



RANI PARVATI DEVI COLLEGE OF ARTS AND COMMERCE-BELAGAVI

(Autonomous)

Affiliated to Kitturu Rani Channamma University, Belagavi.

CURRICULUM FRAMEWORK FOR UNDER GRADUATE COURSE

STRUCTURE & SYLLABUS OF BACHELOR OF ARTS

HISTORY

5th Semester

w.e.f. Academic Year 2026-27 and Onwards

Submitted by

Chairman

Board of Studies

Department of History

Rani Parvati Devi College of Arts and Commerce, Belagavi



DEPARTMENT OF HISTORY- SYLLABUS
WITH EFFECT FROM 2024-25 AND ONWARDS

Course Structure for Bachelor of Arts (BA) in History

Semester	Course code	Title of the Course	Semester End Examination	IA	Total	Duration of Examination (Hours)	Total Teaching Hours	Credits
First	1151	DSC 1: History of Ancient India (from Early Times to Kushans)	80	20	100	3	65	5
Second	1251	DSC 2: History of Ancient India-II (from Guptas to 1206 A.D)	80	20	100	3	65	5
Third	1351	DSC 3: History of Medieval India -I (from 1206-1526)	80	20	100	3	65	5
Third	5351	EC 1: Freedom Movement in Karnataka (1800-1947)	40	10	50	2	39	2
Fourth	1451	DSC 4: History of Medieval India -II (from 1526-1707)	80	20	100	3	65	5
Fourth	5451	EC 2: Heritage Tourism in Karnataka	40	10	50	2	39	2
Fourth	6451	SEC 1: Introduction to Epigraphy	40	10	50	2	30	2
Fifth	1551	DSC 5.1: History of India: Advent of the Europeans and Colonial Rule (1498-1905)	80	20	100	3	65	4
Fifth	1552	DSC 5.2: History of Europe: Renaissance to the First World War (1300-1914)	80	20	100	3	65	4
Fifth	1553	DSC 5.3: History and Culture of Karnataka (from Pre-History to 1336 CE)	80	20	100	3	65	4
Fifth	6551	SEC 2: Tourist Guiding: Concepts and Professional Skills	40	10	50	2	30	2

Note: I.A – Internal Assessment



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DEPARTMENT OF HISTORY
DEPARTMENT OF HISTORY - BOARD OF STUDIES (UG)

1	Mr. Ajey Hiremath Head of the Department, R.P.D College of Arts and Commerce, Belagavi. 7026144292 ajeyph66@gmail.com	Head of the Department Concerned (Chairperson)
2	Dr. Shilpa Y Mudakappagol Department Staff, R.P.D College of Arts and Commerce, Belagavi. 8147645818	Department Staff
3	Dr. K.L.N. Murthy Prof. in History, P.G. Section, P.G. Centre Toravi, Kitturu Rani Channamma University, Vijayapur 9448443235	Expert to be nominated by the Vice-Chancellor from a panel of six recommended by the college principal.
4	Dr. Mugli Shiladhar Y Professor and Chairman, P.G Department of History & Archaeology, Karnataka University Dharwad. 9480750948 mugalisy@gmail.com	One of the Two Subject experts from outside the parent University are to be nominated by the Academic Council.
5	Dr. Ramesh Nayak, Professor, P.G Department of History & Archaeology, Kannada University, Hampi, Vidyaranya - 583276 9448161702 rameshf71@gmail.com	One of the Two Subject experts from outside the parent University are to be nominated by the Academic Council.
6	Dr. Jagadeesh G Kivudanavar Professor, Head of the Dept. of History and Archaeology, Karnataka Arts College, Dharwad. 9844667429 jgk6@rediffmail.com	Representative from corporate sector
7	Mr. Nikhil Shekdar, Lecturer, Shri Shantaveera College of Arts and Commerce, Babaleshwar, Vijayapur, UPSC Aspirant 7349029840 nvshek777@gmail.com	Meritorious Alumnus



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DEPARTMENT OF HISTORY
B. A – V Semester
DSC-5.1: HISTORY OF INDIA:
ADVENT OF THE EUROPEANS AND COLONIAL RULE (1498-1905)
(W.e.f. 2026-27 and onwards)

Total Teaching Hours: 13x5 = 65 Hours

Teaching Hours Per Week	5
Internal Assessment	20 Marks
Semester End Examination	80 Marks
Maximum Marks	100 Marks

COURSE OBJECTIVES - This course intends to:

- Understand the arrival of European powers and the establishment of British political dominance in India.
- Examine the policies and administrative reforms of the Governor-Generals in the consolidation of British rule.
- Analyze the colonial revenue systems and resistance movements against British rule.
- Evaluate the administrative reforms and governance policies introduced by the British Viceroys.
- Develop skills in historical geography, map interpretation, and field-based study of colonial India.

COURSE LEARNING OUTCOMES - After completing the course the students will be able to:

- **CL01:** Explain the arrival of European powers and the expansion of British rule in India.
- **CL02:** Analyze the administrative policies and reforms of the Governor-Generals and their role in consolidating colonial governance.
- **CL03:** Assess the impact of colonial revenue systems and evaluate the causes and consequences of resistance movements, including the Revolt of 1857.
- **CL04:** Examine the governance practices and reform measures introduced by the British Viceroys and their influence on Indian administration.
- **CL05:** Interpret historical maps, identify important colonial centres, and apply field-based learning methods to understand the historical geography of colonial India.



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DEPARTMENT OF HISTORY
B. A – V Semester
DSC-5.1: HISTORY OF INDIA:
ADVENT OF THE EUROPEANS AND COLONIAL RULE (1498-1905)
(W.e.f. 2026-27 and onwards)

Total Teaching Hours: 13x5 = 65 Hours

UNIT	CONTENT	Hours
Unit-1	Advent of Europeans and Expansion of British Power	15 Hrs
	A. Arrival of the Portuguese and other European Trading Companies in India. B. Anglo-French Rivalry and the Carnatic Wars. C. Consolidation of British Power: Robert Clive and Warren Hastings – Administrative measures and Policies. D. Cornwallis and the Cornwallis Measures. Museum Visit: Study of colonial-era artifacts, maps, weapons, archival records, coins, and trade-related exhibits in a regional museum.	
Unit-2	British Governance under Governor-Generals	15 Hrs
	A. Wellesley and the Subsidiary Alliance System. B. William Bentinck: Administrative and Social Measures. C. Dalhousie: Governance, Public Works, and the Doctrine of Lapse.	
Unit-3	Viceroy's Administration and Revenue Systems	15 Hrs
	A. Lytton, Ripon and Curzon: Governance, Administrative Measures, Domestic and foreign Policies B. Revenue Settlements: Permanent Settlement (Zamindari), Ryotwari, and Mahalwari Systems: Causes, Areas and Impacts	

Unit-4	Resistance to Colonial Rule and Uprisings	15 Hrs															
	A. The Revolt of 1857: Nature, Causes, Course and Consequences - Queen Victoria's Proclamation of 1858. B. Civil Uprisings: Sanyasi, Ahom and Kolhapur-Savantwadi Revolts C. Peasant (Indigo, Deccan, Moplah) & Tribal (Santhal, Bhil, Kol & Munda) Revolts																
Unit-5	Map and Skill Enhancement Studies	5 Hrs															
	A. Major Centres of the Revolt of 1857 Mark the important centres of the Revolt of 1857 on the map. (any 4) B. Places of Historical Importance <table border="0"> <tr> <td>1. Kolkata (Calcutta)</td> <td>2. Madras (Chennai)</td> <td>3. Bombay (Mumbai)</td> </tr> <tr> <td>4. Calicut (Kozhikode)</td> <td>5. Surat</td> <td>6. Puducherry</td> </tr> <tr> <td>(Pondicherry)</td> <td></td> <td></td> </tr> <tr> <td>7. Plassey</td> <td>8. Buxar</td> <td>9. Salbai</td> </tr> <tr> <td></td> <td></td> <td>10. Srirangapatna</td> </tr> </table> • Practical Mapping Activity Preparation of historical maps showing European trading settlements, centres of British expansion, and important locations associated with the Revolt of 1857. • Study Tour: Educational visit to historically significant places related to the course. Students shall undertake field observation, map-based documentation, and submission of a study report.	1. Kolkata (Calcutta)	2. Madras (Chennai)	3. Bombay (Mumbai)	4. Calicut (Kozhikode)	5. Surat	6. Puducherry	(Pondicherry)			7. Plassey	8. Buxar	9. Salbai			10. Srirangapatna	
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(Pondicherry)																	
7. Plassey	8. Buxar	9. Salbai															
		10. Srirangapatna															

REFERENCES/ ಉಪಯುಕ್ತ ಪಠ್ಯಗಳು:

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DEPARTMENT OF HISTORY
BA – V SEMESTER
DSC 5.2: HISTORY OF EUROPE: RENAISSANCE TO THE
FIRST WORLD WAR (1300-1914)
(W.e.f. 2026-27 and onwards)

Total Teaching Hours: 13x5 = 65 Hours

Teaching Hours Per Week	5
Internal Assessment	20 Marks
Semester End Examination	80 Marks
Maximum Marks	100 Marks

COURSE OBJECTIVES - This course intends to:

- Understand the major developments of early modern Europe, including Geographical Discoveries, Renaissance, and Reformation movements.
- Explain the causes, course, and consequences of the French Revolution, Napoleonic Era, and the Vienna Settlement.
- Analyse the revolutionary movements and political transformations that shaped Europe between 1830 and 1870.
- Evaluate the processes of nationalism, unification, and state formation in Italy and Germany during the nineteenth century.
- Apply historical and geographical knowledge to identify important places, events, and political developments on the map of Europe.

COURSE LEARNING OUTCOMES - After completing the course the students will be able to:

- **CLO1:** Understand the significance of Geographical Discoveries, Renaissance, and Reformation in shaping modern Europe.
- **CLO2:** Explain the causes, major events, and consequences of the French Revolution, Napoleonic Era, and Vienna Settlement.
- **CLO3:** Analyze the revolutionary movements and political transformations that occurred in Europe between 1830 and 1870.
- **CLO4:** Evaluate the role of nationalism and the processes of unification in Italy and Germany and their impact on European politics.
- **CLO5:** Apply historical and geographical knowledge to interpret maps and identify important places, events, and political developments in modern Europe.



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BA – V SEMESTER
DSC 5.2: HISTORY OF EUROPE: RENAISSANCE TO
THE FIRST WORLD WAR (1300-1914)
(W.e.f. 2026-27 and onwards)

Total Teaching Hours: 13x5 = 65 Hours

UNIT	CONTENT	Hours
Unit-I	Renaissance, Geographical Discoveries and Reformation (14th – 16th Century)	15 Hrs
	A. Geographical Discoveries: Causes, Inventions and Results B. Renaissance – Meaning, Causes, Features and Renaissance in the Field of Art, Literature and Science C. Reformation & Counter Reformation Movements: Causes and Results, Martin Luther	
Unit-2	French Revolution, Napoleon and Metternich System (1789-1848)	15 Hrs
	A. French Revolution: Causes, Course and Results B. Napoleon Era: Conquests and Reforms C. Metternich Era: Vienna Settlement and Concert of Europe	
Unit-3	Liberalism, Nationalism and Revolutions in Europe (1830-1870)	15 Hrs
	A. Revolutions of 1830 and 1848 in France and Europe B. Second French Republic (1848–1852) C. Second French Empire and Napoleon III (1852–1870)	
Unit-4	National Unification and the Rise of Nation States (1870-1914)	15 Hrs
	A. Unification of Italy B. Unification of Germany C. German Empire (1871–1914)	

Unit-5	Map and Skill Enhancement Studies	5 Hrs										
	A. Locate the Major Centres of Napoleon's Conquests. B. Places of Historical Importance: <table><tr><td>1. Paris</td><td>6. Rome</td></tr><tr><td>2. London</td><td>7. Moscow</td></tr><tr><td>3. Vienna</td><td>8. Madrid</td></tr><tr><td>4. Cape of Good Hope</td><td>9. Constantinople</td></tr><tr><td>5. Berlin</td><td>10. Alsace–Lorraine</td></tr></table> • Practical Mapping Activity: Identification and marking of important historical places, routes of exploration, Napoleonic conquests, and centers associated with European political developments. • Biographical Study: Preparation of reports on major personalities such as Mazzini, Cavour, Garibaldi, and Bismarck and their role in nation-building. • Seminar/Group Presentation: Student presentations on revolutionary movements, liberalism, democracy, and nationalism in nineteenth-century Europe.	1. Paris	6. Rome	2. London	7. Moscow	3. Vienna	8. Madrid	4. Cape of Good Hope	9. Constantinople	5. Berlin	10. Alsace–Lorraine	
1. Paris	6. Rome											
2. London	7. Moscow											
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SUGGESTED READINGS/ ಉಪಯುಕ್ತ ಪಠ್ಯಗಳು:

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26. ಕುಲಕರ್ಣಿ, ಎಂ. ಜಿ. ಯೂರೋಪಿನ ಇತಿಹಾಸ: ನಕ್ಷೆಗಳು ಮತ್ತು ವ್ಯಕ್ತಿಚರಿತ್ರೆಗಳ ಅಧ್ಯಯನ. ಬೆಂಗಳೂರು: ಅಕ್ಷರ ಪ್ರಕಾಶನ, 2020.
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DEPARTMENT OF HISTORY
BA – V SEMESTER
DSC 5.3: HISTORY AND CULTURE OF KARNATAKA
(From Prehistory to c. 1336 CE)
(W.e.f. 2026-27 and onwards)

Total Teaching Hours: 13x5 = 65 Hours

Teaching Hours Per Week	5
Internal Assessment	20 Marks
Semester End Examination	80 Marks
Maximum Marks	100 Marks

COURSE OBJECTIVES - This course intends to:

- Understand the geographical setting, archaeological and literary sources, and the development of prehistoric cultures in Karnataka from the Paleolithic to the Megalithic period.
- Examine the emergence of the early historical kingdoms of Karnataka and evaluate their political and cultural contributions.
- Analyse the rise and achievements of the major Deccan dynasties and assess their role in shaping the political and cultural heritage of Karnataka.
- Evaluate the political developments and the influence of socio-religious reform movements on the historical and cultural evolution of medieval Karnataka.
- Develop the ability to identify and locate significant historical sites and territorial extents of major kingdoms of Karnataka through map study.

COURSE LEARNING OUTCOMES - After completing the course the students will be able to:

- **CLO1:** Explain the geographical features, historical sources, and characteristics of prehistoric cultures in Karnataka.
- **CLO2:** Assess the political, administrative, and cultural contributions of the Satavahanas, Kadambas, and Western Gangas.
- **CLO3:** Analyse the political achievements and cultural contributions of the Early Chalukyas, Rashtrakutas, and Later Chalukyas.
- **CLO4:** Evaluate the contributions of the Kalachuris, Hoysalas, and the philosophical and socio-cultural impact of Adi Shankaracharya, Ramanujacharya, Madhvacharya, and Basaveshwara.
- **CLO5:** Identify and locate important historical centres and territorial extents of Karnataka's major dynasties on an outline map.



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DEPARTMENT OF HISTORY
BA – V SEMESTER
DSC 5.3: HISTORY AND CULTURE OF KARNATAKA
(From Prehistory to c. 1336 CE)
(W.e.f. 2026-27 and onwards)

Total Teaching Hours: 13x5 = 65 Hours

UNIT	CONTENT	Hours
Unit-I	Sources and Prehistoric Cultures of Karnataka	15 Hrs
	A. Sources for the History of Karnataka: Archaeological and Literary Sources B. Geographical Features of Karnataka C. Prehistoric Karnataka: Paleolithic, Mesolithic, Neolithic and Megalithic Cultures	
Unit-2	Early Historical Kingdoms of Karnataka	15 Hrs
	A. The Mauryas and Satavahanas: Ashoka and Gautamiputra Satakarni, Political and Cultural Contributions B. The Kadambas: Mayurasharma, Political and Cultural Contributions C. The Western Gangas: Durvinita, Political and Cultural Contributions	
Unit-3	Major Dynasties of Karnataka	15 Hrs
	A. Early Chalukyas of Badami: Early Rulers, Pulakeshin II, Political and Cultural Contributions B. Rashtrakutas: Govinda III, Amoghavarsha I (Nrupatunga), Political and Cultural Contributions C. Later Chalukyas of Kalyana: Vikramaditya VI, Political and Cultural Contributions	

Unit-4	Political and Socio-Religious Developments in Medieval Karnataka	15 Hrs
	A. Kalachuris of Kalyana: Bijjala II, Political and Cultural Contributions B. Hoysalas: Vishnuvardhana, Ballala II, Political and Cultural Contributions C. Socio-Religious Reform Movements in Karnataka • Adi Shankaracharya • Ramanujacharya • Madhvacharya • Basaveshwara	
Unit-5	Map and Skill Enhancement Studies	5 Hrs
	A. Extent of the Chalukya Empire under Pulakeshin II B. Identification and Location of Historical Places 1. Sannati 2. Sanganakallu 3. Shravanabelagola 4. Vijayapura (Bijapur) 5. Talakad 6. Belur 7. Kudalasangama 8. Aihole 9. Badami 10. Manyakheta (Malkhed) C. Participate in a Heritage Walk to understand the historical, cultural, and architectural importance of local heritage sites. D. Participate in heritage conservation campaigns to promote awareness regarding the protection and preservation of historical monuments and cultural heritage.	

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2. Sharma, R. S. **India's Ancient Past.** Oxford University Press, New Delhi, 2007.
3. Thapar, Romila. **Early India: From the Origins to AD 1300.** Penguin Books India, New Delhi, 2003.
4. Kamath, Suryanath U. (Ed.). **Karnataka State Gazetteer.** Government of Karnataka, Bangalore.
5. Karmarkar, A. P. **Cultural History of Karnataka: Ancient and Medieval Period.** Karnataka Vidyavardhaka Sangha, Dharwad, 1997.
6. Sastri, K. A. Nilakanta. **A History of South India: From Prehistoric Times to the Fall of Vijayanagar.** Oxford University Press, New Delhi, Reprint 2008.
7. Moraes, George M. **The Kadamba Kula: A History of Ancient and Medieval Karnataka.** Asian Educational Services, New Delhi, Reprint 1990.
8. Saletore, B. A. **Ancient Karnataka: History of Tuluva and Karnataka.** B. G. Paul & Co., Bangalore, 1936.
9. Majumdar, R. C., Raychaudhuri, H. C., and Datta, Kalikinkar. **An Advanced History of India.** Macmillan India Ltd., New Delhi, Reprint 2017.
10. Yazdani, Ghulam (Ed.). **The Early History of the Deccan.** Vols. I & II. Oxford University Press, London, Reprint 1960.
11. ಕಾಮತ್, ಸೂರ್ಯನಾಥ ಯು. **ಕರ್ನಾಟಕದ ಸಂಕ್ಷಿಪ್ತ ಇತಿಹಾಸ.** ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2018.
12. ಅಶ್ವತ್ಥಪ್ಪ, ಕೆ. ಎನ್. **ಸಮಗ್ರ ಕರ್ನಾಟಕದ ಇತಿಹಾಸ.** ಸುಭಾಷ್ ಸ್ಟೋರ್ಸ್ ಅಂಡ್ ಬುಕ್ಸ್ ಕಾರ್ನರ್, ಬೆಂಗಳೂರು, 2023.
13. ಚಿದಾನಂದಮೂರ್ತಿ, ಎಂ. **ಕರ್ನಾಟಕದ ಇತಿಹಾಸ ಮತ್ತು ಸಂಸ್ಕೃತಿ.** ಪ್ರಸಾರಾಂಗ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು, 1997.
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15. ಶೆಟ್ಟರ್, ಎಸ್. **ಹೊಯ್ಸಳರು.** ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 1992.
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18. ರೈಸ್, ಬಿ. ಎಲ್. **ಮೈಸೂರು ಗೆಜೆಟಿಯರ್ (ಕನ್ನಡ ಅನುವಾದ).** ಕರ್ನಾಟಕ ಸರ್ಕಾರ, ಬೆಂಗಳೂರು, 2002.
19. ಮಜುಂದಾರ್, ಆರ್. ಸಿ. **ಭಾರತದ ಉನ್ನತ ಇತಿಹಾಸ (ಕನ್ನಡ ಅನುವಾದ).** ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2012.
20. ಶಾಸ್ತ್ರಿ, ಕೆ. ಎ. ನೀಲಕಂಠ. **ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ (ಕನ್ನಡ ಅನುವಾದ).** ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2014.
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DEPARTMENT OF HISTORY
BA – V SEMESTER
SEC-2: TOURIST GUIDING: CONCEPTS AND PROFESSIONAL SKILLS
(W.e.f. 2026-27 and onwards)

Total Teaching Hours: 15x2 = 30 hours

Teaching Hours Per Week	5
Internal Assessment	10 Marks
Semester End Examination	40 Marks
Maximum Marks	50 Marks

COURSE OBJECTIVES - This course intends to:

- Instil foundational knowledge regarding the tourism industry, types of guides, and their operational definitions.
- Equip students with practical tour-planning skills, on-site management techniques, and professional protocol for heritage sites.
- To equip students with the knowledge and practical skills required for effective heritage interpretation, professional communication, and ethical visitor management in guiding tourists at historical, cultural, and museum sites.

COURSE LEARNING OUTCOMES - After completing the course the students will be able to:

- **CLO1:** Explain the core definitions, theoretical concepts, and distinct categories of tourist guides within the modern travel and hospitality industry.
- **CLO2:** Plan comprehensive tour itineraries and execute professional client interactions, including standard greetings and monument safety orientations.
- **CLO3:** Interpret heritage effectively, communicate confidently with tourists, and demonstrate professional guiding skills with ethical visitor management.



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DEPARTMENT OF HISTORY

BA – V SEMESTER

SEC-2: TOURIST GUIDING: CONCEPTS AND PROFESSIONAL SKILLS

(W.e.f. 2026-27 and onwards)

Total Teaching Hours: 15x2 = 30 hours

UNIT	CONTENT	Hours
Unit-I	Guiding Concepts	10
	A. Meaning and Definitions of Guiding B. Theoretical Concepts and Types of Professional Guides C. Conceptual Meaning and Scope of a Tourist Guide	
Unit-2	Responsibilities of a Guide	10
	A. Comprehensive Preparation and Planning of a Tour B. Client Relations: Greeting participants and professional self-introduction C. On-Site Management: Delivering general instructions to participants at historical monuments	
Unit-3	Heritage Interpretation and Communication Skills for Tourist Guides	10
	A. Heritage Interpretation: Meaning, Definition, Objectives, Principles and Techniques B. Communication and Presentation Skills: Verbal and Non-Verbal, Public Speaking, Storytelling, voice modulation and cross-cultural communication C. Professional Guiding Skills: Interpretation of Historical Monuments, museum and cultural sites; Handling Tourist queries and complaints; Professional Ethics and Visitor Management	

SUGGESTED READINGS:

1. Chowdhary, N. (2013). **Handbook for Tour Guides**. New Delhi, India: Collins India.
2. Pond, K. L. (1993). **The Professional Guide: Dynamics of Tour Guiding**. New York, NY: Van Nostrand Reinhold.
3. Sharma, S. (2025). **The Routledge Companion to Tour Guiding (1st Ed.)**. New Delhi, India: Routledge India.
4. Sracoo, C., & Passah, K. (2021). **Tour Guiding: The Ultimate Guide to Theory and Practice**. Accra, Ghana: Booknook Publishing.
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2. ಕಾಮತ್, ಸೂರ್ಯನಾಥ ಯು. (2012). ಕರ್ನಾಟಕದ ಸಂಕ್ಷಿಪ್ತ ಇತಿಹಾಸ ಮತ್ತು ಪ್ರವಾಸಿ ತಾಣಗಳು. ಬೆಂಗಳೂರು: ಎಂ. ಎಸ್. ಸಿ. ಪಬ್ಲಿಕೇಷನ್ಸ್.
3. ದೇವನಗಾಂವ, ಎಂ. ಎಸ್. (2021). ಪ್ರವಾಸೋದ್ಯಮ ಅಭಿವೃದ್ಧಿ ಮತ್ತು ನಿರ್ವಹಣೆ. ವಿಜಯಪುರ: ಶ್ರೇಯಸ್ ಪ್ರಕಾಶನ.
4. ವಿದ್ಯಾಶಂಕರ, ಎಸ್. (1991). ಪ್ರವಾಸೋದ್ಯಮ: ಕನ್ನಡದಲ್ಲಿ ಪ್ರವಾಸ ಸಾಹಿತ್ಯ ಮತ್ತು ಮಾರ್ಗದರ್ಶನ. ಬೆಂಗಳೂರು: ಸ್ನೇಹ ಪ್ರಕಾಶನ.
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6. ಗೌತಮ್, ಸುಧಾ. (2022). ವ್ಯಕ್ತಿತ್ವ ವಿಕಸನ ಮತ್ತು ಮೃದು ಕೌಶಲಗಳು (Soft Skills). ಬೆಂಗಳೂರು: ನವಕರ್ನಾಟಕ ಪ್ರಕಾಶನ.
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8. ಶರ್ಮಾ, ರಾಬಿನ್. (2015). ದಿ ಮಾನ್ ಹೂ ಸೋಲ್ಡ್ ಹಿಸ್ ಫೆರಾರಿ (ಕನ್ನಡ ಅನುವಾದ: ಬಿ. ಎಸ್. ರಾಘವೇಂದ್ರ). ಮುಂಬೈ: ಜೈಕೊ ಪಬ್ಲಿಕಿಂಗ್ ಹೌಸ್.
9. ಸೋಮೇಶ್ವರ, ನಾ. (2019). ನಿಮ್ಮ ವ್ಯಕ್ತಿತ್ವವನ್ನು ರೂಪಿಸಿಕೊಳ್ಳಿ. ಬೆಂಗಳೂರು: ವಸಂತ ಪ್ರಕಾಶನ.



DSC- HISTORY

Pattern of Question Paper in Semester End Examination

B.A V Semester

(All Sections are Compulsory)

Duration: 3 Hours

Maximum Marks: 80

Section-A

I. Answer any TEN of the following questions

2X10 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

Section-B

II Answer any FOUR of the following Questions

5X4 = 20

- 13.
- 14.
- 15.
- 16.
- 17.
- 18.

Section-C

III. Answer any THREE of the following Questions

10X3 = 30

- 19.
- 20.
- 21.
- 22.
- 23.

Section-D

IV Answer any ONE Question

10X1 = 10

24

Map Question (compulsory)

----- OR -----

Long Question (only for blind students)



DEPARTMENT OF HISTORY

SCHEME OF EXAMINATION FOR SKILL ENHANCEMENT COURSE

At the end of each semester there shall be the examination of Autonomous College. The total marks for each paper shall be 50 of which 10 marks shall be internal assessment and remaining 40 marks shall be of semester end examination in MCQ format.

INTERNAL ASSESMENT PATTERN:

Out of 10 Internal Marks,

- 5 marks will be allotted to class room activities like Seminar/ Presentation/Group Discussions/Role Play/ Case Study/ Problem Solving/ Quiz etc.
- Two internal tests will be conducted in each semester of 10 marks each and will be reduced to 5 marks.
- Each test shall be of 1-hour duration.
- The internal assessment (IA) marks awarded to students shall be displayed on the notice board of the college within a week from the date of conduct of the tests.
- There shall be no provision for improvement of IA marks.



DEPARTMENT OF HISTORY

SCHEME OF EXAMINATION FOR ELECTIVE COURSE

At the end of each semester there shall be the examination of Autonomous College. The total marks for each paper shall be 50 of which 10 marks shall be internal assessment and remaining 40 marks shall be of semester end examination.

INTERNAL ASSESMENT PATTERN:

Out of 10 Internal Marks,

- 5 marks will be allotted to Assignment.
- Two internal tests will be conducted in each semester of 10 marks each and will be reduced to 5 marks.
- Each test shall be of 1-hour duration.
- The internal assessment (IA) marks awarded to students shall be displayed on the notice board of the college within a week from the date of conduct of the tests.
- There shall be no provision for improvement of IA marks.



ELECTIVE COURSE (EC) HISTORY
Pattern of Question Paper in Semester End Examination
B.A V Semester
(All Sections are Compulsory)

Duration: 2 Hours

Maximum Marks: 40

Section-A

I. Answer any FIVE of the following questions

2X5 = 10

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Section-B

II Answer any FOUR of the following Questions

5X4 = 20

- 13.
- 14.
- 15.
- 16.
- 17.
- 18.

Section-C

III. Answer any ONE of the following Questions

10X1 = 10

- 19.
- 20.
- 21.



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SKILL ENHANCED COURSE (SEC) HISTORY

Pattern of Question Paper in Semester End Examination

B.A V Semesters

(All Sections are Compulsory)

Duration: 2 Hours

Maximum Marks: 40

- Total no of questions: 40
- Type of questions: multiple choice questions with 4 options each
- Each question carries 1 mark
- No negative marks for wrong question
- Every student must attempt at least 10 questions out of 40.
