro sports 4. Forestation vs. concrete jungles 5. Joint family vs. Unitary family 6. Soil erosion vs. Mother earth 7. Who is better? Honest and poor or dishonest and rich? 8. Impact of social networking 9. Gender equity 10. Group discussion for IT Company like TCS - Who is better? Honest and poor or Dishonest and rich? https://youtu.be/-lXjbph22Fk 11. Watch the video for demo of GD 12. Olympics 13. Historical films and Web-series 14. Work-Life Balance 15. Should the Local language be the medium of instruction?	
BOOKS RECOMMENDED	
Essential Books:	
1. Murphy, Raymond (2020) <i>Essential English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi. 2. Murphy, Raymond (2020) <i>Intermediate English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi	
Essential References:	
3. Mohan, Krishna and Meera Banerji (2021) <i>Developing Communication Skills</i> . 2nd ed., Trinity Press, New Delhi	

4. Jones, Daniel (2014) *Cambridge English Pronouncing Dictionary*. 18th ed., Cambridge UP, New Delhi

Additional References:

5. Mohan, Krishna and Meera Banerji (2021) *Developing Communication Skills*. 2nd ed., Trinity Press, New Delhi

Web Resources:

6. <https://youtu.be/w3iEPPkT3ZE>
7. <https://youtu.be/-lXjbph22Fk>
8. <https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication

Example: Iyanger S. P. (2017): *Financial Accounting*, Sultan Chand & Sons, Vol-I, New Delhi



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed.



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MODEL QUESTION PAPER

- i. All Sections are Compulsory
- ii. Neatness and fluency will be considered
- iii. Mention the appropriate question numbers

SEC- A

Answer the following in a word, phrase or a sentence.

10X 1 =10

1. What would the Postmaster and Ratan eat when it got late?
2. Why did the Postmaster stop teaching Ratan?
3. Which aspect of the neighbour causes Annette to change her tone?
4. What kind of poem is "If"?
5. Who is 'You' the speaker keeps referring to in the poem "Still I Rise"?
6. What does the poet mean when he say 'goodbye' in the poem "Once Upon a Time?"
7. What is the meaning of Amasa?
8. Who is Kariyayya?
9. Which place did Lakka go in search of job?
10. Name the writer of the short story, "Lakka"

SEC – B

Answer any four of the following in 200 words

04X05=20

11. Character Sketch of 'Ratan'
12. Mention any two themes in the poem, "Mother"
13. What are the important points we need to mention in self-introduction?
14. What are the advantages of listening skills?
15. What is the main conflict in the poem, "Still I Rise?"

Sec- C

Write Short Notes (any 4)

04X05=20

16. The last part of the story, "Postmaster"
17. Nouns and Pronouns with examples
18. The life lessons in the poem "If" teach
19. The conflicting ideas in the poem "Once Upon a Time."
20. Five important points to form a dialogue

Sec- D

Answer the following questions: (any three)

03x10=30

21. A. What is your opinion about "Caste System" in India in relation to the prescribed story "Amasa"

Or

- B. What is the significance of the title "Still I Rise"?

22. A. Fill in the blanks with suitable prepositions (05)

- a. He is afraid __ the dog.
- b. I am fond __ music.

- c. He spoke to me __ Urdu
- d. The village was destroyed __ fire.
- e. They live __ the same roof.

and

B. Write a dialogue between a librarian and a student regarding borrowing of extra books (05)

23. A. Write synonyms of the following words (03)

- a. Clever b. pretty c. king

B. Write antonyms of the following (03)

- a. Perfect b. visible c. intelligent

C. Write affixes for the following (04)

- a. Forget b. logic c. proper d. advantage

24. A. Assume that you are Satish who has completed B.A, MBA and attending an interview in a reputed company. Introduce yourself (05) and

B. Describe and narrate a Book Exhibition that you have visited (05)



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SECOND SEMESTER

Course Title : AECC/Basic English: The Golden Bowl – II

Subject code:	Credits : 03
Contact Hours : 55	Weekly Hours : 04
Semester End Examination : 80 marks	Internal Assessment : 20 Marks

Course objectives:

- 1) To acquaint the students with communication skills
- 2) To inculcate life skills and human values
- 3) Enhancing their L.S.R.W skills
- 4) Developing gender sensitivity among students
- 5) To acquaint the students with native culture through English Language

Course Outcomes (COs):

- 1) Read, understand, and interpret a variety of written texts.
- 2) Undertake guided and extended writing using appropriate vocabulary and correct grammar
- 3) Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation.

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 2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material
 3. Reflective: It is a process of self-observation and evaluation
 4. Integrative approach: helping students with different activities
- Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts

Basic English / AECC

Title of the Paper : Textbook: The Golden Bowl II

UNIT I : Language through Prose	Hours 12
1. A Spark Neglected Burns the House by Leo Tolstoy 2. Zero Budget Natural Farming -Shibu 3. Night Train at Deoli by Ruskin Bond 4. Our Civilization- C. E. M. Joad	
UNIT II: Language through Poetry	Hours 11
5. Mending Wall - Robert Frost. 6. Patriot-Nissim Ezekiel 7. Sita– Toru Datta 8. Ode to Autumn – John Keats	
UNIT III: Basics of Language: Sentences to Paragraphs	Hours 11

9. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc.)
10. Framing Questions (with ‘Wh-’ words & yes/no questions)
11. Structuring paragraph: Topic Sentences, beginning, middle and ending etc.,
12. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark) Learn punctuation through the poem: Punctuation Marks by Tan Praton
<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>)

UNIT IV: Presentation Skills through Ted Talks

Hours 11

13. What is Presentation? Types of Presentation
14. Body Language
15. How She became an IAS officer – Surabhi Gautam
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r> (Importance of language in Surabhis’s life)
16. “Change is Life” by B. M. Hegde

UNIT V: Inspirational Speeches on Life Skills

Hours 10

17. How to lead life meaningfully. Sudha Murty. <https://youtu.be/ubQaa374gUI>
(Importance of balancing career and family life)
18. Diversity is the New Nationality | Capt. Raghu Raman |
TEDxGateway <https://youtu.be/D5XptU6-Vm0> (Importance of nationality)
19. Activity: Select a role of your choice and deliver a speech. Prepare a video of 3 to 5 minutes of your choice on famous personalities related to sports, films, speakers, scientists etc.

BOOKS RECOMMENDED

Essential Books:

1. Murphy, Raymond (2020) *Essential English Grammar*. 2nd ed., Cambridge UP, New Delhi.
2. Murphy, Raymond (2020) *Intermediate English Grammar*. 2nd ed., Cambridge UP, New Delhi

Essential References:

3. Mohan, Krishna and Meera Banerji (2021) *Developing Communication Skills*. 2nd ed., Trinity Press, New Delhi
4. Jones, Daniel (2014) *Cambridge English Pronouncing Dictionary*. 18th ed., Cambridge UP, New Delhi

Additional References:

5. Mohan, Krishna and Meera Banerji (2021) *Developing Communication Skills*. 2nd ed., Trinity Press, New Delhi

Web Resources:

6. TEDxGateway <https://youtu.be/D5XptU6-Vm0>
7. <https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>

Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication

Example: Iyanger S. P. (2017): *Financial Accounting*, Sultan Chand & Sons, Vol-I, New Delhi



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed.



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MODEL QUESTION PAPER

- i. All Sections are Compulsory
- ii. Neatness and fluency will be considered
- iii. Mention the appropriate question numbers

SEC - A

Answer the following in a word, phrase or a sentence.

10X 1 =10

1. What did Ivan's daughter-in-law go to the Gabriel's house looking for?
2. Where was Deoli?
3. How does the poet and his neighbour mend the gaps in the wall?
4. Who is the narrator of the story in the poem "Sita"?
5. Who is the 'poet anchorite' referred to in the poem 'Sita'?
6. Who are depicted as friends in the first two lines of "Ode to autumn"?
7. What is zero budget natural farming?
8. Who is the author of the essay, "Our Civilisation"?
9. What is the moral of the story, "A spark neglected burns the house"?
10. How does the author spend his vacation at Deoli?

SEC - B

Answer any four of the following in 200 words.

04X05=20

11. What is the central message or moral lesson conveyed in the story "A Spark Neglected Burns the House"?
12. How does Ruskin Bond create reader interest at the start of "The Night Train at Deoli"?
13. Structure a paragraph on 'Saving Nature' with proper beginning, middle and end.
14. Make a list of words which create a typical Indian flavour in the poem "The Patriot."
15. What are presentation skills and mention the types of Presentation.

SEC - C

Write Short Notes on any Four of the following

04X05=20

16. The defects of Our Civilization
17. The hermitage where Sita is living
18. Body Language is an integral part of Communication
19. Change is life
20. Zero budget in Natural Farming

SEC - D

Answer any three of the following questions

03x10=30

21. A. Elaborate the title, "A Spark Neglected Burns the House"?

Or

B. How does John Keats describe Autumn in the poem, "The Ode to Autumn"?

22. . Do as directed

5x2=10

- a. Tea is too hot to drink (Remove too)
- b. Ravi catches the ball (Active voice into Passive voice)
- c. She is going to Mumbai (frame wh question for the underlined word)
- d. Have you submitted your assignment? (Use Yes/No question)
- e. Krishna said Harish have you been to wonderland it's such an amazing place (Use appropriate punctuation mark)

23. A. What are Interview Skills? (05)

B. Explain Body Language as an important part of communication skills (05)

24. Answer the following

- a. How does Sudha Murthy inspire us to lead a meaningful life? (05)
- b. What is your opinion on Capt. Raghu Raman's statement, "Diversity is the New Nationality?"(05)



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FIRST SEMESTER

Course Title : DSC/OPTIONAL ENGLISH: Insights into English Literature-I

Subject code: 1131

Credits : 05

Contact Hours : 65

Weekly Hours : 05

Semester End Examination : 80 marks

Internal Assessment : 20 Marks

Course objectives:

1. Literary Appreciation:
2. Critical Thinking and Analysis:
3. Cultural and Historical Contexts:
4. Interdisciplinary Connections:
5. Career Readiness

Course Outcomes (COs):

1. Literary Knowledge and Understanding:.
2. Critical Thinking and Analysis:
3. Writing Proficiency:
4. Cultural and Historical Context:
5. Interdisciplinary Connections:

Pedagogy:

1. Constructivism: Students take part in discussion and construct knowledge in the class
2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material
3. Reflective: It is a process of self-observation and evaluation
4. Integrative approach: helping students with different activities
5. Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts

Discipline Specific Course (DSC -1)

Title of the Paper : Insights into English Literature-I

UNIT I : Introduction to Literature

Hours: 15

1. Definition, Nature and Scope of Literature
2. Literature and Society
3. "What is Culture?" (essay by Pramod Nayar)
4. Literature and Science

UNIT II: Seeds and Roots of British Literature

Hours: 15

5. Socio-political and cultural background to British Literature from 14th c to 16th century
6. Chaucer's Poetry
7. The Renaissance and Reformation
8. Elizabethan Poetry, Drama and Prose
9. Metaphysical and Cavalier Poetry
10. Puritan Prose and Poetry

UNIT III: Elizabethan Classic

Hours: 15

11. *As You Like It*–William Shakespeare
12. *To His Coy Mistress* – Andrew Marvell
13. *The Pulley*– George Herbert
14. *An Odd Conceit* - Nicholas Breton
15. *Sonnet 59: If There Be Nothing New, But That which Is* - William Shakespeare

UNIT IV: Literary Forms and Terms

Hours: 10

16. **Literary Forms:** Oral Narratives, Lyric, Ballad, Sonnet, Elegy, Epic, Free verse, Idyll.
17. **Literary Terms:** Allegory, Simile, Metaphor, Metonymy, Personification, Pun, Soliloquy, Chorus,

UNIT V: Literature and Cinema/Theatre: A Comparative Studies

Hours: 10

18. *As You Like It* 2014 – BGHS Drama Club– Theatrical Performance (comparative Study with William Shakespeare's *As You Like It*)

BOOKS RECOMMENDED

Essential Books:

1. Abrams, M.H (2019) *A Glossary of Literary Terms*, Thomson Press (India) Ltd, New Delhi.
2. Trivedi, R. D (2014) *A Compendious History of English Literature*. Vikas Publishing House, New Delhi.

Essential References:

3. Daiches, David (2016). *A Critical History of English Literature*. Vol I. Supernova Publishers, New Delhi
4. Daiches, David (2016). *A Critical History of English Literature*. Vol II. Supernova Publishers, New Delhi

Additional References:

5. Albert, Edward (2016) *History of English Literature*. 5th ed., Oxford UP, New Delhi.
6. Sanders, Andrew (2005) *The Short Oxford History of English Literature*. 3rd ed., Oxford UP, Navi Mumbai

Web Resources:

7. https://youtu.be/DqGP_GM6_HI?feature=shared

Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication

Example: Iyanger S. P. (2017): *Financial Accounting*, Sultan Chand & Sons, Vol-I, New Delhi



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed.



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MODEL QUESTION PAPER

- i. All Sections are Compulsory
- ii. Neatness and fluency will be considered
- iii. Mention the appropriate question numbers

Sec - A

Answer the following in a word, phrase or a sentence.

10X 1 =10

1. At what event do Orlando and Rosalind meet in *As You Like It*?
2. What does the phrase 'Time's winged chariot' signify in the poem "To His Coy Mistress"?
3. Which was the one gift God withheld from man in "The Pulley"?
4. Who has written the essay, "What is Culture?"
5. Mention any three Metaphysical poets
6. Which era is known as Nest of Singing birds?
7. Mention any two prominent works of Milton
8. Name any two prominent sonneteers.
9. What are four tragedies of Shakespeare?
10. Mention any four literary forms used in the English Literature.

Sec - B

Answer any four of the following in 200 words

04X05=20

11. How are science and literature inter-dependent?
12. Highlight the characteristics of the Metaphysical Poets.
13. Narrate the thematic concerns highlighted in "To His Coy Mistress."
14. Elaborate how the sonnet is divided into two forms based on the rhyme scheme.
15. Analyse the performance of actors in *As You Like It*.

Sec - C

Write any four Short Notes.

04X05=20

16. Chaucer's contribution to the English literature.
17. Setting of the theatrical play *As You Like It*.
18. Allegory
19. "Literature is the Mirror of the Society."
20. Carpe Dime Philosophy

Sec - D

Give a Detailed Account of or Elaborate any three of the Following.

03X10=30

21. Define the Nature and Scope of Literature.
22. Give an account of the characteristic features of the Elizabethan Poetry and its major poets.
23. Elaborate the features of the poem "To His Coy Mistress" as a Metaphysical Poem.
24. Compare *As You Like It* 2014 – Flint Hills Shakespeare Festival – Theatrical Performance with William Shakespeare's *As You Like It*.



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SECOND SEMESTER

Course Title : Insights into English Literature-II

Subject code:	Credits : 05
Contact Hours : 65	Weekly Hours : 05
Semester End Examination : 80 marks	Internal Assessment : 20 Marks
Course objectives:	
1. Literary Appreciation: 2. Critical Thinking and Analysis: 3. Cultural and Historical Contexts: 4. Interdisciplinary Connections: 5. Career Readiness:	
Course Outcomes (COs):	
1. Literary Knowledge and Understanding: 2. Critical Thinking and Analysis: 3. Writing Proficiency: 4. Cultural and Historical Context: 5. Interdisciplinary Connections:	
Pedagogy:	
1. Constructivism: Students take part in discussion and construct knowledge in the class 2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material 3. Reflective: It is a process of self-observation and evaluation 4. Integrative approach: helping students with different activities Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts	
Optional English/Discipline Specific Course (DSC -1)	
Title of the Paper : Insights into English Literature-II	
UNIT I : History of English Literature (17th and 18th Century)	Hours: 15
1. Socio-political and Cultural Background of Restoration and Augustan Age 2. 18th Century Poetry/ Neo-Classical Poetry 3. The 18th Century prose 4. 18th Century Novel 5. Comedy of Manners	
UNIT II: Representative Texts	Hours:15
6. "The Rape of the Lock" –Alexander Pope 7. <i>Gulliver's Travels</i> (Part I) - Jonathan Swift	
UNIT III: Prose Pearls	

	Hours:15
8. Sir Roger and Widow –Richard Steele 9. Man in Black–Oliver Goldsmith 10. Essay of Dramatic Poesie - John Dryden 11. On the Human Understanding - John Locke	
UNIT IV: Literary Forms and Terms	Hours: 10
12. Literary Terms: Climax, Euphemism, Hyperbole, Irony, Paradox, Atmosphere, Character, Imagery, Narrative technique, Plot, Setting, and Symbolism 13. Literary Forms: Drama, Comedy, Tragedy, Tragicomedy, Farce, Novel, Biography, Auto-Biography, Novella, Essay, Memoir, and Satire	
UNIT V: Literature and Cinema/Theatre: A Comparative Studies	Hours: 10
14. Comparative Study of <i>Gulliver’s Travels</i> (Part I) - Jonathan Swift and the movie <i>Jajantaram Mamantaram</i> by Sadabahar Movies	
BOOKS RECOMMENDED	
Essential Books:	
1. Abrams, M.H (2019) <i>A Glossary of Literary Terms</i> , Thomson Press (India) Ltd, New Delhi. 2. Trivedi, R. D (2014) <i>A Compendious History of English Literature</i> . Vikas Publishing House, New Delhi.	
Essential References:	
3. Daiches, David (2016). <i>A Critical History of English Literature</i> . Vol I. Supernova Publishers, New Delhi 4. Daiches, David (2016). <i>A Critical History of English Literature</i> . Vol II. Supernova Publishers, New Delhi	
Additional References:	
5. Albert, Edward (2016) <i>History of English Literature</i> . 5th ed., Oxford UP, New Delhi. 6. Sanders, Andrew (2005) <i>The Short Oxford History of English Literature</i> . 3rd ed., Oxford UP, Navi Mumbai	
Web Resources:	
7. https://youtu.be/svUy_5b60pw?si=fsHApK8IviKraPwm	
Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication Example: Iyanger S. P. (2017): <i>Financial Accounting</i>, Sultan Chand & Sons, Vol-I, New Delhi	



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed.



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MODEL QUESTION PAPER

- i. All Sections are Compulsory
- ii. Neatness and fluency will be considered
- iii. Mention the appropriate question numbers

SEC - A

Answer the following in a word, phrase or a sentence.

10X 1 =10

1. At what time do “sleepless lovers” awake in the poem called “The Rape of the Lock”?
2. Who inspires Belinda’s dream in the first canto?
3. What are the Lilliputians armed with when Gulliver first wakes up to see them on the beach?
4. What is the name of the ship that Gulliver escapes during a violent storm?
5. What scientific view did Locke call most plausible in the Essay?
6. Why is 18 century known as Augustan age?
7. Name any two writers of Comedy of Manners
8. Who is the father of English novel?
9. Name any two weekly journals of Augustan age.
10. What is the major contribution of Dr Samuel Johnson?

SEC - B

Answer any four of the following in 200 words.

04X05=20

11. Give a brief note on the initial novelists of the 18th Century and their contribution to the English Literature
12. Write a brief note on any one of the literary forms: Comedy, Tragic-comedy, Novel, Satire or Memoir.
13. Write a brief note on one of the Literary terms: Euphemism, Hyperbole, Irony, Paradox or Imagery
14. Explain John Dryden’s opinion about poetic justice in "Of Dramatic Poesie"?
15. Satirical elements in, “Rape of Lock”

SEC -C

Write a Short Notes on any four of the following

04X05=20

16. 18 century prose
17. Lilliputs
18. Inverted Hypocrisy in “Man in Black”
19. Tragedy
20. *Jajantaram Mamantaram*

SEC - D

Give a Detailed Account of or elaborate any three of the Following.

03X10=30

21. Give the reasons for the popularity of the Comedy of Manners in the Restoration Age and who were the prominent writers?
22. What does the term Neo-Classical/Augustan refer to and give an account of the prominent Poets

and their works of this period.

23. Which elements of society does Pope satirize in *The Rape of the Lock*? Be sure to consider his use of the mock-heroic genre.
24. Make a comparative Study of *Gulliver's Travels* (Part I) - Jonathan Swift and the movie *Jajantaram Mamantaram*.



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ADDITIONAL ENGLISH FIRST SEMESTER

Course Title : Zenith – I (BA/BCOM/BBA – I Semester)

Subject code: 1102 (BA)/ 2102 (B.COM)/ 3102 (BBA)	Credits : 03
Contact Hours : 55	Weekly Hours : 04
Semester End Examination : 80 marks	Internal Assessment : 20 Marks

Course objectives:

1. Fostering students higher order language skills, such as reading and writing, through texts centred on diverse themes and topics in literature.
2. Make them appreciate the aesthetics in literary texts, thereby sensitizing them about their role as social beings.
3. To acquaint the students with native culture through English Language
4. Enrich their experience of language usage in contexts by enhancing their vocabulary and by teaching them the nuances of the language through idioms, proverbs and figures of speech.

Course Outcomes (COs):

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.

Pedagogy:

1. Constructivism: Students take part in discussion and construct knowledge in the class
 2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material
 3. Reflective: It is a process of self-observation and evaluation
 4. Integrative approach: helping students with different activities
- Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts

Additional English (BA/B.COM/BBA FIRST SEMESTER)

Title of the Paper : Zenith – I

UNIT I : Two One-Act Plays	Hours: 12
1. “Marriage Proposal” by Anton Chekov 2. “Trifles” by Susan Glaspell	
UNIT II: Poetry	Hours: 11
3. Heart in Disguise– Henry Culyer Bunner 4. After Blenheim –Robert Southey 5. The Patriot– Robert Browning 6. Television–Ronald Dahl	

7.	Laugh and Be merry–John Masfield	
UNIT III: Advanced Grammar		Hours: 11
8.	Idioms and Phrases	
9.	finites	
10.	Phrasal Verbs	
11.	Clauses	
UNIT IV: Advanced Writing Skills		Hours:11
12.	What are writing skills and advanced writing skills?	
13.	Paragraph writing: Format and content	
14.	Academic writing: Format and content	
UNIT V: Writing Skills for Competitive Exams		Hours:10
15.	Essay Writing: Format and content	
16.	Precise writing	
BOOKS RECOMMENDED		
Essential Books:		
1.	Murphy, Raymond (2020) <i>Essential English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi.	
2.	Murphy, Raymond (2020) <i>Intermediate English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi	
Essential References:		
3.	Mohan, Krishna and Meera Banerji (2021) <i>Developing Communication Skills</i> . 2nd ed., Trinity Press, New Delhi	
4.	Jones, Daniel (2014) <i>Cambridge English Pronouncing Dictionary</i> . 18th ed., Cambridge UP,. New Delhi	
Additional References:		
5.	Mohan, Krishna and Meera Banerji (2021) <i>Developing Communication Skills</i> . 2nd ed., Trinity Press, New Delhi	
Web Resources:		
6.	https://www.adda247.com/school/precis-writing/	
Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication		
Example: Iyanger S. P. (2017): <i>Financial Accounting</i>, Sultan Chand & Sons, Vol-I, New Delhi		



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed.



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MODEL QUESTION PAPER

- i. All Sections are Compulsory
- ii. Neatness and fluency will be considered
- iii. Mention the appropriate question numbers

SEC - A

Answer the following Any Ten in a word, phrase or a sentence.

10X1=10

1. What is the theme of the story "A Marriage Proposal"?
2. Who is Natalya?
3. Mention any two themes of "The Patriot" by Robert Browning?
4. What is the central message of the poem "The Patriot?"
5. Write the message conveyed in the poem "After Blenheim?"
6. What is Meaning and types of precise writing?
7. State the central idea of the poem "Television" by Roald Dahl?
8. Call it a day – what does it mean?
9. What is the meaning of the poem laugh and be merry?
10. According to the poet in laugh and be merry how should man treat his fellow beings?

SEC - B

Answer any four of the following in 200 words.

04X05=20

11. How does Glaspell undermine the attitude of the men toward the women over the course of the play "Trifles?"
12. How was the Patriot welcomed?
13. State the difference between phrases and clauses with examples.
14. What is the format and content of paragraph writing?
15. Write an essay on "My College's Garden."

SEC - C

Write any four Short Notes.

04X05=20

16. Importance of writing skills
17. Characteristics of Precise Writing
18. Parents views about television
19. Guess in the "The Marriage Proposal"
20. The Sheriff in "Trifles"

SEC - D

Give a Detailed Account of or elaborate any three of the Following.

03X10=30

21. A. Comment on the sense of humour in the play, " Marriage Proposal"
Or
B. Critically analyse the themes of the poem, " Television"
22. Write an essay on the role of discipline in achieving successful life

23. Write the précis of the following paragraph and give an appropriate title

In ancient times, people had to rely on oral communication and rudimentary methods of record-keeping, such as stone carvings or clay tablets. With the invention of writing systems, it became possible to store and transmit knowledge more effectively. The development of paper and printing further revolutionized the spread of information, allowing for the production of books and documents on a large scale. Today, digital media have taken this process to new heights, making it easier than ever to access, store, and share knowledge across vast distances.

24. Choose the correct meaning of the idiom/phrase and use it in a sentence: (05x02=10)

- a. Cry over spilt milk
- b. On the cards
- c. In black and white' means
- d. Carry out
- e. At one's elbow



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ADDITIONAL ENGLISH SECOND SEMESTER

Course Title : Zenith – II (BA/BCOM/BBA – II Semester)

Subject code:	Credits : 03
Contact Hours : 55	Weekly Hours : 04
Semester End Examination : 80 marks	Internal Assessment : 20 Marks

Course objectives:

1. Fostering students higher order language skills, such as reading and writing, through texts centered on diverse themes and topics in literature.
2. Make them appreciate the aesthetics in literary texts, thereby sensitizing them about their role as social beings.
3. To acquaint the students with native culture through English Language
4. Enrich their experience of language usage in contexts by enhancing their vocabulary and by teaching them the nuances of the language through idioms, proverbs and figures of speech.

Course Outcomes (COs):

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.

Pedagogy:

1. Constructivism: Students take part in discussion and construct knowledge in the class
 2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material
 3. Reflective: It is a process of self-observation and evaluation
 4. Integrative approach: helping students with different activities
- Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts

Additional English (BA/B.COM/BBA SEMESTER II)

Title of the Paper : Zenith – II

UNIT I : Prose	Hours:12
1. <i>Siddhartha</i> (novel) by Hermann Hesse	
UNIT II: Poetry	Hours:11
2. The Road Not Taken–Robert Frost	
3. Abu Ben Adheim – Leigh Hunt	
4. The Cold Within–James Patrick Kinney	
5. The Rock and the Bubble-Louisa May Alcott	
UNIT III: Advanced Grammar	Hours: 11

6.	Conjugations
7.	Prepositional Phrases
8.	Irregular Phrases
UNIT IV:	
	Hours:11
9.	Modals and Semi Modals
10.	Figures of Speech
11.	Basics of Phonetics
UNIT V: Advanced Writing Skills	
	Hours:10
12.	Media writing skills
13.	Writing for Media
14.	News Writing
15.	Report Writing
16.	Interpretation of public notices like “Accident Zone” “Keep Silence”
BOOKS RECOMMENDED	
Essential Books:	
1.	Murphy, Raymond (2020) <i>Essential English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi.
2.	Murphy, Raymond (2020) <i>Intermediate English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi
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3.	Mohan, Krishna and Meera Banerji (2021) <i>Developing Communication Skills</i> . 2nd ed., Trinity Press, New Delhi
4.	Jones, Daniel (2014) <i>Cambridge English Pronouncing Dictionary</i> . 18th ed., Cambridge UP,. New Delhi
Additional References:	
5.	Mohan, Krishna and Meera Banerji (2021) <i>Developing Communication Skills</i> . 2nd ed., Trinity Press, New Delhi
Web Resources:	
6.	https://ohiostate.pressbooks.pub/stratcommwriting/chapter/media-writing-skills/
7.	https://englishexplorations.check.uni-hamburg.de/basic-concepts-of-english-phonetics-and-pronunciation/
Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication	
Example: Iyanger S. P. (2017): <i>Financial Accounting</i>, Sultan Chand & Sons, Vol-I, New Delhi	



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed.



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MODEL QUESTION PAPER

- i. All Sections are Compulsory
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- iii. Mention the appropriate question numbers

SEC - A

Answer any ten of the following objective type questions.

10X1=10

1. *Siddhartha* by Hermann Hesse was originally written in which language?
2. Why does Vasudeva leave Siddhartha at the end of the novel?
3. Who is the author of "The Road Not Taken?"
4. What happened one night? What did Abu Ben Adheim see?
5. Where and how did Adhem lead the others on the list?
6. Why are six humans sitting around the fire in the poem "The Cold Within?"
7. Who is sitting across the white lady?
8. How does the bubble show its superiority to the brown rock?
9. What happened to the bubble at the end?
10. Who is the writer of the poem, "the cold within?"

SEC - B

Answer any four of the following in 200 Words

04X05=20

11. How does Siddhartha experience the trouble of life cycles?
1. Do you feel the title of the poem "The Cold Within" is appropriate?
2. How does the poem "The Rock and the Bubble" demonstrate two contrasting aspects of human behaviour?
3. Define Modals and Semi Modals with examples
4. Define phrase and what are types of phrases with examples

SEC - C

Write Short Notes on any four of the following

04X05=20

5. Portrait the character of Vasudev
6. The angel in the poem, "Abu Ben Adheim"
7. The symbolic meaning of the poem, "The Road not Taken"
8. Mention any three figures of Speech with examples
9. Basics of Phonetics

SEC - D

Give a detailed Account of or elaborate any three of the Following.

03X10=30

10. A. Mention the moral message conveyed in the novel, "Siddharth"
Or
B. What is the message of the poem "The Road Not Taken?"
11. Write a report on Induction programme conducted in your college
12. Interpret the following public notices- a. Accident Zone b. Keep Silence
13. Elaborate media writing skills with examples