

SOUTH KONKAN EDUCATION SOCIETY'S
RANI PARVATI DEVI COLLEGE OF ARTS AND
COMMERCE, BELAGAVI.



“YOU EDUCATE A MAN; YOU
EDUCATE A MAN ONLY.
YOU EDUCATE A WOMAN; YOU
EDUCATE A GENERATION.”

GENDER
AUDIT

(DATA : 2009 TO 2016)

AN ANALYTICAL REPORT
OF THE VARIOUS
ACTIVITIES CONDUCTED
BY OUR INSTITUTION TO
EDUCATE AND EMPOWER
WOMEN.

2016



Vidyaya Vindate Amrutam

‘Empowering the Individual with Knowledge’

RPD College is working toward an institution where more girls and women can achieve full participation in all aspects of life. To achieve this, the institution has designed several activities and programmes which aim at encouraging the female students to participate actively in the social and cultural activities. This is made possible by expanding access to education and training,

The vision of the institution aims of “empowering the individual with knowledge’. Backed with such a powerful vision, several activities to empower women and strengthen them have been designed and implemented. Since the institution caters to students coming from diverse socio-cultural backgrounds and different economic strata, “a one size fits all” approach to women empowerment activities could not be adopted. Every activity has been designed with a specific objective.

The objectives of these activities could be summarized as follows:-

1. Enhancing confidence and encouraging participation.
2. Creating awareness of various social, cultural and economic issues.
3. Developing a strong personality and positive attitude.
4. Giving the female student an opportunity to discover her hidden potential.

An audit was conducted with the help of third party assessors to understand if our efforts were having the desired results. At the same time, an effort was made to find out various other statistics like pass percentage of females , pass percentage of females belong to socially disadvantaged communities, participating of such female students in cultural activities and so on. Such data would further help in understanding how to redesign our efforts so that they become inclusive and more purposeful.

IMPORTANT EVENTS CONDUCTED BY WOMANS EMPOWERMENT CELL AND LADIES ASSOCIATION SINCE 2010				
	Event	Seminar/Workshop /Special Lecture/ Conference	Guest/Speaker	Date
1.	"Rights of the Girl Child"	Lecture	Prof. Dr. S. H. Patil	25-01-2010
2.	Skill development competition: Building confidence Prize distribution ceremony	Competitions essay writing, pick & speak, Hand writing, Vegetable arrangement, drawing, Singing, Mehendi, Rangoli Lecture: Skill development	Prof. Anita Kangralkar Prof. Hema Angolkar Dr. Shobha Naik Smt. Ranjana Naik Smt. Lata Kittur	24-2-2010 to 3/8/2010 3/8/2010
3.	Essay Competition	Students from BA and B.com participated		26-11-2010
4.	"Stress in women and its management"	Lecture	Prof. Dr. Pallavi Hegade Ayurvedic College	09-03-2010
5.	"Self-help groups the way to decision making"	Lecture	Smt. Shubha Bennurwar	26-8-2011
6.	Modern Technology and Women Empowerment	Elocution Competition in RLS College, Belgaum.	Our Students participated	24-8-2011
7.	Career Opportunities and essential attitudes in today's era	Lecture	Smt. Sadhana Pote	16-8-2012
8.	S. G. Nagalotimath Science Center Belgaum	Debate competition Women empowerment through scientific revolution	Miss. Savita M. Batakkatti had participated in this debate	30-8-2012
9.	One day workshop Belgaum District rural congress committee	Leadership and political awareness for girls	Our students represented our College	25-9--2012

10.	Debate competition	"Are women safe in public places?"	Students participated	18-1-2013
11.	Cooking competition	Spicy Item & Sweet dish	Students participated	8-2-2013
12.	"Health and Nutrition"	Lecture conducted in Waghware Marathi school,	Dr. Sonal Dhamankar	9-9-2013
13.	"Self Defence and Yoga"	Demonstration Martial arts and Yoga.	Shri Chirag Badha	25-9-2013
14.	Domestic Violence Act	Guest lecture	Prof. Sarita Patil of Gogte College, Belgaum	10-1-2014
15.	"Skin Care & Hair Care"	Tips on healthy skin and hair	Dr.Shailendra Kulkarni	28-2-2014
16.	Hairstyle and Mehendi competitions,	For students		8-3-2014
17.	Family Planning Association Of India	Guest lecture on "Inspiring Change"	Dr. Anjali Joshi	8-3-2014
18.	Self defence training program	5 days work shop	Mr. Vinay Chopdar, Kolhapur.	14-7-2014 to 18-7-2014
19.	Guest Lecture on Developing Positive Attitude	Special Lecture	Dr. Manik Bengeri, Mysore.	15-7--2014
20.	Protest rally against female feoticide	To create awareness program.	Students Rally	26-7-2014
21.	Unveiling Goddess Saraswati	Inauguration/Special Lecture	Dr. Uma Kulkarni, Pune	22-8-2014
22.	Vegetable exhibition & lecture on how leafy vegetables are useful to us.	Exhibition /Special Lecture	Smt. Deepa Deshpande, Belgaum	6-9-2014
23.	Bharatiya Bhashik Vividhata	Research Oriented Special Guest Lecture	Padmashri Prof. Bhalchandra Nemade	6-10-2014
24.	Eradication of blind beliefs	Workshop by Andhashrdha Nirmulan Samiti Belgaum	Ad.Ram Apte (RPD Alumini-1948) and Mr.Ashok Deshpande	27-1-2015
25.	Health awareness program	Yoga workshop	Ms. Rohini Kumbhar	26-2-2015 & 27-2-2015

26.	International Women's Day Celebration	Several Competitions (Hairstyle, Best out of Waste, Mehendi, Rangoli)	Mrs.S.V. Deshpande, Dr.Smita Surebankar, Dr. Achala Desai	23-2-2015 to 9-3-2015
27.	International Women's Day Celebration- Fun Games & Prize Distribution	Games & Celebration	Dr. Shobha Naik, Dr. Achala Desai, Mrs.Hema Angolkar, Mrs. Sunita Bane, Mrs. Anita Patil	9-3-2015
28.	Inaugural Function (2015-16)	Cultivation of vegetables in kitchen garden, The healthy environment and our responsibilities	Smt. Bharati Bhandurge, Smt. Parvatibai Kolekar, Shivaji Kaganikar	16-9-2015
29.	Competitions for students	Social, Environmental and personal cleanliness Basic Hygiene and Cleanliness	Poster Making & Essay Writing	5-2- 2016
30.	One day inter-collegiate seminar	Women Empowerment through Knowledge Protection of Children from Sexual Offence and Human trafficking Men- Women Ratio – Gender discrimination and Eradication, Strength of great woman saint Akkamahadevi	Social activist Ad. Ram Apte, Sudhir Shanbhag, Ad. Varsha Deshpande, Manisha Subhedar, Sister Lourd, Sister Pushpalata, Dr. Asha Kulkarni	9-2-2016
31.	Guest Lecture	Images of Women in poetry.	Dr. Cecilia Carvalho, Mumbai	29-2-2016
32.	Film Appreciation Programme International Women's Day Celebration	Oscar award winner Iranian film – Hush...Girls don't scream	Mr. Sudhir Jogalekar	8-3-2016

PROGRAMMES ARRANGED BY EQUAL OPPORTUNITY CENTRE

Sl. No.	Event	Seminar/Workshop/Special Lecture/Conference	Guest/Speaker	Date
1.	Inauguration programme	Special Lecture On Learning & Cultivating Competence	Hon V.C. of RCU, Belgaum Prof. Dr. B.R.Ananthan	14/10/2010
2.	Computer application coaching classes	Workshops (93 students benefitted)	Prof. Sunita Bane & Prof. Asmita Inamdar	2010-11
3.	English speaking coaching classes	Workshops(135 students registered)	Prof. Tarala Joshi	2010-11
4.	Skill development competition Building confidence	Competitions In Essay Writing, Pick & Speak, Hand Writing, Vegetable Arrangement, Drawing, Singing, Mehendi, Rangoli	Dr. Shobha Naik, Prof. Anita Kangralkar Prof.Hema Angolkar	24-2-2010 to 8/3/2010
5.	Prize distribution ceremony	Special lecture	Smt. Ranjana Naik, Smt.Lata Kittur	8/3/2010
6.	Workshop	Drawing and cartooning(57 students participated)	Shri Bharat Jagtaaap	7/4/2011
7.	Skill development programme	Workshop in hand writing and poster making	Shri Deepak Bhattal	24 /10/ 2011
8.	Coaching classes in computer application	Workshop	Prof. Sunita Bane	2011-12
9.	Skill development program	Rangoli competition	Dr. S. P. Surebankar	10/1/2011
10.	Skill development program	Quiz and elocution competition	Prof. P. Joshi	13/1/2011
11.	Skill development program	Hindi film song competition	Prof. Anita Kangralkar	14/1/2011
12.	Skill development program	Western solo song and group song competition	Prof. Hema Angolkar	16/1/2011
13.	Skill development program	Indian folk song competition	Dr. Shobha Naik	17-1-2- 2011

14.	Special lecture	Topic: What is equal opportunity	Dr. S. H. Patil, Shri V.L.Ajgaonkar	7/3/2012
15.	Training in computer application	Workshop	Prof. Sunita Bane	2012-13
16.	Training in skill development	Workshop In Story Writing	Dr. Shobha Naik	3/10/2012
17.	Training in skill development	Workshop In Documentary Writing(25 Students Participated)	Dr. Shobha Naik	4/10/2012
18.	Training in computer application	Workshop	Prof S.S.Bane, Prof Hema Angolkar	2013-14
19.	English speaking coaching	10 lectures	Prof. Arpana Patil	2013-14
20.	Cultivation of reading habit To build understanding process among students	Campaign through library for full year Inspiration to students to use library and to read reference books, literary works: READING MAKETH A FULL MAN	Prof. Anant Manohar Prof. Chandrakant Kusnoor Dr. Shobha Naik, Shri V.L.Ajgavkar	8/10/2013
21.	Intercollegiate Essay Competition to develop thinking process	Competition on the topic "A book which I have read" (208 Students of 11 colleges have participated) (Kannada, Marathi, Hindi and English)	Judges Prof. V.V. Kulkarni Dr. R.J. Powar Prof. Sunanda Kurani, Dr. Achala Desai	8/2/2014
22.	Prize distribution	Intercollegiate essay competition	Dr. Ashok Baabar	11/2/2014
23.	One day Intercollegiate seminar	SahityaSamwad in Kannada, Marathi, Hindi and English in three sessions Topics : Literature as a mirror of life My tryst with literature	Prof. Anantmanohar Prof. Madhuri Shanbhag Smt. Lata Kittur, Dr. Rajjappa Dalawayee, Pro. V.V. Kulkarni, Prof. R. J. Powar Shri. Chandrakant Kusnoor	11/2/2014

		Literature is a weapon for social changes		
		Literature is an art		

SUMMARY OF FINDINGS

ARTS (B.A.) SECTION

1. Average Percentage (%) Increase of Male students is higher than the female students
2. On an Average Percentage (%) of Female students has being increasing YOY in various social categories in ARTS program for past six years. % Increase in ST candidates is the highest over the years.
3. Results of Female students' semester wise is better than male students for all semesters
4. Final year Results of Female students' belonging to various social categories on an average is better than male students for all years
5. Average percentage of male to female in terms of Scholarships given is 48.52 and 51.48 respectively. The ratio of Male to Female in terms of Scholarships given for the period is approximately 1:1
6. Average percentage of male to female in terms of participating in Cultural events is 41.06 and 58.94 respectively. The ratio of Male to Female in terms of participating in Cultural events for the period is approximately 2:3

COMMERCE (B.COM.) SECTION

1. Average Percentage (%) Increase of Female students is higher than the male students in COMMERCE program
2. On an Average Percentage (%) of Female students has being increasing YOY in various social categories in COMMERCE program for past six years. % Increase in ST candidates is the highest over the years.
3. Results of Female students' semester wise is better than male students for all semesters except in year 2010-11 for 3rd and 4th semester and in year 2011-12 for 5th and 6th Semester for Commerce program.
4. Final year Results of Male students' belonging SC and ST category is better than female students belonging to those categories. Final year results of Female students belonging to OBC and General category is better than the male students for that category over the period for Commerce section.
5. Average percentage of male to female teaching staff is 32.10 and 67.90 respectively. The ratio of Male teaching faculty and female teaching faculty for the period is approximately 1:2.

BBA SECTION

1. Average Percentage (%) Increase of Female students is higher than the male students in BBA program
2. On an Average Percentage (%) of Female students has being increasing YOY in various social categories in BBA program except for General category female students for past six years. % Increase in ST candidates for year 2014-15 is the highest over the years.
3. On an average Results of Male students, semester wise is better than female students for all semesters except in year 2013-14 for 1st, 2nd, 5th and 6th semester and in year 2014-15 for 1st, 2nd, 3rd and 4th Semester for BBA program.
4. Final year Results of Male students, belonging to SC, OBC and General Category is better than female students belonging to those categories.
5. Average percentage of male to female teaching staff is 58.81 and 41.19 respectively.
6. Average percentage of male to female non-teaching staff is 100 and 0 respectively. There are no Female non-teaching staff in BBA program.
7. Average percentage of male to female in terms of Scholarships given is 40.76 and 30.67 respectively. The ratio of Male to Female in terms of Scholarships given for the period is approximately 4:3
8. Average percentage of male to female in terms of participating in Cultural events is 63.29 and 36.71 respectively. The ratio of Male to Female in terms of participating in Cultural events for the period is approximately 3:2 in BBA program.

YOGA STUDIES SECTION

1. Average Percentage (%) Increase of Female students is higher than the male students in Yoga Studies program
2. On an Average Percentage (%) of Female students has being increasing YOY in various social categories in Yoga Studies program except for female students belonging to ST category for past six years. Except for the general category students, enrollment of female students in other categories is very less over the period.
3. On an average Results of Male students' semester wise is better than female students for all semesters except in year 2011-12 for Yoga studies program.

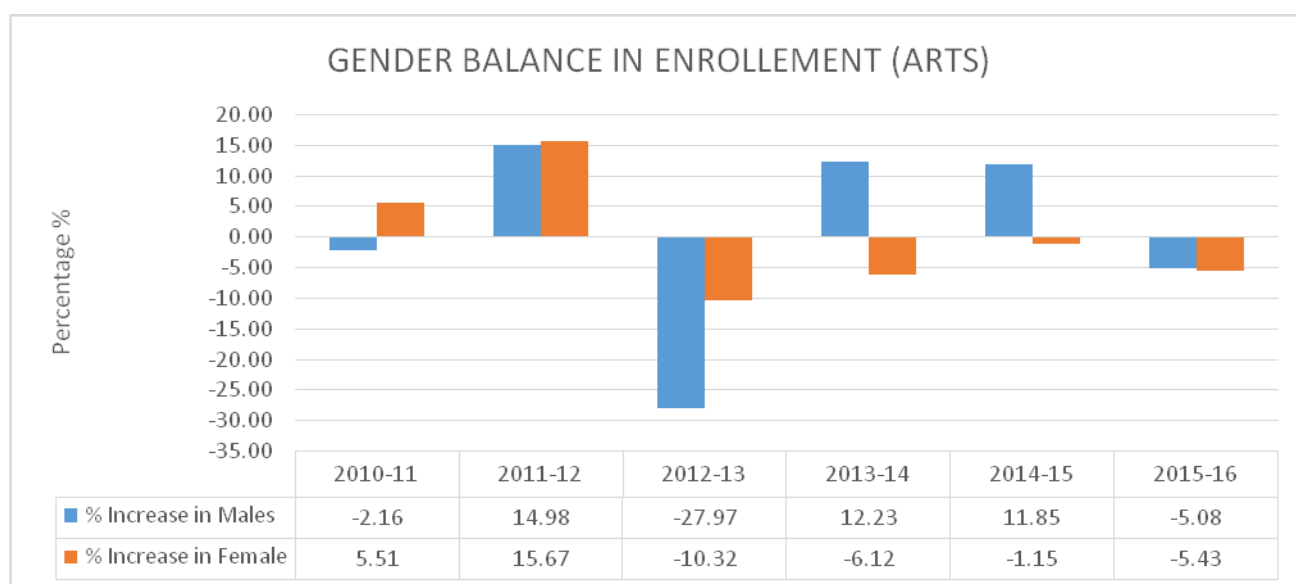
GENDER AUDIT OF RANI PARVATI DEVI COLLEGE OF ARTS & COMMERCE, BELAGAVI.

I. ARTS (BA) SECTION

ANALYSIS

1. GENDER BALANCE IN ENROLLMENT (ARTS)

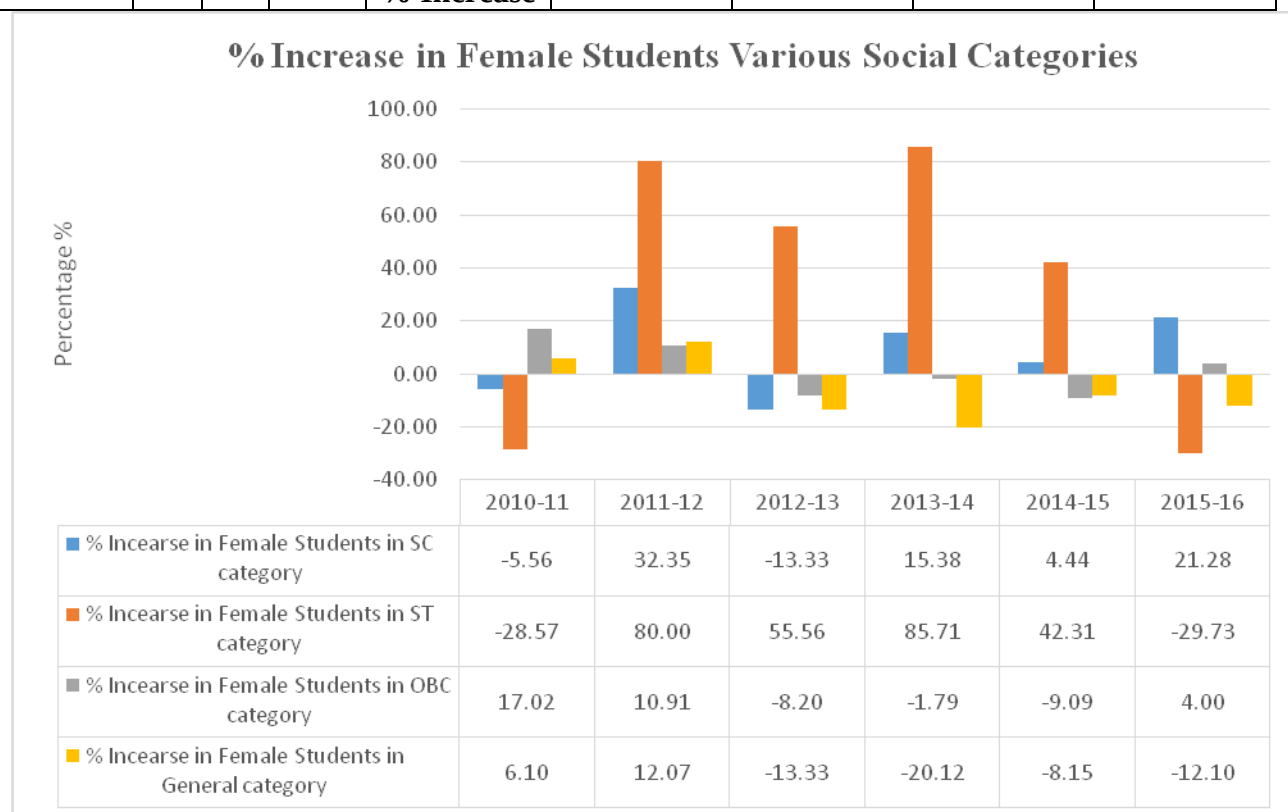
Year	Male	Female	Total	% Increase in Males	% Increase in Female
2009-10	232	254	486	-	-
2010-11	227	268	495	-2.16	5.51
2011-12	261	310	571	14.98	15.67
2012-13	188	278	466	-27.97	-10.32
2013-14	211	261	472	12.23	-6.12
2014-15	236	258	494	11.85	-1.15
2015-16	224	244	468	-5.08	-5.43
			Average % Increase	0.64	-0.31



Analysis: Average Percentage (%) Increase of Male students is higher than the female students in ARTS program

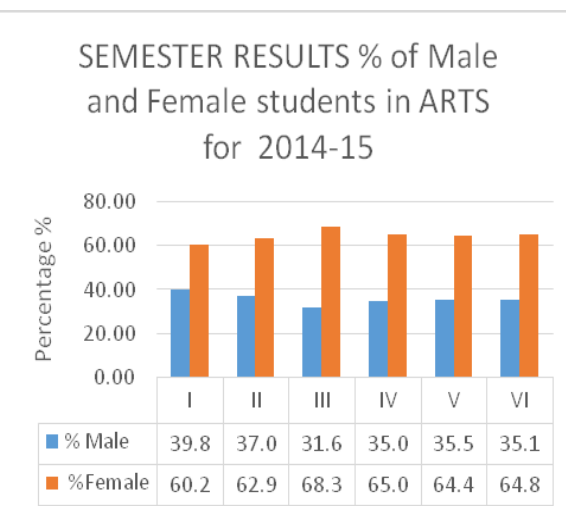
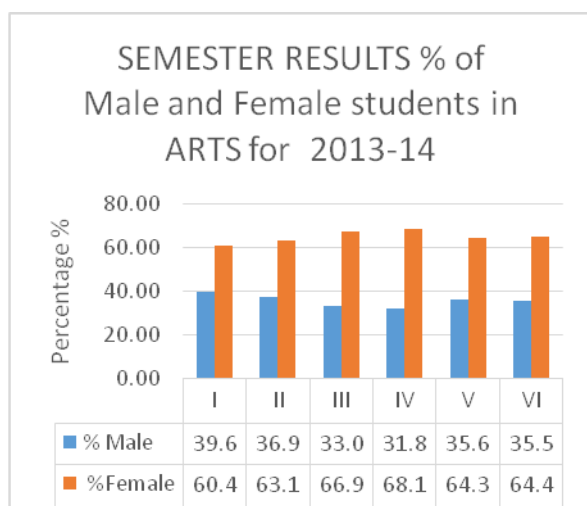
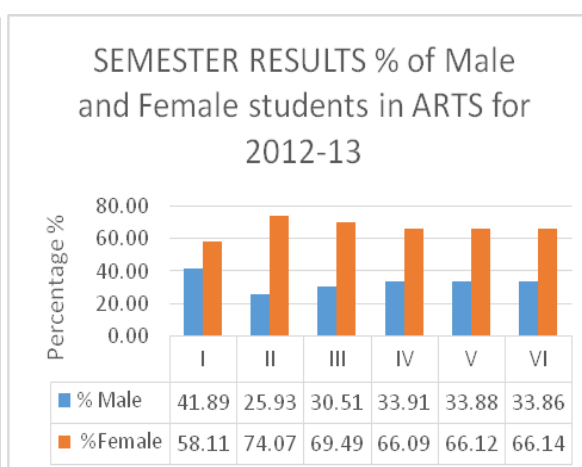
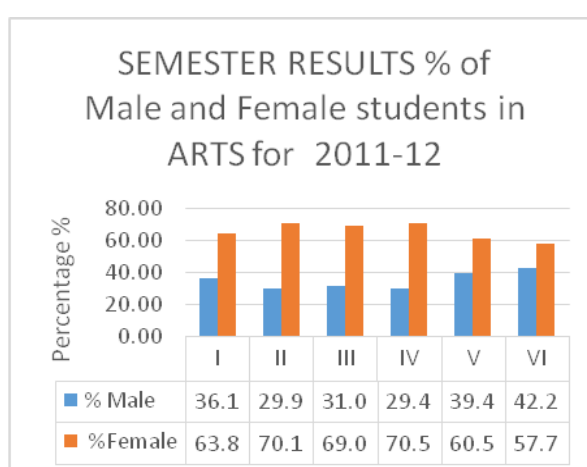
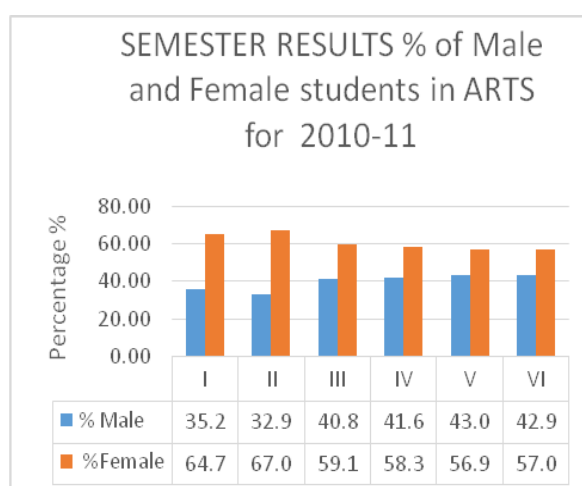
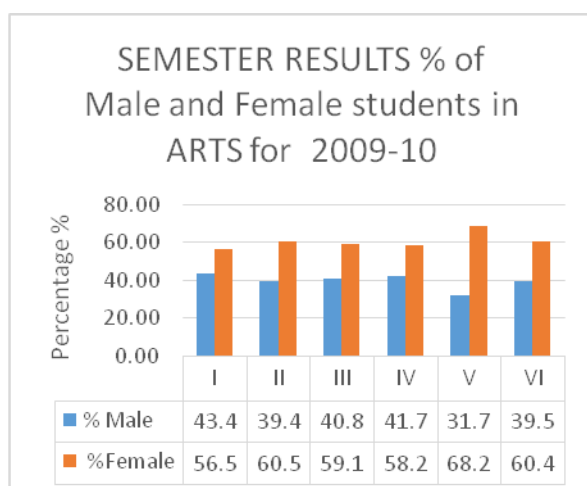
2. PERCENTAGE % INCREASE IN FEMALE STUDENTS IN VARIOUS SOCIAL CATEGORIES (ARTS)

Year	SC	ST	OBC	General	% Increase in Female Candidates in SC category	% Increase in Female Candidates in ST category	% Increase in Female Candidates in OBC category	% Increase in Female Candidates in General category
2009-10	36	7	47	164	NIL	NIL	NIL	NIL
2010-11	34	5	55	174	-5.56	-28.57	17.02	6.10
2011-12	45	9	61	195	32.35	80.00	10.91	12.07
2012-13	39	14	56	169	-13.33	55.56	-8.20	-13.33
2013-14	45	26	55	135	15.38	85.71	-1.79	-20.12
2014-15	47	37	50	124	4.44	42.31	-9.09	-8.15
2015-16	57	26	52	109	21.28	-29.73	4.00	-12.10
				Average % Increase	9.09	34.21	2.14	-5.92



Analysis: On an Average Percentage (%) of Female students has been increasing YOY in various social categories in ARTS program for past six years. % Increase in ST candidates is the highest over the years.

3. GENDER BALANCE IN RESULTS (ARTS)

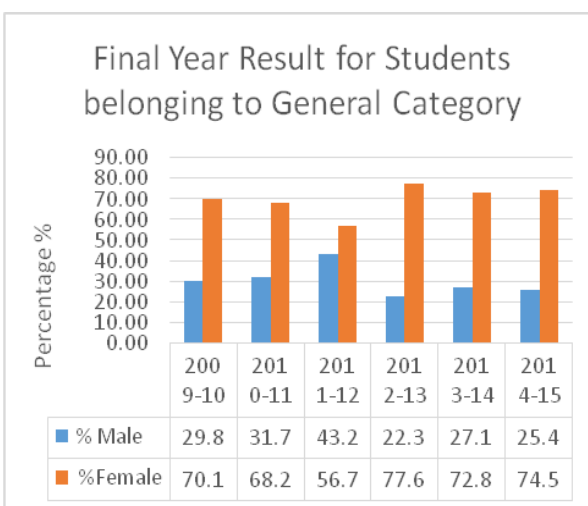
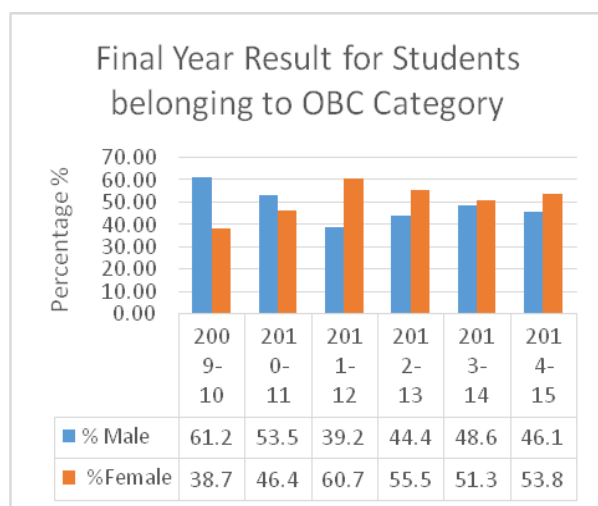
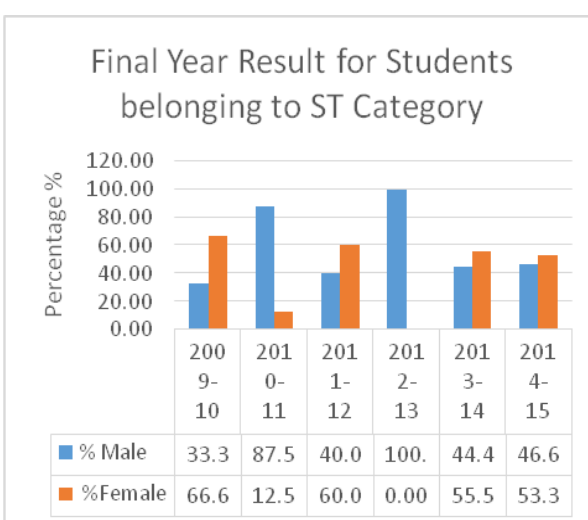
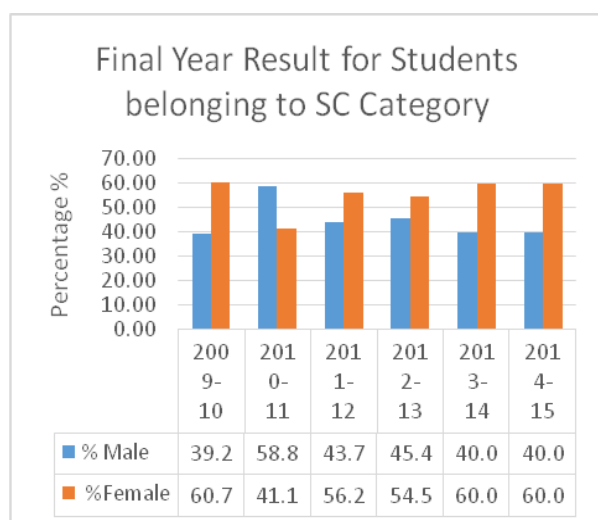


Analysis: Results of Female students' semester wise is better than male students for all semesters for ARTS program.

4. FINAL YEAR RESULT IN VARIOUS SOCIAL CATEGORIES (ARTS)

Data in Percentage (%)

Year	SC		ST		OBC		General	
	Male	Female	Male	Female	Male	Female	Male	Female
2009-10	39.29	60.71	33.33	66.67	61.29	38.71	29.85	70.15
2010-11	58.82	41.18	87.50	12.50	53.57	46.43	31.71	68.29
2011-12	43.75	56.25	40.00	60.00	39.29	60.71	43.24	56.76
2012-13	45.45	54.55	100.00	0.00	44.44	55.56	22.39	77.61
2013-14	40.00	60.00	44.44	55.56	48.65	51.35	27.16	72.84
2014-15	40.00	60.00	46.67	53.33	46.15	53.85	25.45	74.55
Average	44.55	55.45	58.66	41.34	48.90	51.10	29.97	70.03

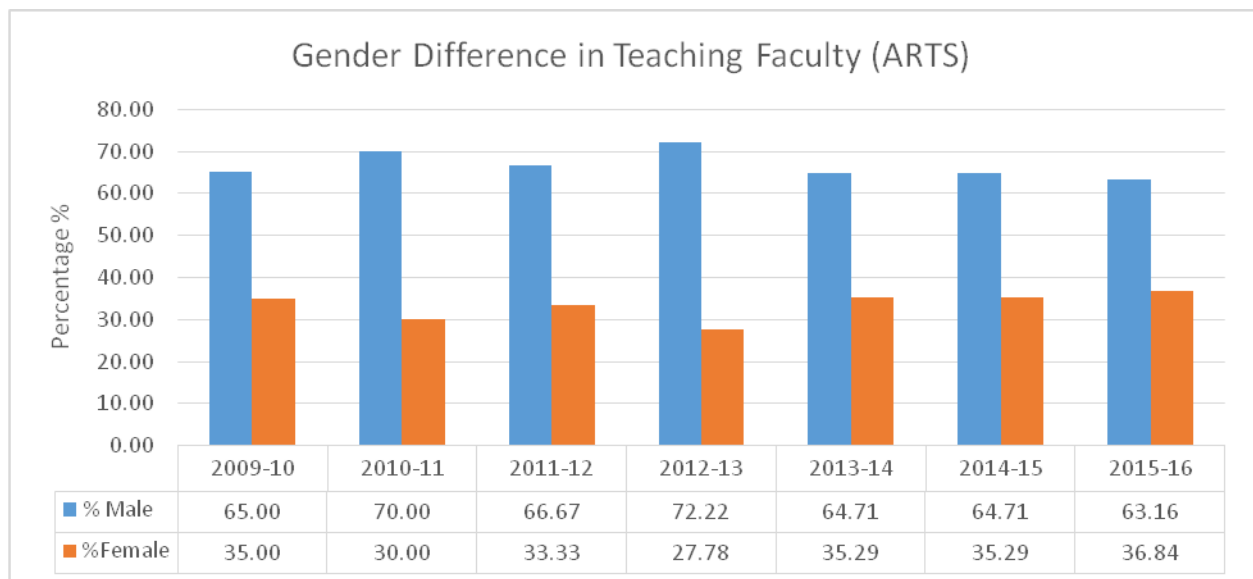


Analysis: Final year Results of Female students belonging to various social categories on an average is better than male students for all years except for ST category students for year 2012-13 and SC category students for year 2010-11 for ARTS program.

5. A. GENDER DIFFERENCE IN TEACHING FACULTY (ARTS)

A. Arts Teaching Faculty:

Year	Male	Female	Total	% Male	%Female
2009-10	13	7	20	65.00	35.00
2010-11	14	6	20	70.00	30.00
2011-12	12	6	18	66.67	33.33
2012-13	13	5	18	72.22	27.78
2013-14	11	6	17	64.71	35.29
2014-15	11	6	17	64.71	35.29
2015-16	12	7	19	63.16	36.84
Average				66.64	33.36



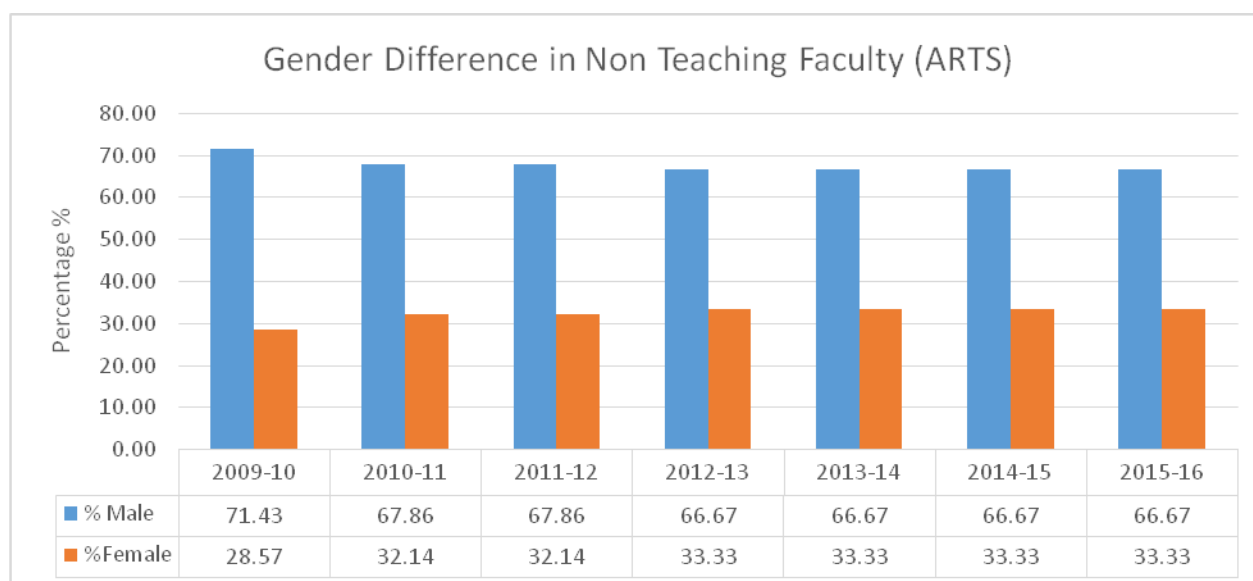
Analysis: Average percentage of male to female teaching staff is 66.64 and 33.36 respectively. The ratio of Male teaching faculty and female teaching faculty for the period is approximately 2:1 for ARTS program.

B. GENDER DIFFERENCE IN NON TEACHING FACULTY (ARTS)

B. Arts Non-Teaching Faculty

Year	Male	Female	Total	% Male	%Female
2009-10	20	8	28	71.43	28.57
2010-11	19	9	28	67.86	32.14
2011-12	19	9	28	67.86	32.14
2012-13	24	12	36	66.67	33.33
2013-14	24	12	36	66.67	33.33
2014-15	24	12	36	66.67	33.33
2015-16	24	12	36	66.67	33.33

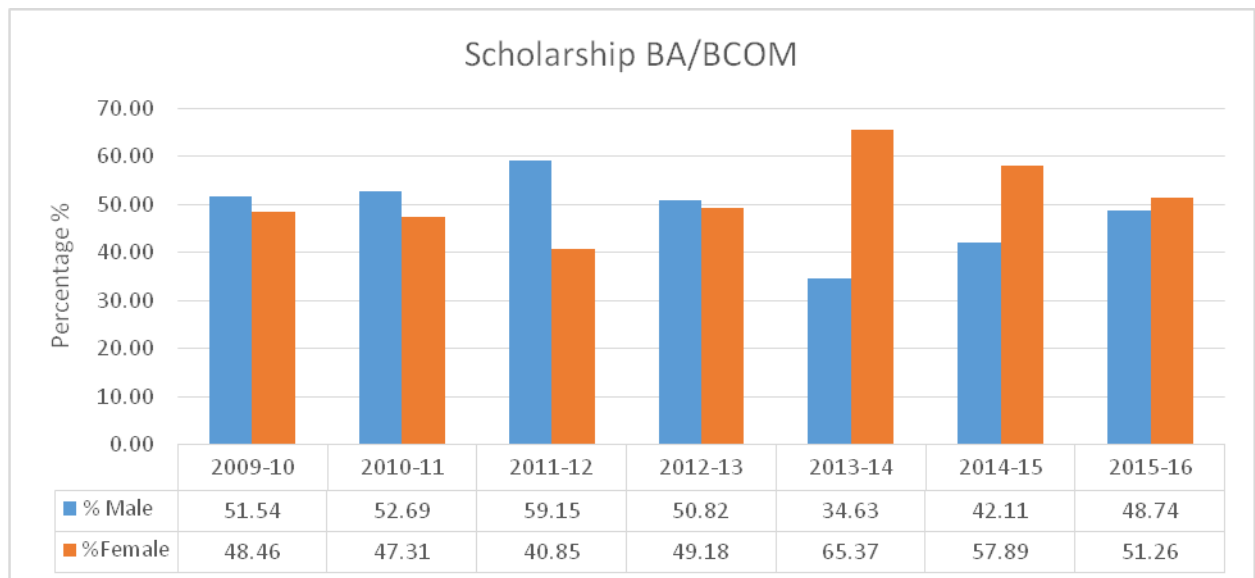
Average 67.69 32.31



Analysis: Average percentage of male to female non- teaching staff is 67.69 and 32.31 respectively. The ratio of Male non-teaching faculty and female non-teaching faculty for the period is approximately 2:1

6. SCHOLARSHIP BA/BCOM

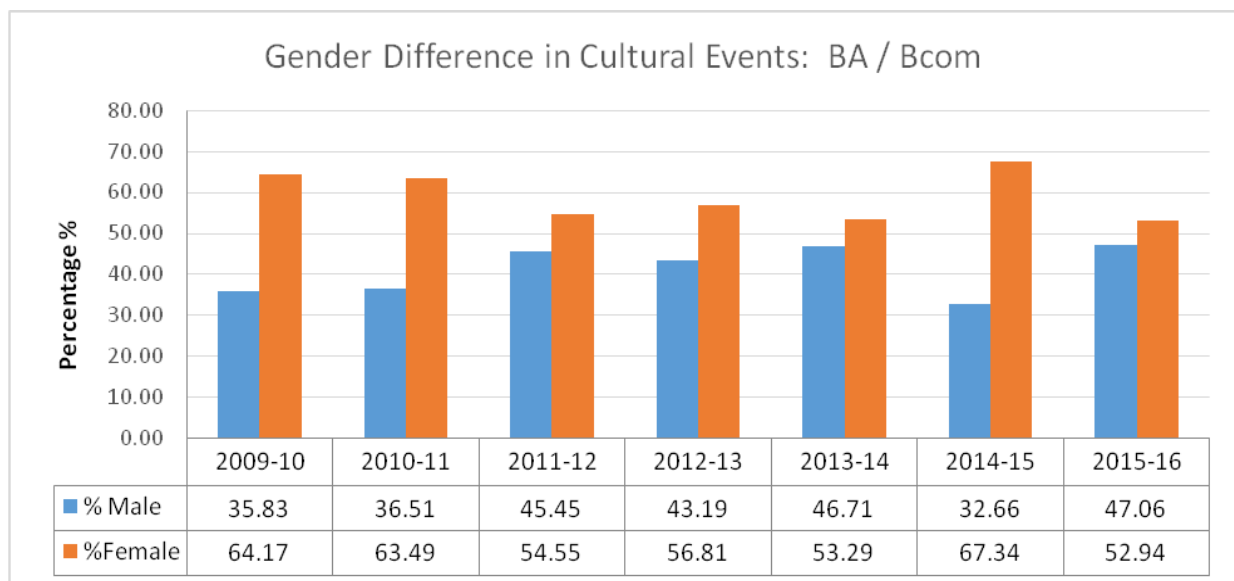
Year	Male	Female	Total	% Male	%Female
2009-10	302	284	586	51.54	48.46
2010-11	294	264	558	52.69	47.31
2011-12	126	87	213	59.15	40.85
2012-13	124	120	244	50.82	49.18
2013-14	89	168	257	34.63	65.37
2014-15	40	55	95	42.11	57.89
2015-16	193	203	396	48.74	51.26
Average				48.52	51.48



Analysis: Average percentage of male to female in terms of Scholarships given is 48.52 and 51.48 respectively. The ratio of Male to Female in terms of Scholarships given for the period is approximately 1:1

7. GENDER DIFFERENCE IN CULTURAL EVENTS: BA / BCOM

Year	Male	Female	Total	% Male	%Female
2009-10	86	154	240	35.83	64.17
2010-11	92	160	252	36.51	63.49
2011-12	40	48	88	45.45	54.55
2012-13	149	196	345	43.19	56.81
2013-14	156	178	334	46.71	53.29
2014-15	97	200	297	32.66	67.34
2015-16	168	189	357	47.06	52.94
Average				41.06	58.94

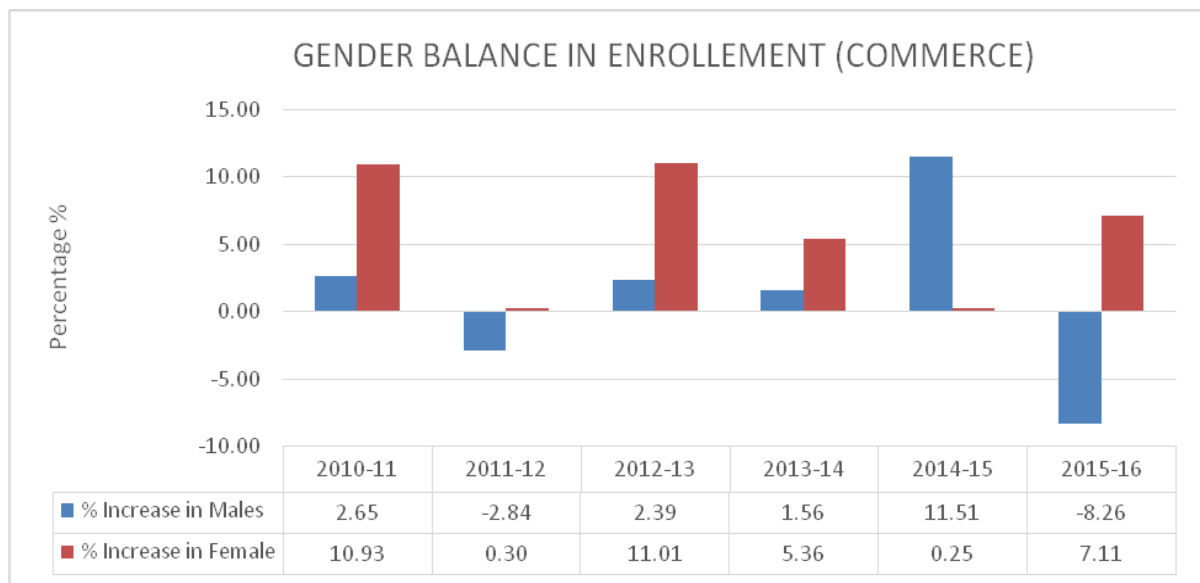


Analysis: Average percentage of male to female in terms of participating in Cultural events is 41.06 and 58.94 respectively. The ratio of Male to Female in terms of participating in Cultural events for the period is approximately 2:3

II. COMMERCE (BCOM) SECTION

1. GENDER BALANCE IN ENROLLMENT (COMMERCE)

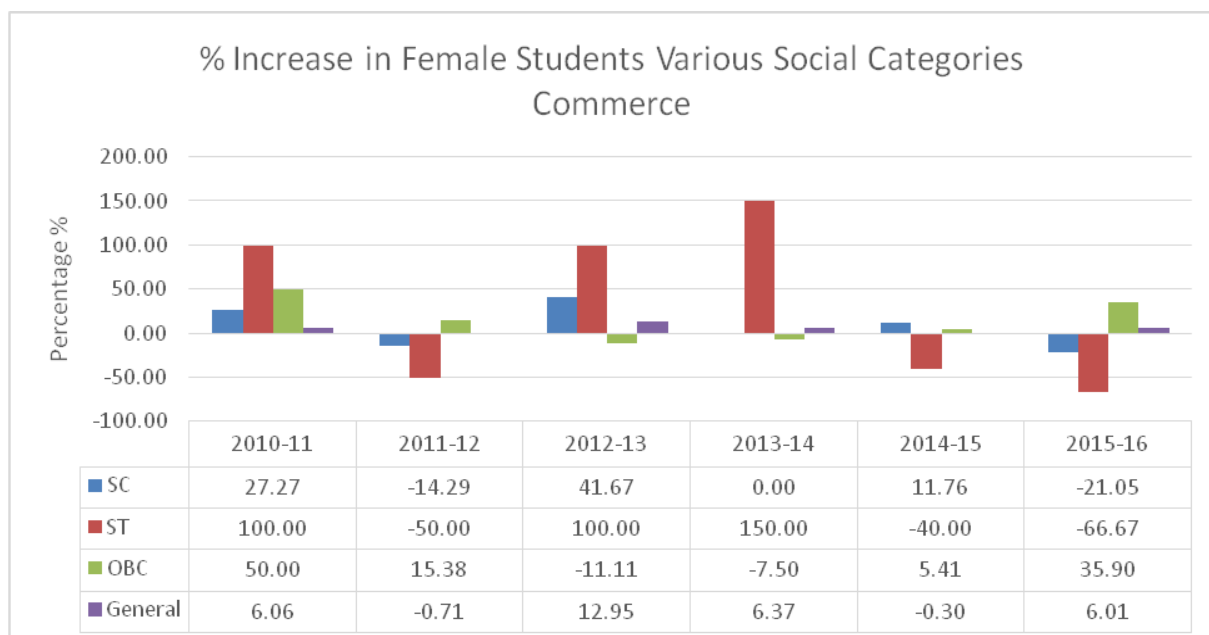
Year	Male	Female	Total	% Increase in Males	% Increase in Female
2009-10	377	302	679		
2010-11	387	335	722	2.65	10.93
2011-12	376	336	712	-2.84	0.30
2012-13	385	373	758	2.39	11.01
2013-14	391	393	784	1.56	5.36
2014-15	436	394	830	11.51	0.25
2015-16	400	422	822	-8.26	7.11
			Average %	1.17	5.83



Analysis: Average Percentage (%) Increase of Female students is higher than the male students in COMMERCE program

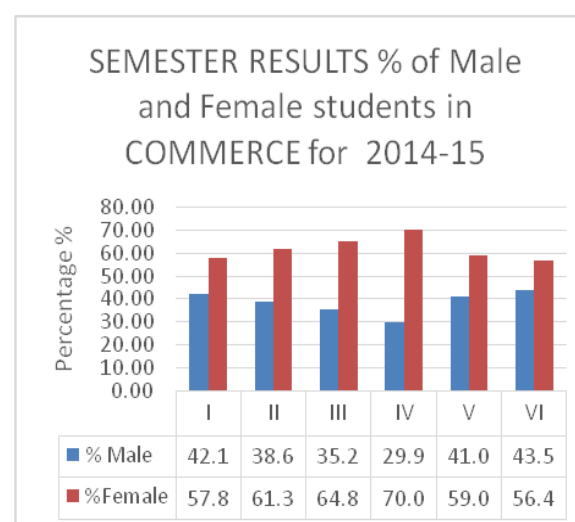
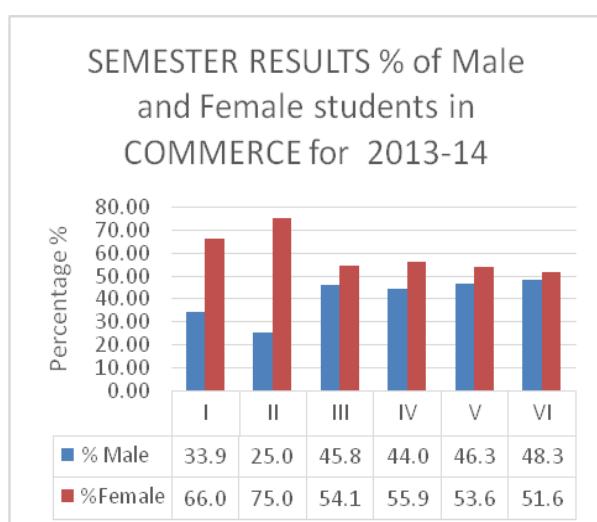
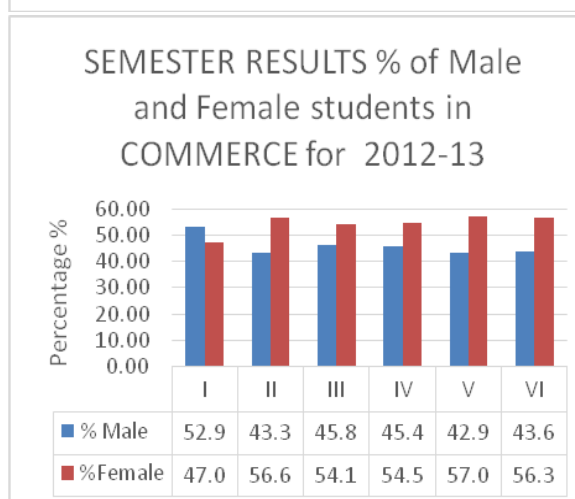
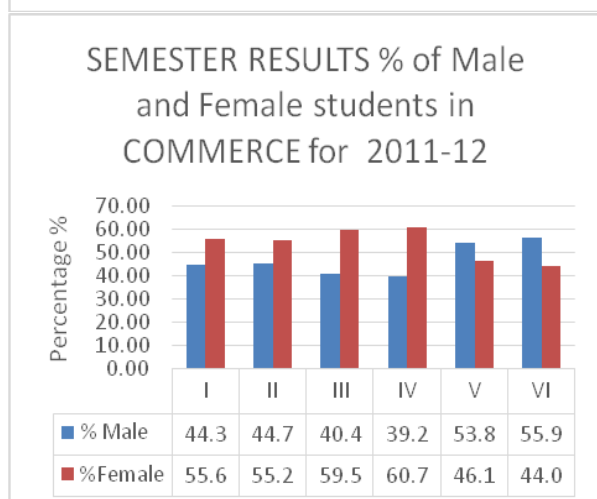
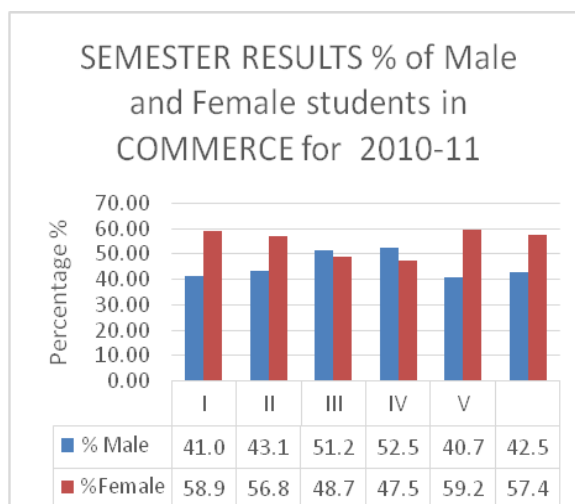
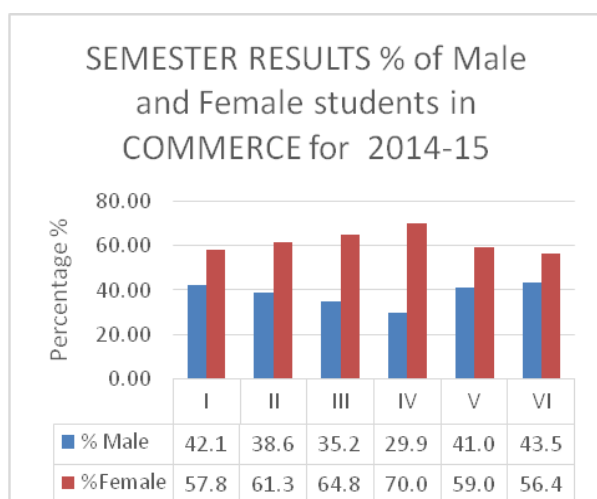
2. PERCENTAGE % INCREASE IN FEMALE STUDENTS IN VARIOUS SOCIAL CATEGORIES (COMMERCE)

Year	SC	ST	OBC	General	% Increase in Female Students in SC category	% Increase in Female Students in ST category	% Increase in Female Students in OBC category	% Increase in Female Students in General category
2009-10	11	1	26	264				
2010-11	14	2	39	280	27.27	100.00	50.00	6.06
2011-12	12	1	45	278	-14.29	-50.00	15.38	-0.71
2012-13	17	2	40	314	41.67	100.00	-11.11	12.95
2013-14	17	5	37	334	0.00	150.00	-7.50	6.37
2014-15	19	3	39	333	11.76	-40.00	5.41	-0.30
2015-16	15	1	53	353	-21.05	-66.67	35.90	6.01
				Average % Increase	7.56	32.22	14.68	5.06



Analysis: On an Average Percentage (%) of Female students has being increasing YOY in various social categories in COMMERCE program for past six years. % Increase in ST candidates is the highest over the years.

3. GENDER BALANCE IN RESULTS (COMMERCE)

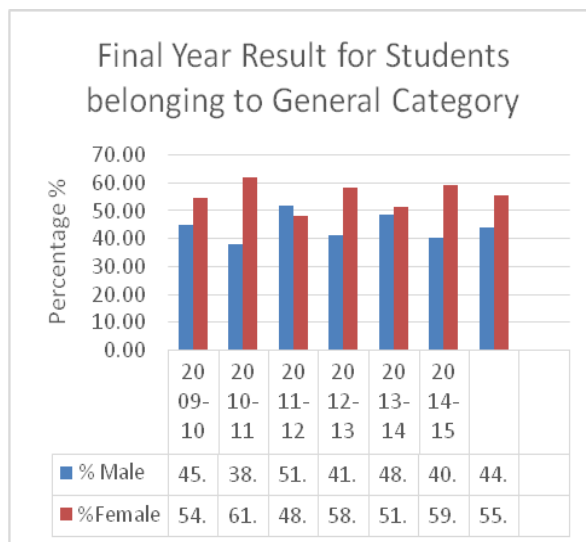
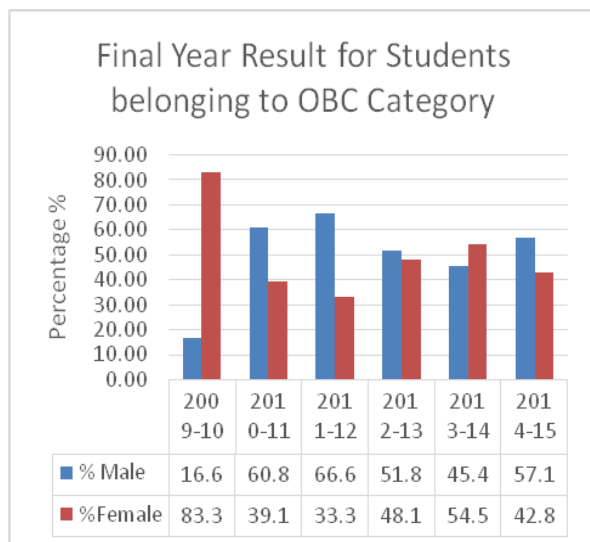
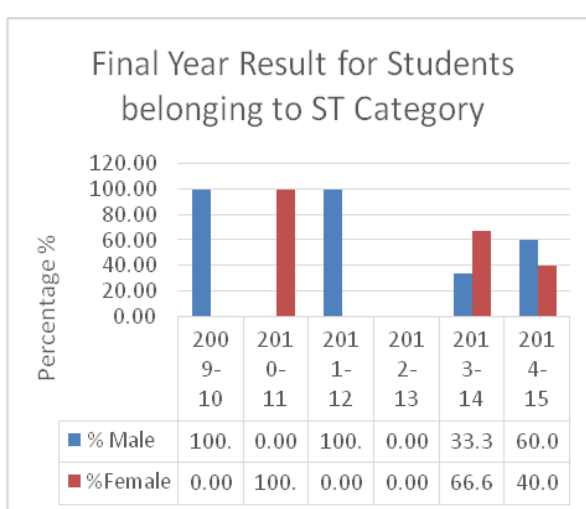
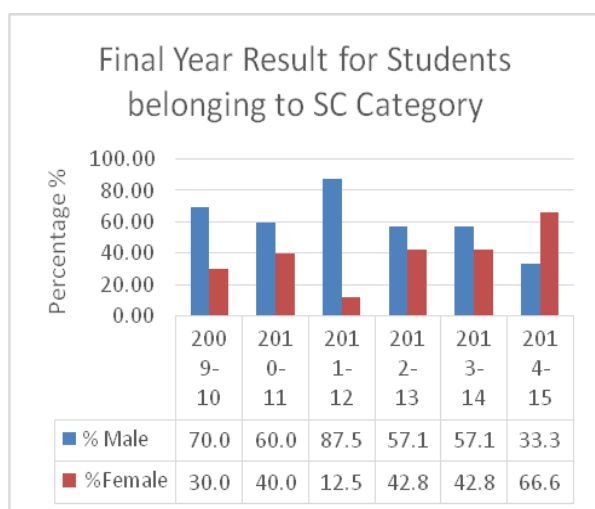


Analysis: Results of Female students' semester wise is better than male students for all semesters except in year 2010-11 for 3rd and 4th semester and in year 2011-12 for 5th and 6th Semester for Commerce program.

4. FINAL YEAR RESULT IN VARIOUS SOCIAL CATEGORIES (COMMERCE)

Data in Percentage (%)

Year	SC		ST		OBC		General	
	Male	Female	Male	Female	Male	Female	Male	Female
2009-10	70.00	30.00	100.00	0.00	16.67	83.33	45.16	54.84
2010-11	60.00	40.00	0.00	100.00	60.87	39.13	38.02	61.98
2011-12	87.50	12.50	100.00	0.00	66.67	33.33	51.77	48.23
2012-13	57.14	42.86	0.00	0.00	51.85	48.15	41.43	58.57
2013-14	57.14	42.86	33.33	66.67	45.45	54.55	48.67	51.33
2014-15	33.33	66.67	60.00	40.00	57.14	42.86	40.52	59.48
Average	60.85	39.15	48.89	34.44	49.78	50.22	44.26	55.74

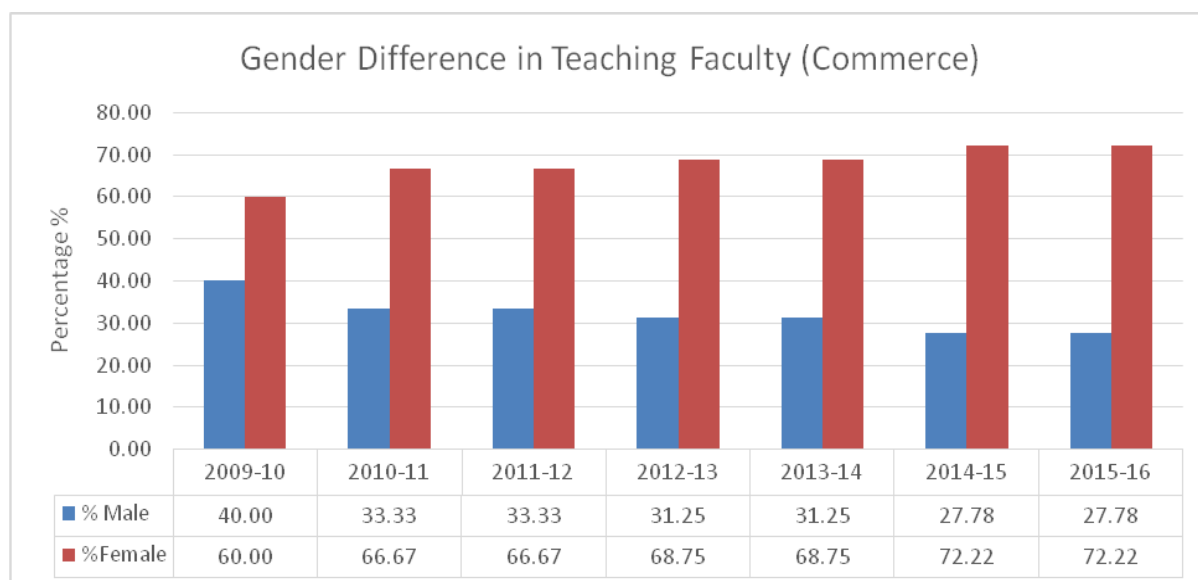


Analysis: Final year Results of Male students' belonging SC and ST category is better than female students belonging to those categories. Final year results of Female students belonging to OBC and General category is better than the male students for that category over the period for Commerce section.

5. A. GENDER DIFFERENCE IN TEACHING FACULTY (COMMERCE)

A. Commerce Teaching Faculty:

Year	Male	Female	Total	% Male	%Female
2009-10	6	9	15	40.00	60.00
2010-11	5	10	15	33.33	66.67
2011-12	5	10	15	33.33	66.67
2012-13	5	11	16	31.25	68.75
2013-14	5	11	16	31.25	68.75
2014-15	5	13	18	27.78	72.22
2015-16	5	13	18	27.78	72.22
Average				32.10	67.90

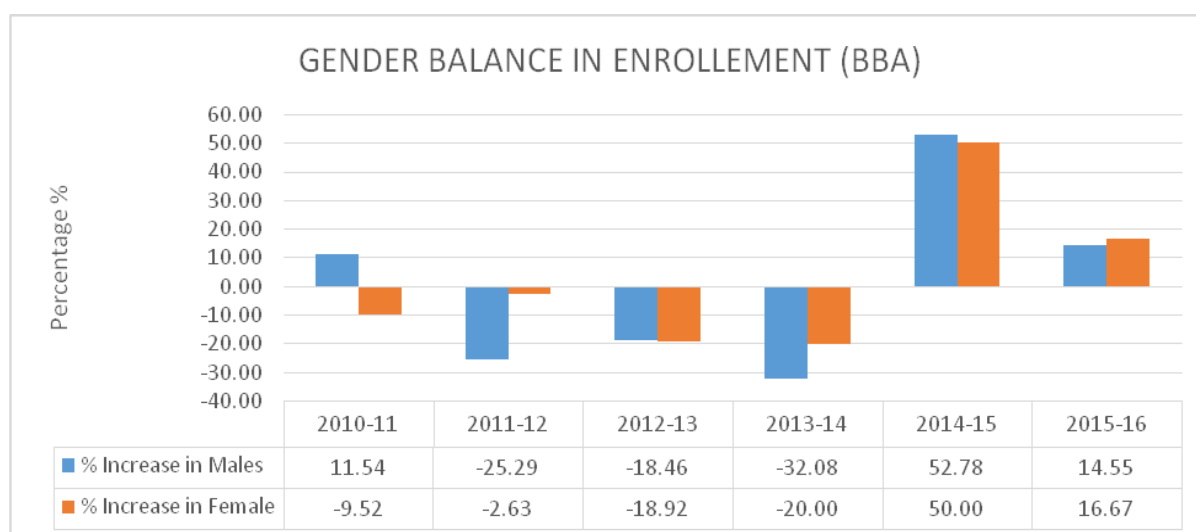


Analysis: Average percentage of male to female teaching staff is 32.10 and 67.90 respectively. The ratio of Male teaching faculty and female teaching faculty for the period is approximately 1:2.

III. BBA SECTION

1. GENDER BALANCE IN ENROLLEMENT (BBA)

Year	Male	Female	Total	% Increase in Males	% Increase in Female
2009-10	78	42	120		
2010-11	87	38	125	11.54	-9.52
2011-12	65	37	102	-25.29	-2.63
2012-13	53	30	83	-18.46	-18.92
2013-14	36	24	60	-32.08	-20.00
2014-15	55	36	91	52.78	50.00
2015-16	63	42	105	14.55	16.67
Average				0.51	2.60



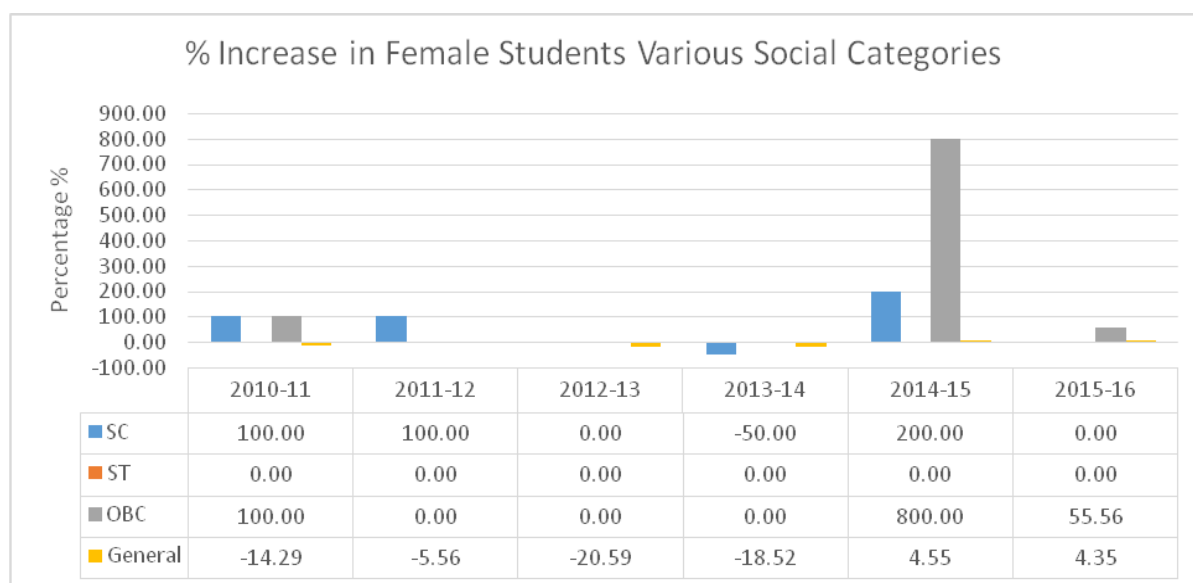
Analysis: Average Percentage (%) Increase of Female students is higher than the male students in BBA program

2. PERCENTAGE % INCREASE IN FEMALE STUDENTS IN VARIOUS SOCIAL CATEGORIES (BBA)

Year	SC	ST	OBC	General	% Increase in Female Students in SC category	% Increase in Female Students in ST category	% Increase in Female Students in OBC category	% Increase in Female Students in General category
2009-10	0	0	0	42				
2010-11	1	0	1	36	100.00	0.00	100.00	-14.29
2011-12	2	0	1	34	100.00	0.00	0.00	-5.56
2012-13	2	0	1	27	0.00	0.00	0.00	-20.59
2013-14	1	0	1	22	-50.00	0.00	0.00	-18.52
2014-15	3	1	9	23	200.00	0.00	800.00	4.55
2015-16	3	1	14	24	0.00	0.00	55.56	4.35

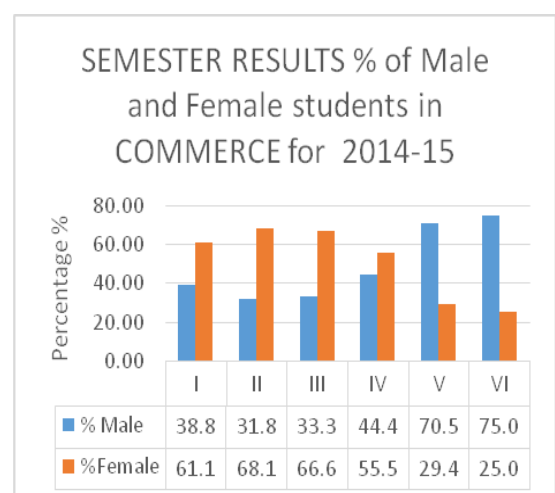
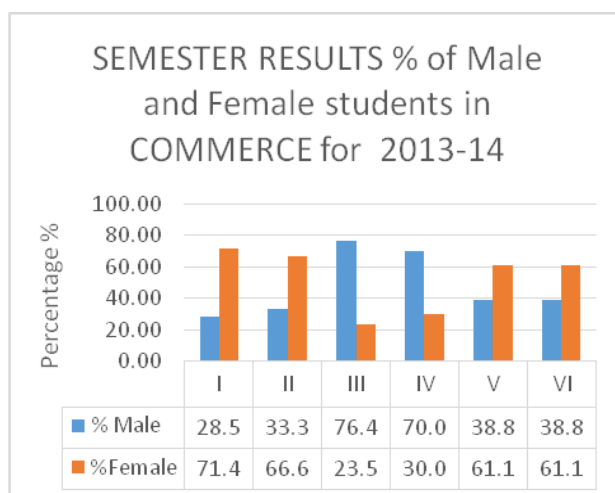
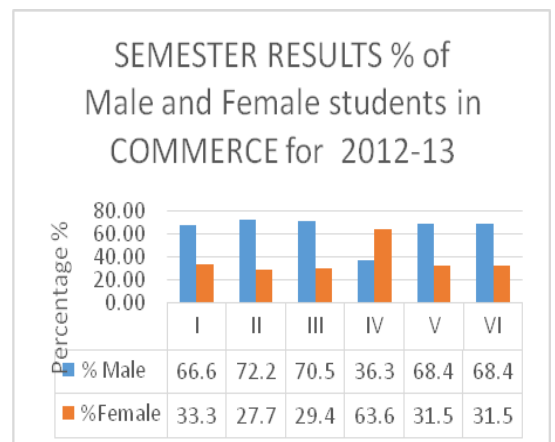
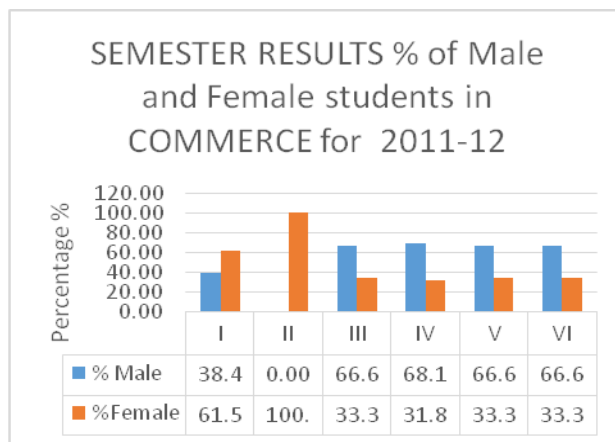
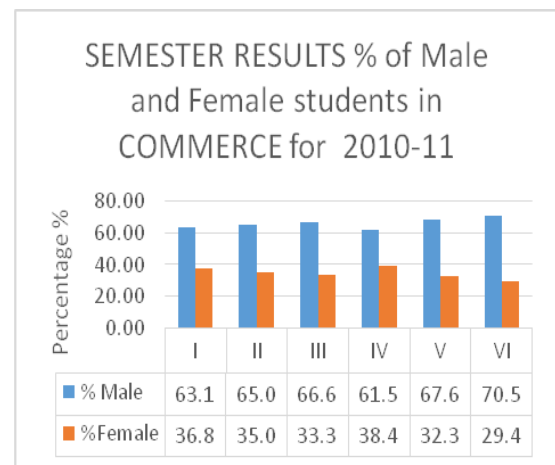
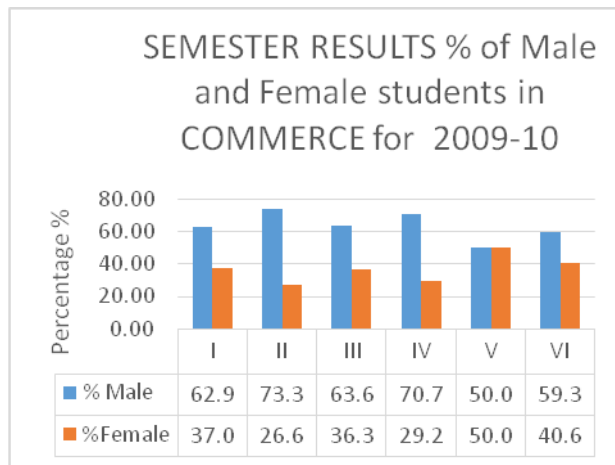
**Average
%
Increase**

58.33 0.00 159.26 -8.34



Analysis: On an Average Percentage (%) of Female students has been increasing YOY in various social categories in BBA program except for General category female students for past six years. % Increase in ST candidates for year 2014-15 is the highest over the years. There are no female students enrolled in ST category in BBA section except for 1 candidate in year 2014-15 and 2015-16. Similarly there was just 1 female candidate in OBS category from year 2009 to 2014.

3. GENDER BALANCE IN RESULTS (BBA)

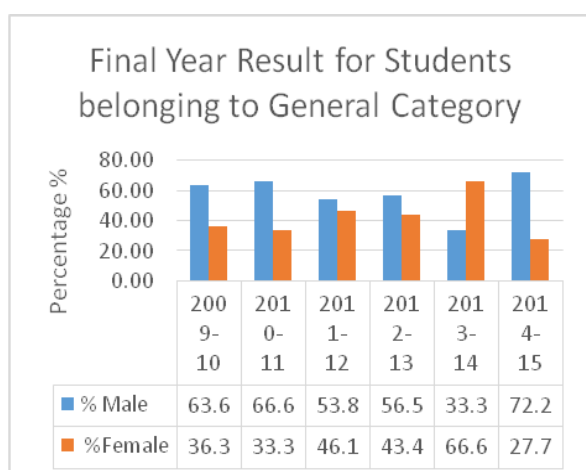
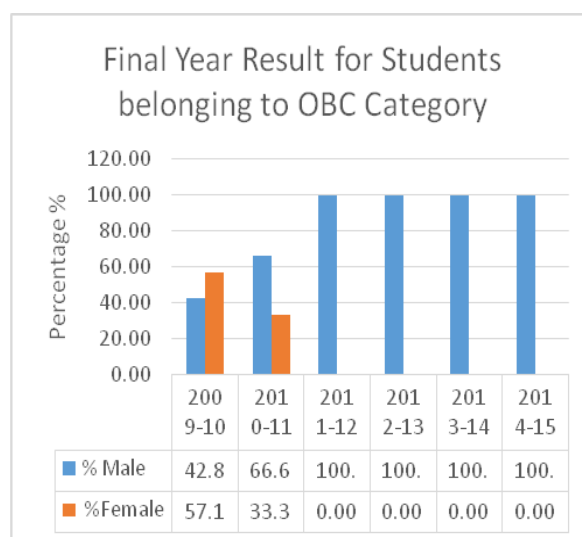
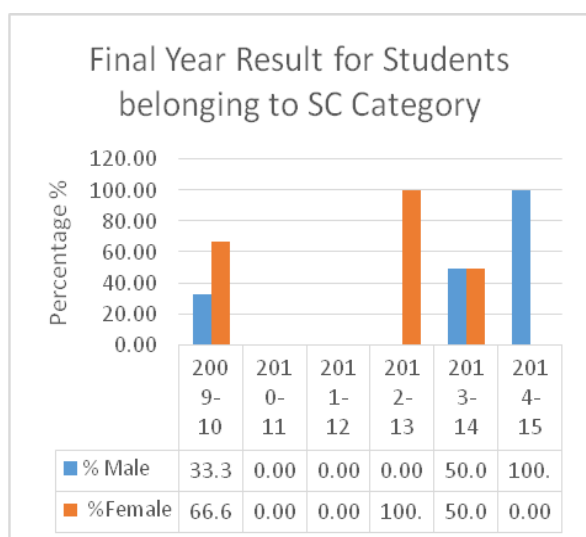


Analysis: On an average Results of Male students, semester wise is better than female students for all semesters except in year 2013-14 for 1st, 2nd, 5th and 6th semester and in year 2014-15 for 1st, 2nd, 3rd and 4th Semester for BBA program.

4. FINAL YEAR RESULT IN VARIOUS SOCIAL CATEGORIES (BBA)

Data in Percentage (%)

Year	SC		ST		OBC		General	
	Male	Female	Male	Female	Male	Female	Male	Female
2009-10	33.33	66.67	0.00	0.00	42.86	57.14	63.64	36.36
2010-11	0.00	0.00	0.00	0.00	66.67	33.33	66.67	33.33
2011-12	0.00	0.00	0.00	0.00	100.00	0.00	53.85	46.15
2012-13	0.00	100.00	0.00	0.00	100.00	0.00	56.52	43.48
2013-14	50.00	50.00	0.00	0.00	100.00	0.00	33.33	66.67
2014-15	100.00	0.00	0.00	0.00	100.00	0.00	72.22	27.78
Average	30.56	36.11	0.00	0.00	84.92	15.08	57.70	42.30

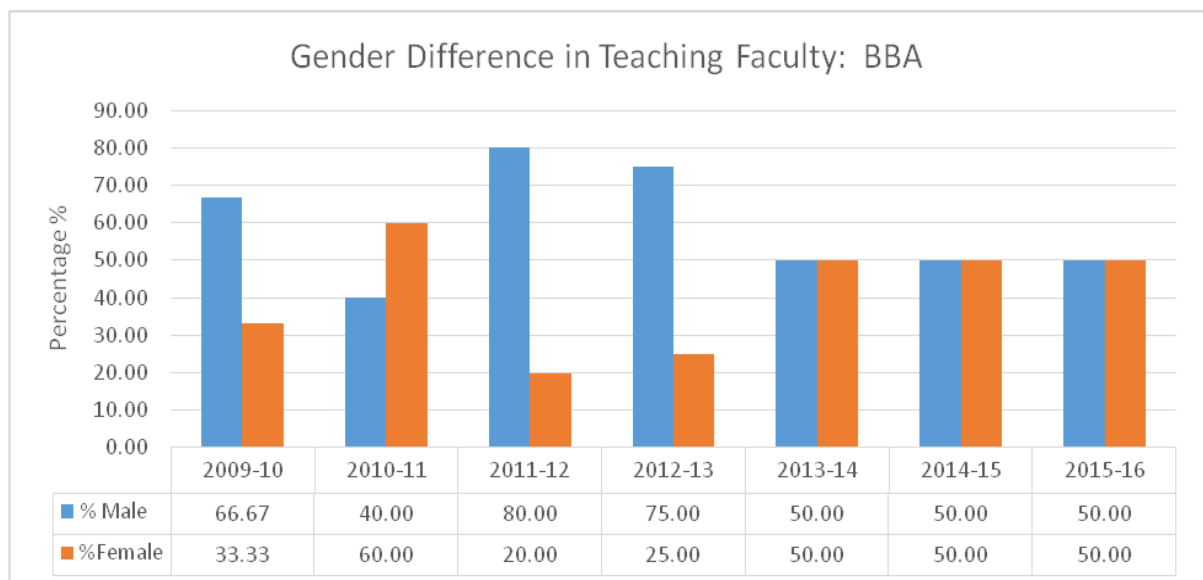


Analysis: Final year Results of Male students, belonging to SC, OBC and General Category is better than female students belonging to those categories. There were no ST female candidates in final year over the period.

5. A. GENDER DIFFERENCE IN TEACHING FACULTY (BBA)

A. Gender Difference in Teaching Faculty: BBA

Year	Male	Female	Total	% Male	%Female
2009-10	2	1	3	66.67	33.33
2010-11	2	3	5	40.00	60.00
2011-12	4	1	5	80.00	20.00
2012-13	3	1	4	75.00	25.00
2013-14	2	2	4	50.00	50.00
2014-15	2	2	4	50.00	50.00
2015-16	2	2	4	50.00	50.00
Average				58.81	41.19

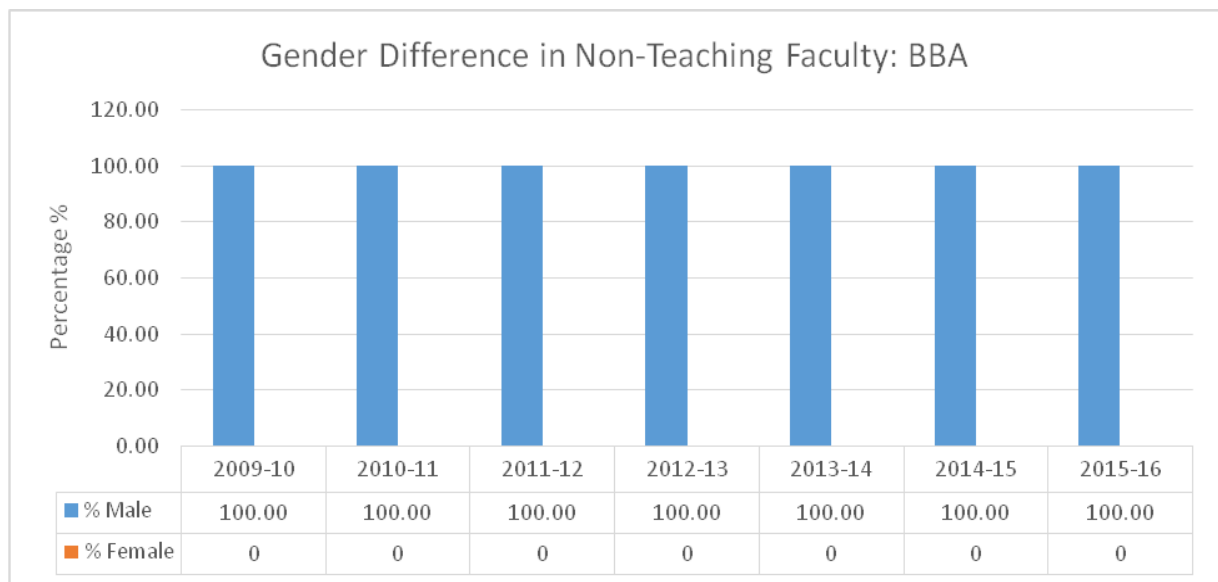


Analysis: Average percentage of male to female teaching staff is 58.81 and 41.19 respectively.

B. GENDER DIFFERENCE IN TEACHING FACULTY (BBA)

B. Gender Difference in Non-Teaching Faculty:-

Year	Male	Female	Total	% Male	% Female
2009-10	3	0	3	100.00	0
2010-11	3	0	3	100.00	0
2011-12	3	0	3	100.00	0
2012-13	3	0	3	100.00	0
2013-14	3	0	3	100.00	0
2014-15	3	0	3	100.00	0
2015-16	3	0	3	100.00	0
Average				100.00	0.00



Analysis: Average percentage of male to female teaching staff is 100 and 0 respectively. There are no Female non-teaching staff in BBA program.

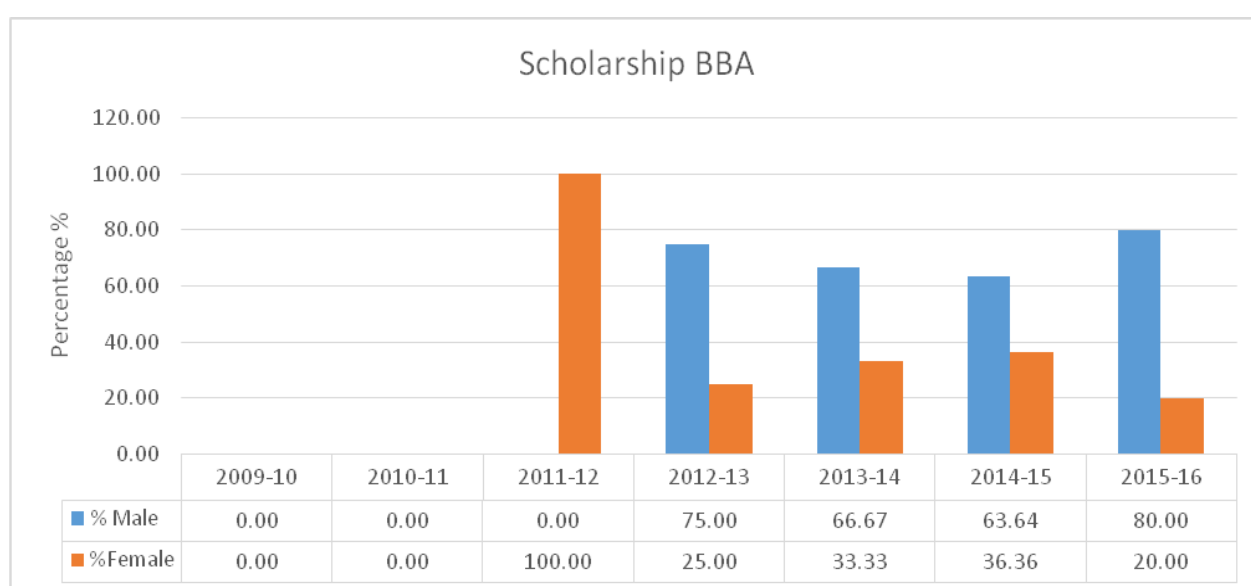
6. SCHOLARSHIP BBA

YEAR	MALE	Female	Total	% Male	%Female
2009-10	0	0	0	0.00	0.00
2010-11	0	0	0	0.00	0.00
2011-12	0	1	1	0.00	100.00
2012-13	3	1	4	75.00	25.00
2013-14	2	1	3	66.67	33.33
2014-15	7	4	11	63.64	36.36
2015-16	8	2	10	80.00	20.00

Average

40.76

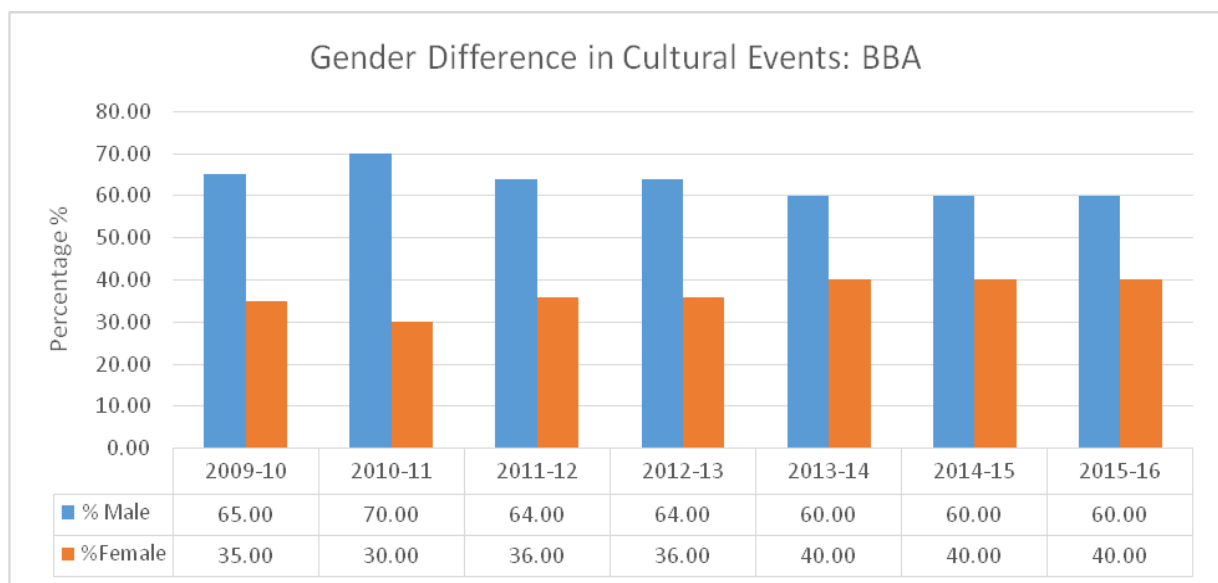
30.67



Analysis: Average percentage of male to female in terms of Scholarships given is 40.76 and 30.67 respectively. The ratio of Male to Female in terms of Scholarships given for the period is approximately 4:3

7. GENDER DIFFERENCE IN CULTURAL EVENTS: BBA

Year	Male	Female	Total	% Male	%Female
2009-10	78	42	120	65.00	35.00
2010-11	87	38	125	70.00	30.00
2011-12	65	37	102	64.00	36.00
2012-13	53	30	83	64.00	36.00
2013-14	36	24	60	60.00	40.00
2014-15	55	36	91	60.00	40.00
2015-16	63	42	105	60.00	40.00
Average				63.29	36.71



Analysis: Average percentage of male to female in terms of participating in Cultural events is 63.29 and 36.71 respectively. The ratio of Male to Female in terms of participating in Cultural events for the period is approximately 3:2 in BBA program.

IV. YOGA STUDIES SECTION

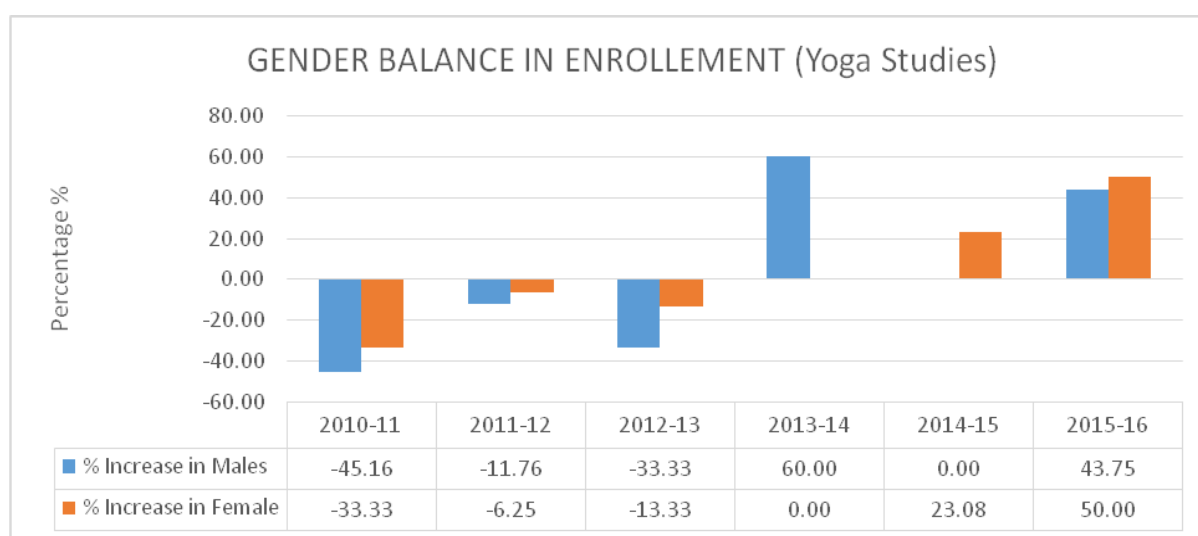
1. GENDER BALANCE IN ENROLLEMENT (YOGA STUDIES)

Year	Male	Female	Total	% Increase in Males	% Increase in Female
2009-10	31	24	55		
2010-11	17	16	33	-45.16	-33.33
2011-12	15	15	30	-11.76	-6.25
2012-13	10	13	23	-33.33	-13.33
2013-14	16	13	29	60.00	0.00
2014-15	16	16	32	0.00	23.08
2015-16	23	24	47	43.75	50.00

Average

2.25

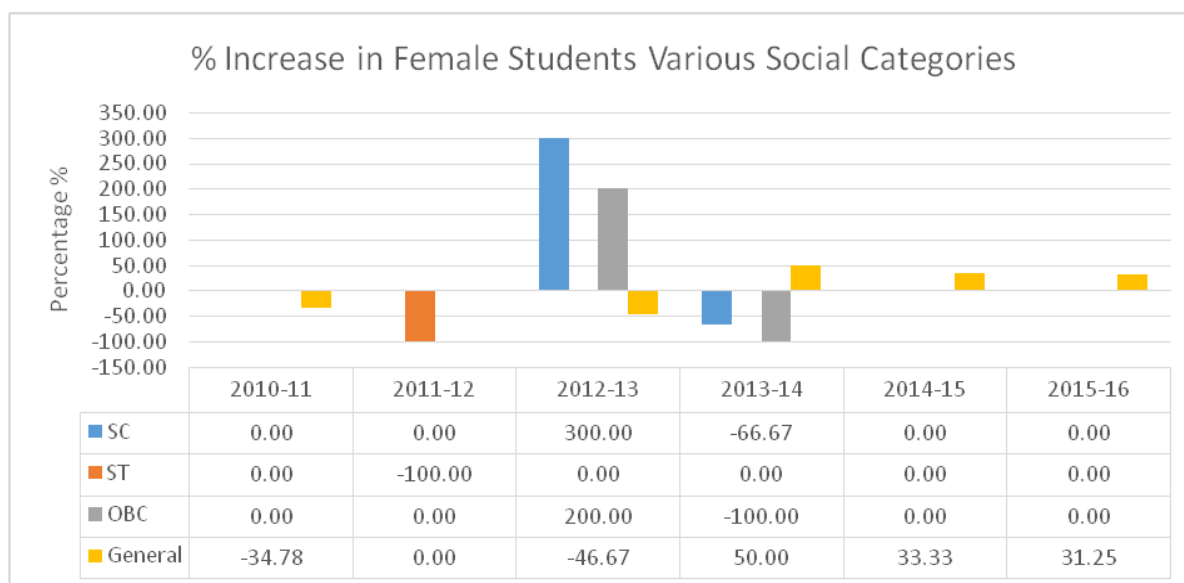
3.36



Analysis: Average Percentage (%) Increase of Female students is higher than the male students in Yoga Studies program

2. PERCENTAGE % INCREASE IN FEMALE STUDENTS IN VARIOUS SOCIAL CATEGORIES (YOGA STUDIES)

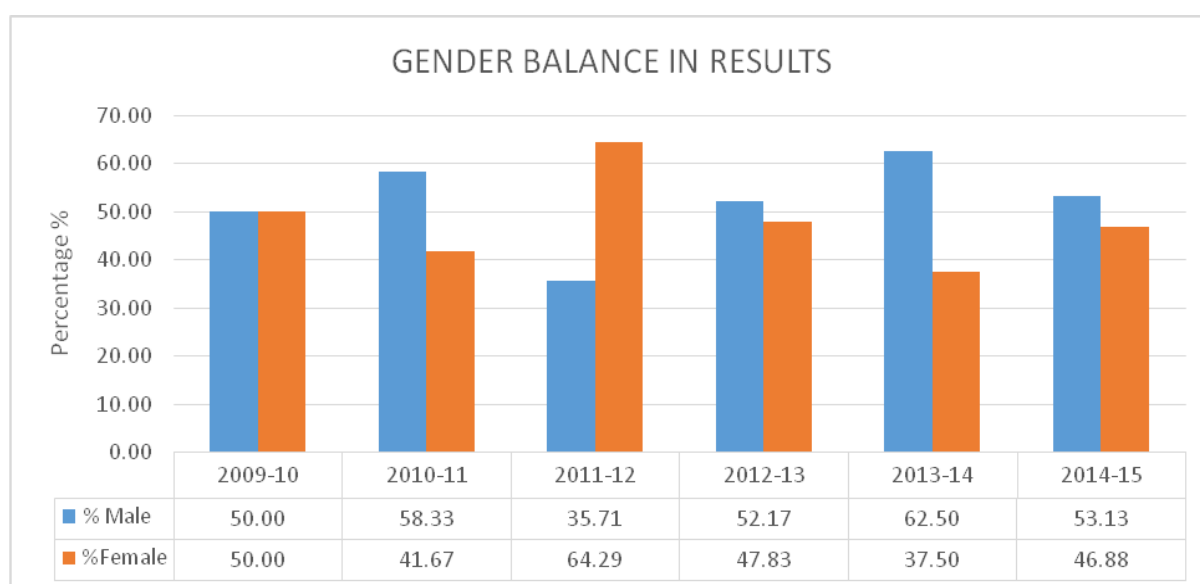
Year	SC	ST	OBC	General	% Increase in Female Students in SC category	% Increase in Female Students in ST category	% Increase in Female Students in OBC category	% Increase in Female Students in General category
2009-10	0	1	0	23				
2010-11	0	1	0	15	0.00	0.00	0.00	-34.78
2011-12	0	0	0	15	0.00	-100.00	0.00	0.00
2012-13	3	0	2	8	300.00	0.00	200.00	-46.67
2013-14	1	0	0	12	-66.67	0.00	-100.00	50.00
2014-15	1	0	0	16	0.00	0.00	0.00	33.33
2015-16	1	0	0	21	0.00	0.00	0.00	31.25
Average					38.89	-16.67	16.67	5.52



Analysis: On an Average Percentage (%) of Female students has been increasing YOY in various social categories in Yoga Studies program except for female students belonging to ST category for past six years. Except for the general category students, enrollment of female students in other categories is very less over the period.

3. GENDER BALANCE IN RESULTS (YOGA STUDIES)

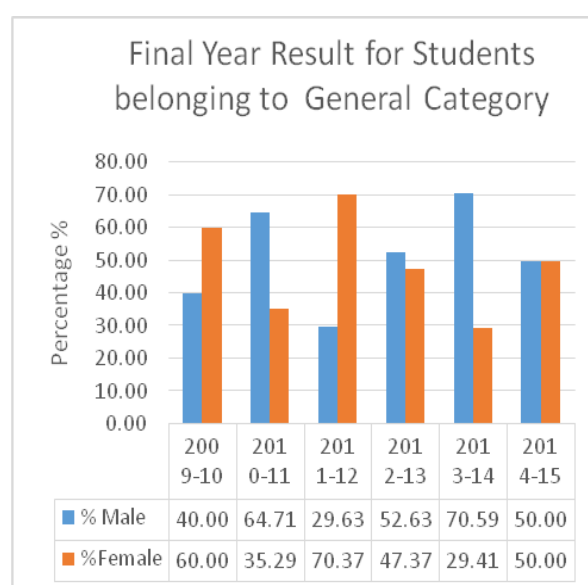
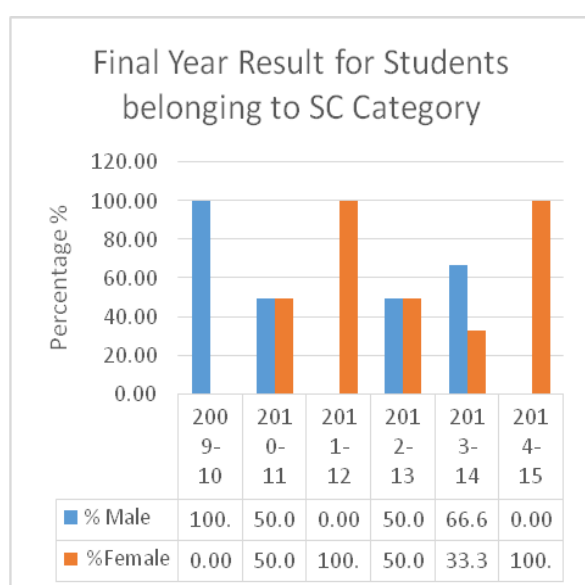
Year	Male	Female	Total	% Male	%Female
2009-10	8	8	16	50.00	50.00
2010-11	14	10	24	58.33	41.67
2011-12	10	18	28	35.71	64.29
2012-13	12	11	23	52.17	47.83
2013-14	15	9	24	62.50	37.50
2014-15	17	15	32	53.13	46.88
Average				51.97	48.03



Analysis: On an average Results of **Male** students' semester wise is better than female students for all semesters except in year 2011-12 for Yoga studies program.

4. FINAL YEAR RESULT IN VARIOUS SOCIAL CATEGORIES (YOGA STUDIES)

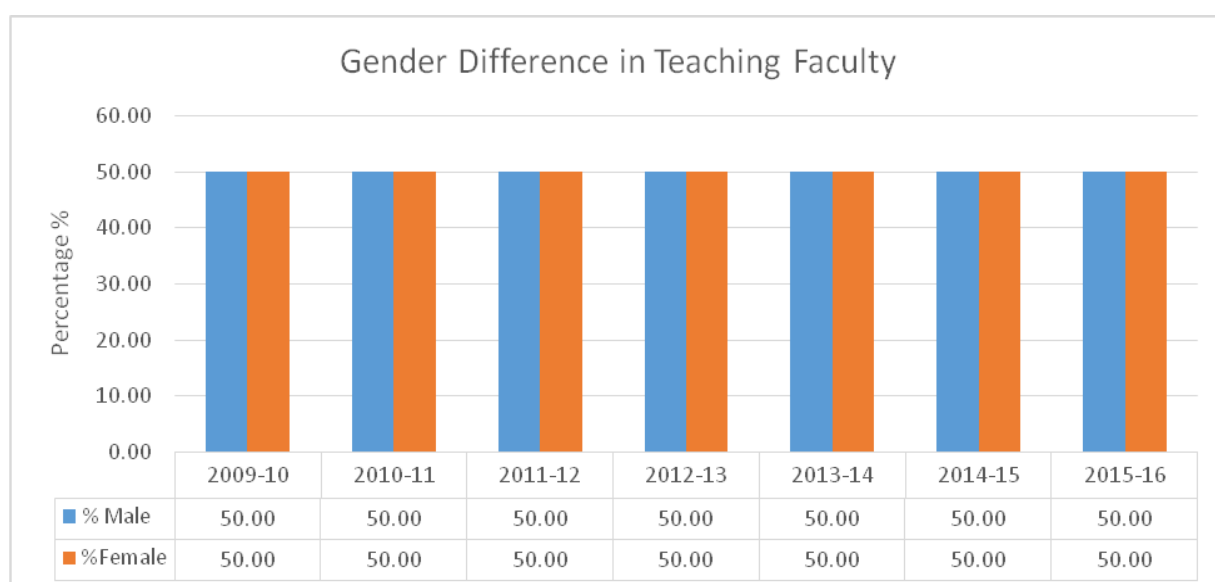
Year	SC		ST		OBC		General	
	Male	Female	Male	Female	Male	Female	Male	Female
2009-10	100.00	0.00	0.00	0.00	0.00	0.00	40.00	60.00
2010-11	50.00	50.00	0.00	0.00	0.00	0.00	64.71	35.29
2011-12	0.00	100.00	0.00	0.00	0.00	0.00	29.63	70.37
2012-13	50.00	50.00	0.00	0.00	0.00	0.00	52.63	47.37
2013-14	66.67	33.33	0.00	0.00	0.00	0.00	70.59	29.41
2014-15	0.00	100.00	100.00	0.00	0.00	0.00	50.00	50.00
Average	44.44	55.56	16.67	0.00	0.00	0.00	51.26	48.74



Analysis: Final year Results of Female students' belonging SC category is better than their male counterparts. Male students belonging to General Category have performed better than female students belonging the category. There were not students belonging to ST and OBC categories in final year over the period.

5. A. GENDER DIFFERENCE IN TEACHING FACULTY (YOGA STUDIES)

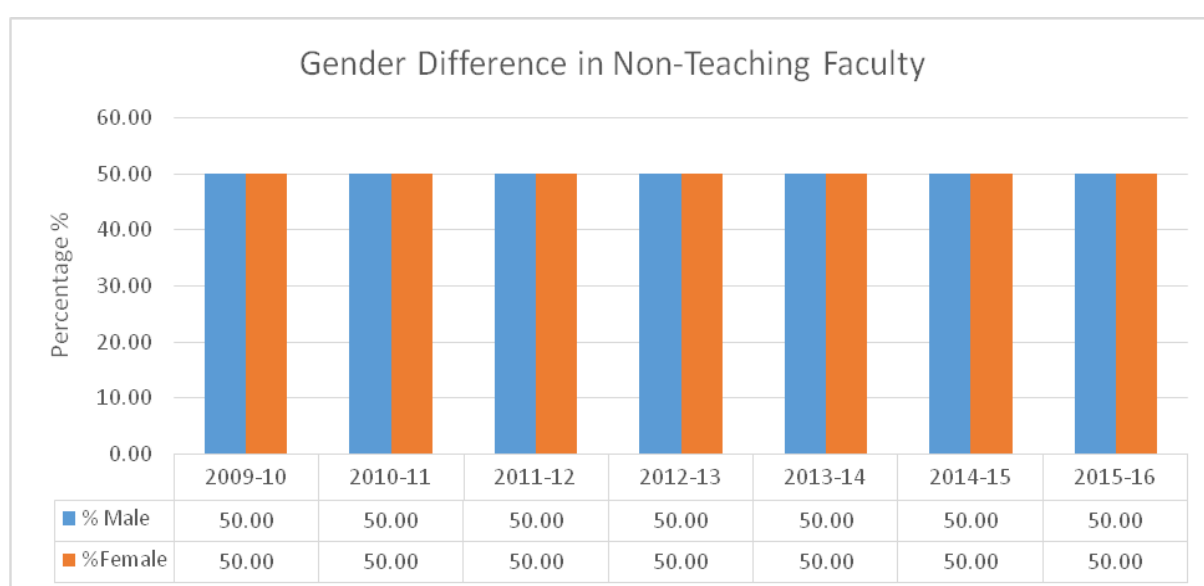
Year	Male	Female	Total	% Male	%Female
2009-10	2	2	4	50.00	50.00
2010-11	2	2	4	50.00	50.00
2011-12	2	2	4	50.00	50.00
2012-13	2	2	4	50.00	50.00
2013-14	2	2	4	50.00	50.00
2014-15	2	2	4	50.00	50.00
2015-16	2	2	4	50.00	50.00
Average				50.00	50.00



Analysis: Average percentage of male to female teaching staff is 50 and 50 respectively. The ratio of Male teaching faculty and female teaching faculty for the period is 1:1.

5. B. GENDER DIFFERENCE IN NON-TEACHING FACULTY (YOGA STUDIES)

Year	Male	Female	Total	% Male	%Female
2009-10	1	1	2	50.00	50.00
2010-11	1	1	2	50.00	50.00
2011-12	1	1	2	50.00	50.00
2012-13	1	1	2	50.00	50.00
2013-14	1	1	2	50.00	50.00
2014-15	1	1	2	50.00	50.00
2015-16	1	1	2	50.00	50.00
Average				50.00	50.00

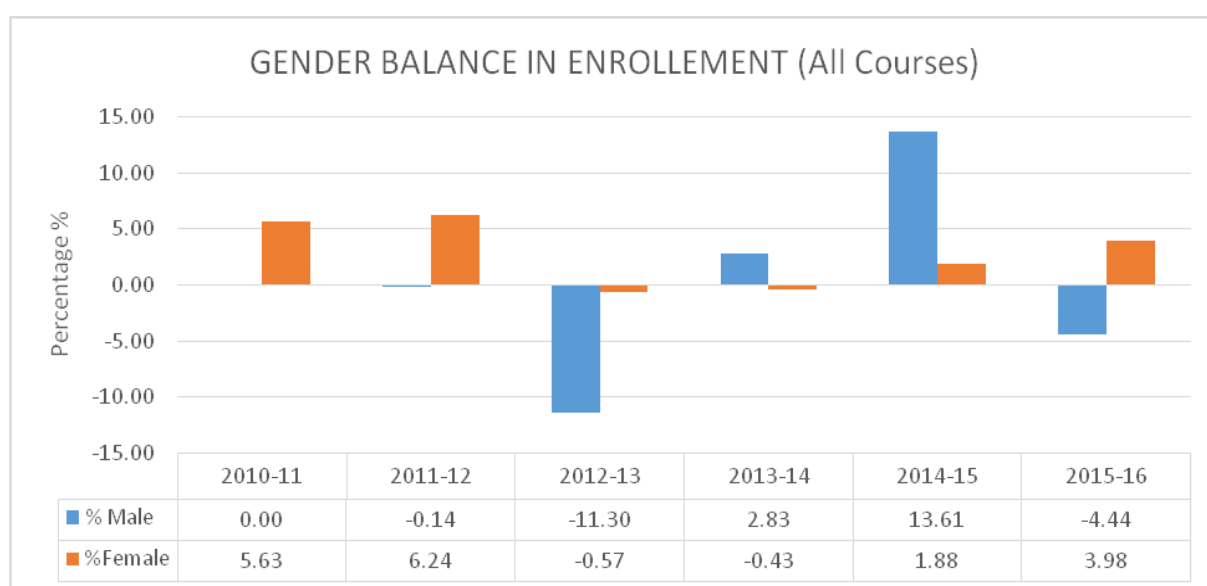


Analysis: Average percentage of male to female non-teaching staff is 50 and 50 respectively. The ratio of Male teaching faculty and female teaching faculty for the period is 1:1.

V. BA /B COM/BBA/YOGA STUDIES (ALL COURSES)

1. GENDER BALANCE IN ENROLLEMENT (ALL COURSES)

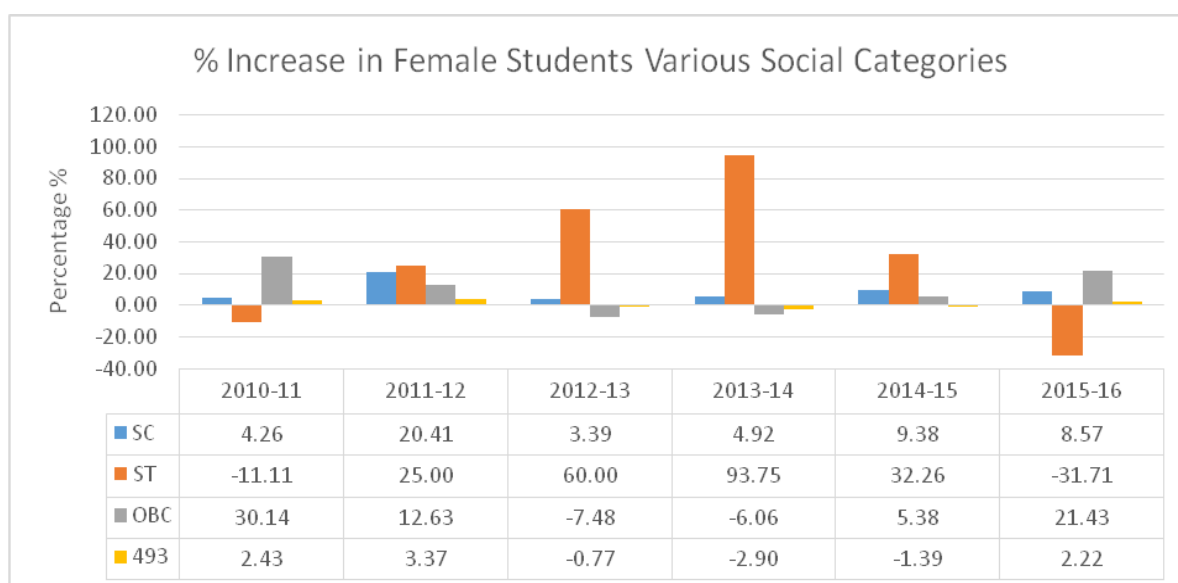
Year	Male	Female	Total	% Increase in Males	% Increase in Females
2009-10	718	622	1340		
2010-11	718	657	1375	0.00	5.63
2011-12	717	698	1415	-0.14	6.24
2012-13	636	694	1330	-11.30	-0.57
2013-14	654	691	1345	2.83	-0.43
2014-15	743	704	1447	13.61	1.88
2015-16	710	732	1442	-4.44	3.98
Average				0.09	2.79



Analysis: Average Percentage (%) Increase of female students is higher than the male students in All programs.

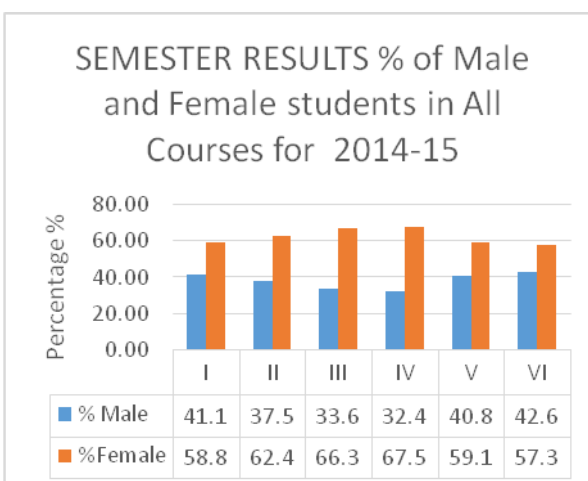
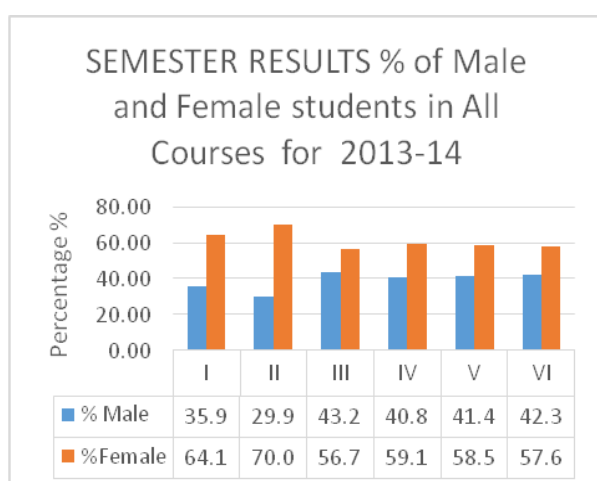
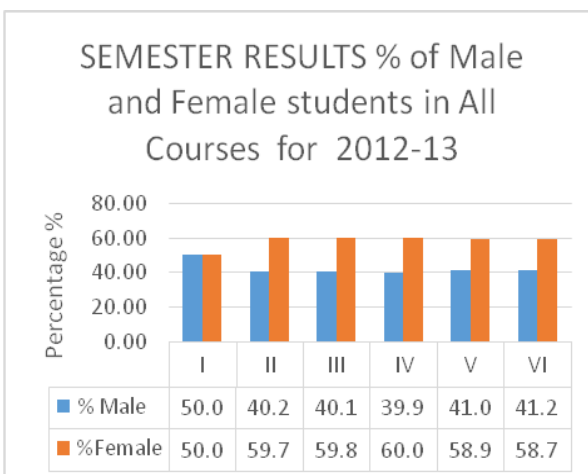
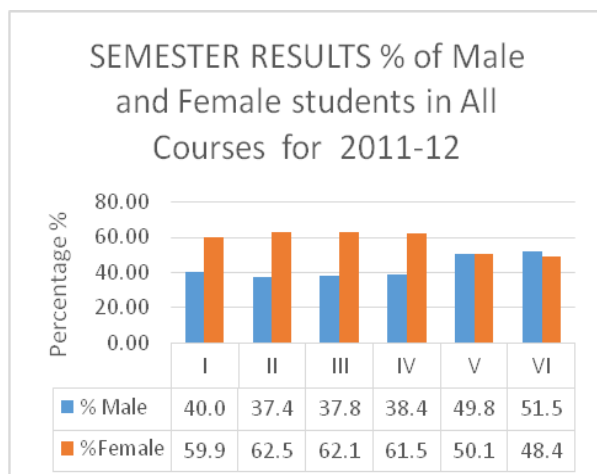
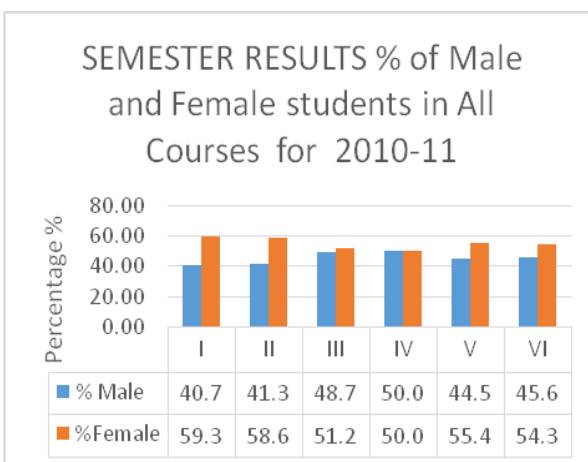
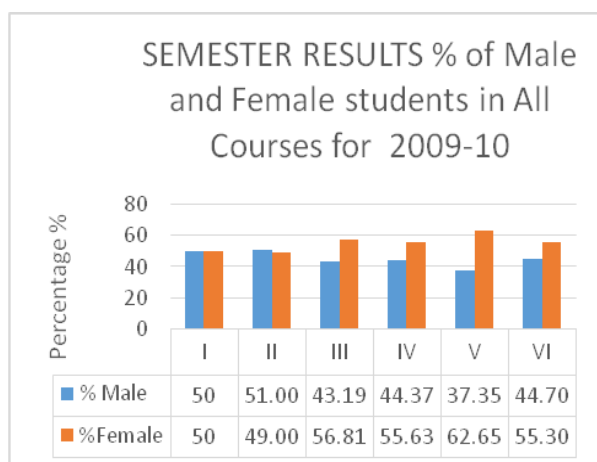
2. PERCENTAGE % INCREASE IN FEMALE STUDENTS IN VARIOUS SOCIAL CATEGORIES (ALL COURSES)

Year	SC	ST	OBC	General	% Increase in Female Students in SC category	% Increase in Female Students in ST category	% Increase in Female Students in OBC category	% Increase in Female Students in General category
2009-10	47	9	73	493				
2010-11	49	8	95	505	4.26	-11.11	30.14	2.43
2011-12	59	10	107	522	20.41	25.00	12.63	3.37
2012-13	61	16	99	518	3.39	60.00	-7.48	-0.77
2013-14	64	31	93	503	4.92	93.75	-6.06	-2.90
2014-15	70	41	98	496	9.38	32.26	5.38	-1.39
2015-16	76	28	119	507	8.57	-31.71	21.43	2.22
Average					8.49	28.03	9.34	0.49



Analysis: On an Average Percentage (%) of Female students has been increasing YOY in various social categories in all program for past six years. % Increase in ST candidates is the highest over the years.

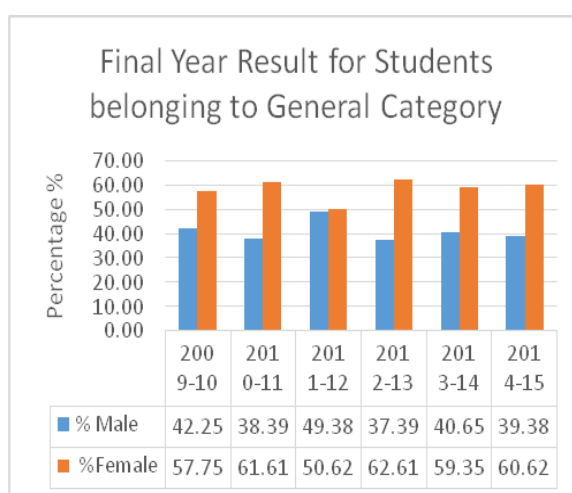
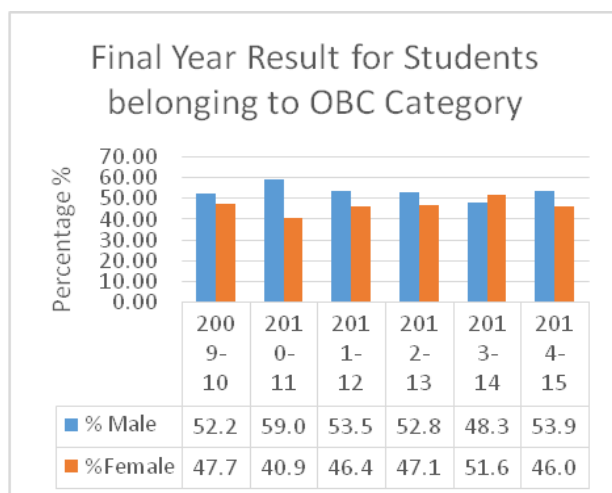
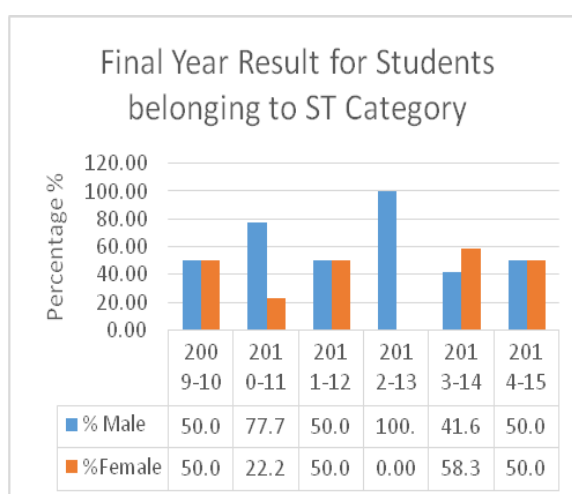
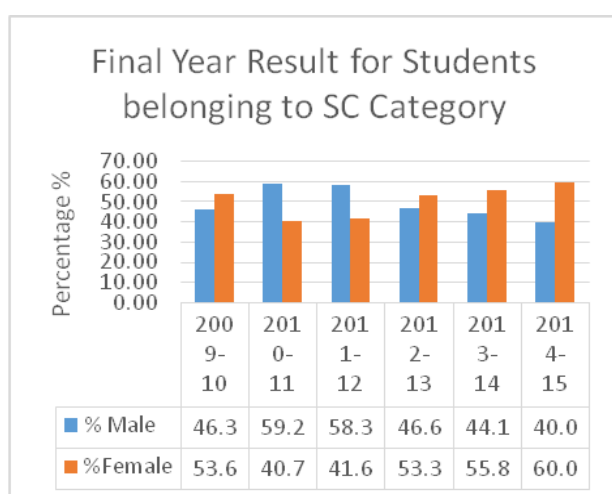
3. GENDER BALANCE IN RESULTS (ALL COURSES)



Analysis: Results of Female students' semester wise is better than male students for all semesters for all programs.

4. FINAL YEAR RESULT IN VARIOUS SOCIAL CATEGORIES (ALL COURSES)

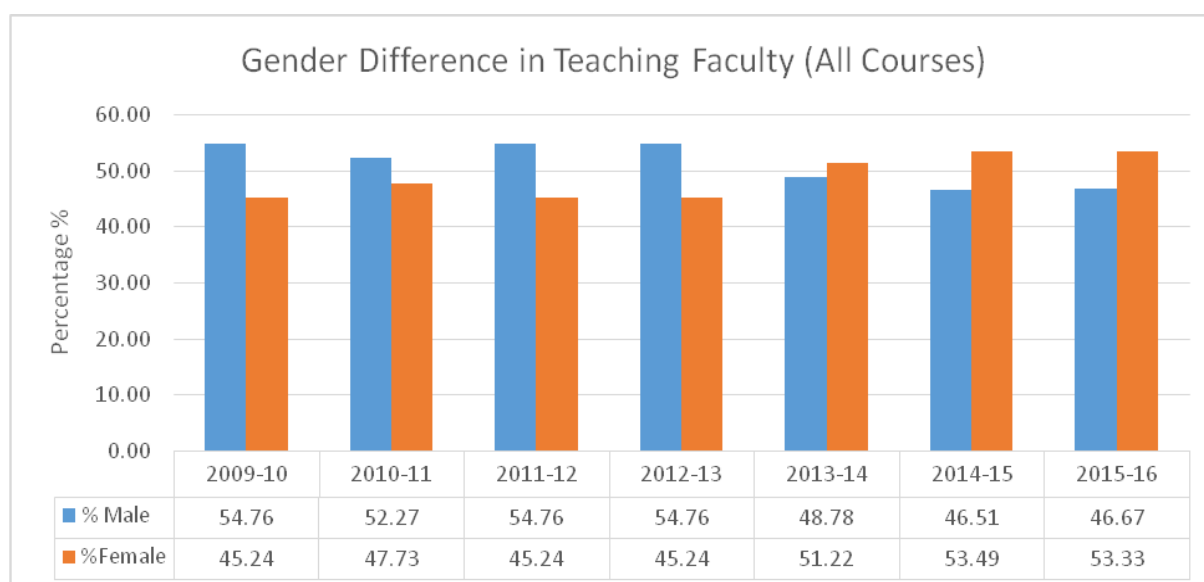
Year	SC		ST		OBC		General	
	Male	Female	Male	Female	Male	Female	Male	Female
2009-10	46.34	53.66	50.00	50.00	52.27	47.73	42.25	57.75
2010-11	59.26	40.74	77.78	22.22	59.09	40.91	38.39	61.61
2011-12	58.33	41.67	50.00	50.00	53.57	46.43	49.38	50.62
2012-13	46.67	53.33	100.00	0.00	52.86	47.14	37.39	62.61
2013-14	44.12	55.88	41.67	58.33	48.33	51.67	40.65	59.35
2014-15	40.00	60.00	50.00	50.00	53.97	46.03	39.38	60.62
Average	49.12	50.88	61.57	38.43	53.35	46.65	41.24	58.76



Analysis: Final year Results of Female students' belonging SC and General Category is better than their male counterparts. Male students belonging to ST and OBC Category have performed better than female students belonging to the category for all courses.

5. A. GENDER DIFFERENCE IN TEACHING FACULTY (ALL COURSES)

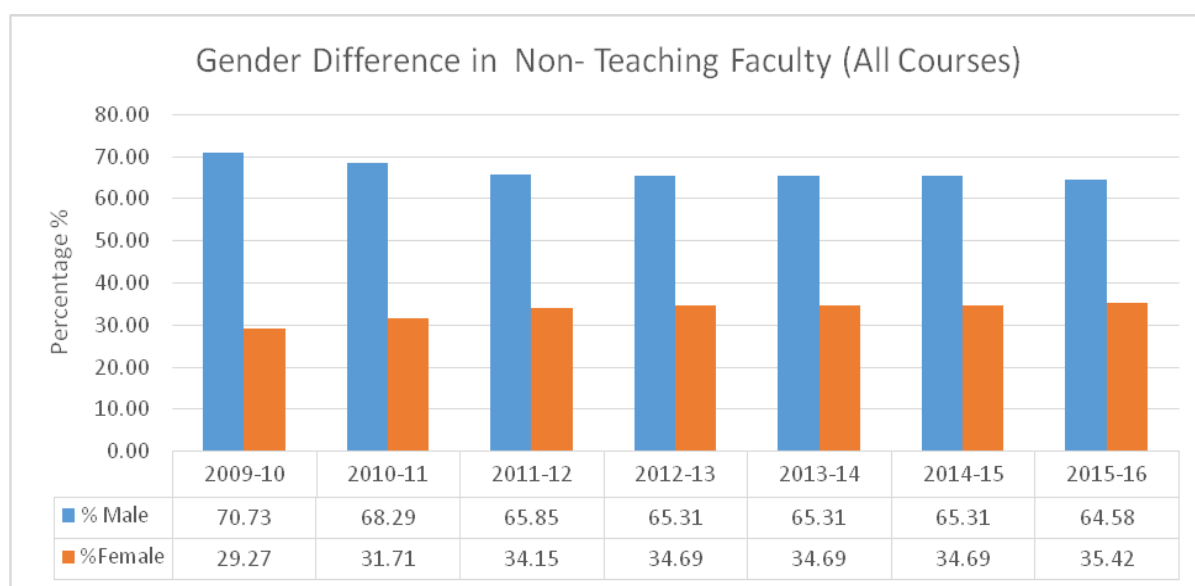
Year	Male	Female	Total	% Male	%Female
2009-10	23	19	42	54.76	45.24
2010-11	23	21	44	52.27	47.73
2011-12	23	19	42	54.76	45.24
2012-13	23	19	42	54.76	45.24
2013-14	20	21	41	48.78	51.22
2014-15	20	23	43	46.51	53.49
2015-16	21	24	45	46.67	53.33
Average				51.22	48.78



Analysis: Average percentage of male to female teaching staff is 51.22 and 48.78 respectively. The ratio of Male teaching faculty and female teaching faculty for the period is approximately 1:1 for all courses.

B. GENDER DIFFERENCE IN NON- TEACHING FACULTY (ALL COURSES)

Year	Male	Female	Total	% Male	%Female
2009-10	29	12	41	70.73	29.27
2010-11	28	13	41	68.29	31.71
2011-12	27	14	41	65.85	34.15
2012-13	32	17	49	65.31	34.69
2013-14	32	17	49	65.31	34.69
2014-15	32	17	49	65.31	34.69
2015-16	31	17	48	64.58	35.42
Average				66.48	33.52

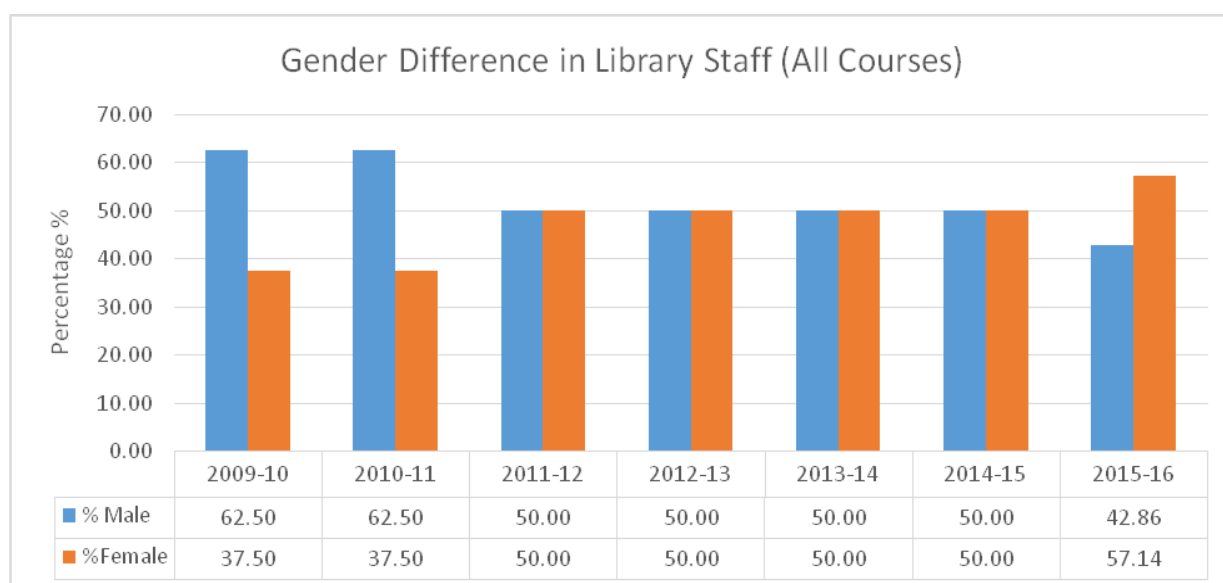


Analysis: Average percentage of male to female non-teaching staff is 66.48 and 33.52 respectively. The ratio of Male non-teaching faculty and female non-teaching faculty for the period is approximately 2:1 for all courses.

6. GENDER DIFFERENCE IN LIBRARY STAFF (ALL Courses)

C. Library Staff

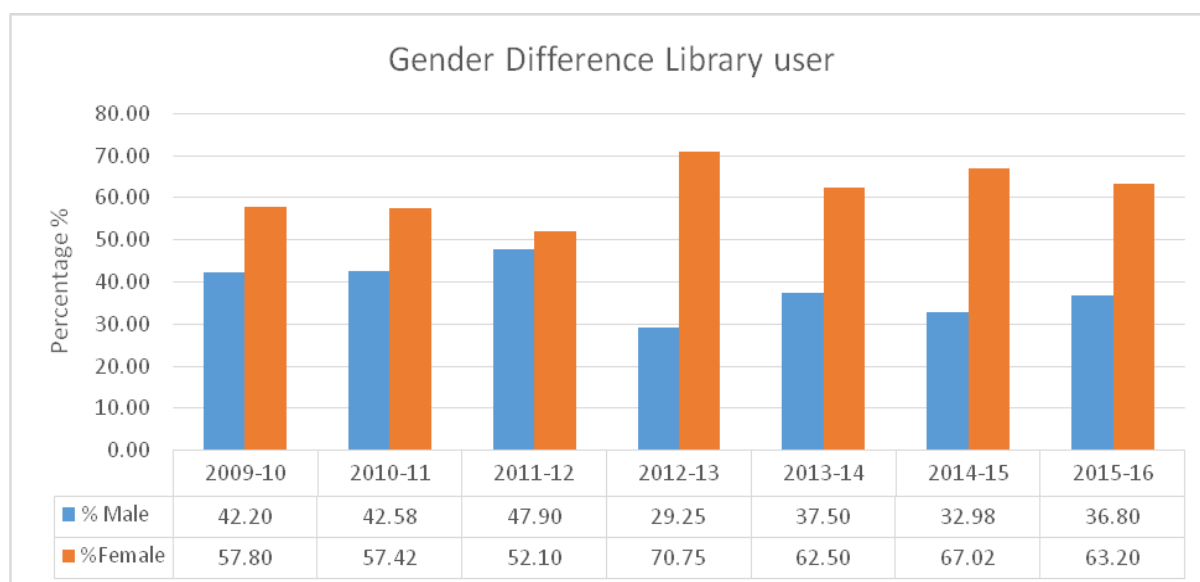
Year	Male	Female	Total	% Male	%Female
2009-10	5	3	8	62.50	37.50
2010-11	5	3	8	62.50	37.50
2011-12	4	4	8	50.00	50.00
2012-13	4	4	8	50.00	50.00
2013-14	4	4	8	50.00	50.00
2014-15	4	4	8	50.00	50.00
2015-16	3	4	7	42.86	57.14
Average				52.55	47.45



Analysis: Average percentage of male to female Library staff is 52.55 and 47.45 respectively. The ratio of Male Library staff to Female Library staff for the period is approximately 1:1.

7. GENDER DIFFERENCE IN LIBRARY USERS (ALL COURSES)

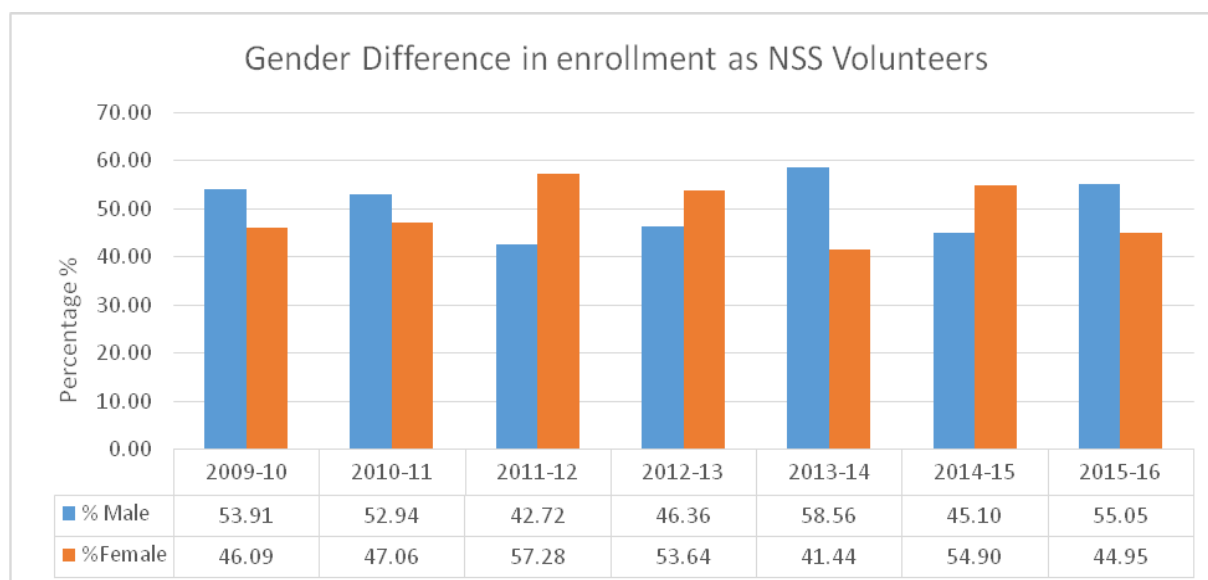
Year	Male	Female	Total	% Male	%Female
2009-10	46	63	109	42.20	57.80
2010-11	66	89	155	42.58	57.42
2011-12	57	62	119	47.90	52.10
2012-13	31	75	106	29.25	70.75
2013-14	45	75	120	37.50	62.50
2014-15	31	63	94	32.98	67.02
2015-16	46	79	125	36.80	63.20
Average				38.46	61.54



Analysis: Average percentage of male to female Library is 38.46 and 61.54 respectively. The ratio of Male Library users to Female Library users for the period is approximately 1:2.

8.GENDER DIFFERENCE IN ENROLLMENT AS NSS VOLUNTEERS

Year	Male	Female	Total	% Male	%Female
2009-10	62	53	115	53.91	46.09
2010-11	54	48	102	52.94	47.06
2011-12	44	59	103	42.72	57.28
2012-13	51	59	110	46.36	53.64
2013-14	65	46	111	58.56	41.44
2014-15	46	56	102	45.10	54.90
2015-16	60	49	109	55.05	44.95
Average				50.66	49.34

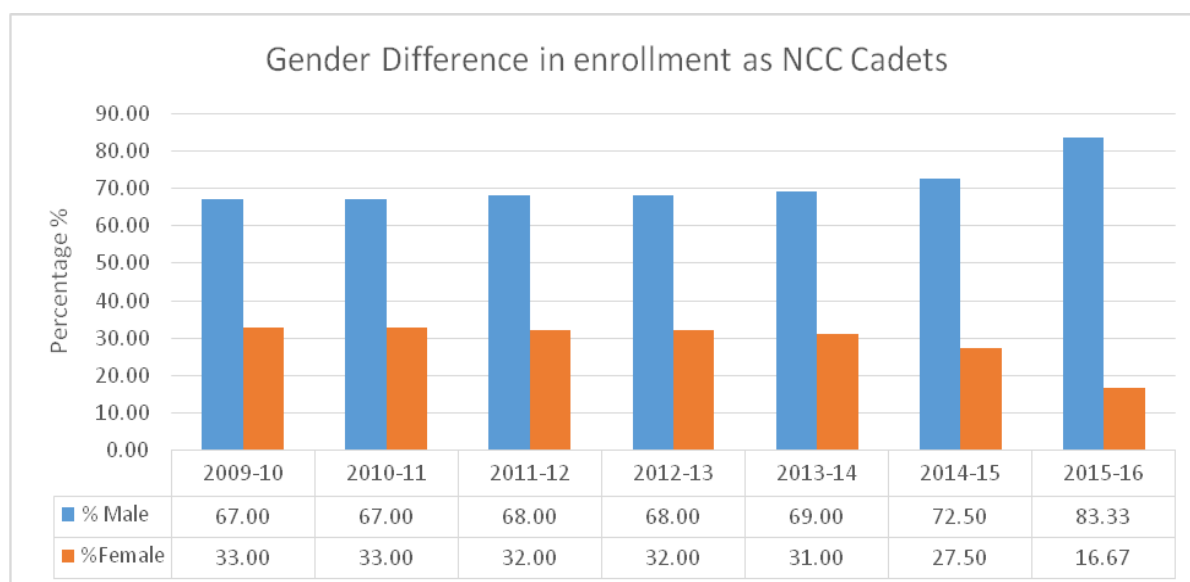


Analysis: Average percentage of male to female as NSS Volunteers is 50.66 and 49.34 respectively. The ratio of Male NSS Volunteers to Female NSS Volunteers for the period is approximately 1:1

9. GENDER DIFFERENCE IN ENROLLMENT AS NCC CADETS

Year	Male	Female	Total	% Male	%Female
2009-10	67	33	100	67.00	33.00
2010-11	67	33	100	67.00	33.00
2011-12	68	32	100	68.00	32.00
2012-13	68	32	100	68.00	32.00
2013-14	69	31	100	69.00	31.00
2014-15	58	22	80	72.50	27.50
2015-16	100	20	120	83.33	16.67

Average 70.69 29.31

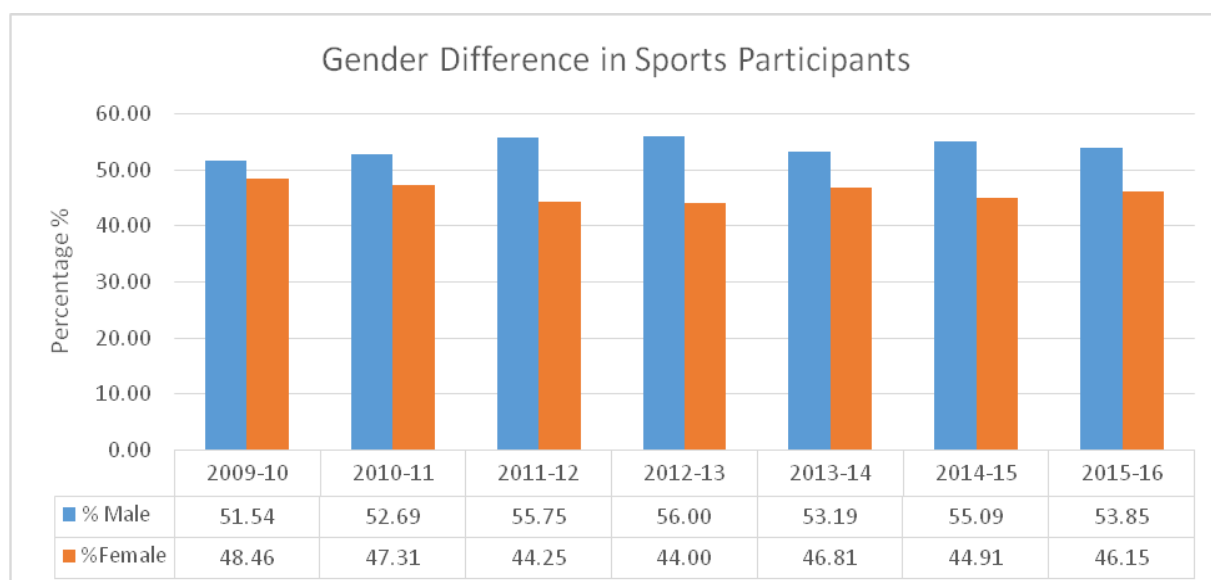


Analysis: Average percentage of male to female as NCC Cadets is 70.69 and 29.31 respectively. The ratio of Male NCC Cadets to Female NCC Cadets for the period is approximately 7:3 in all courses

10. GENDER DIFFERENCE IN SPORTS PARTICIPANTS

Year	Male	Female	Total	% Male	%Female
2009-10	302	284	586	51.54	48.46
2010-11	294	264	558	52.69	47.31
2011-12	315	250	565	55.75	44.25
2012-13	280	220	500	56.00	44.00
2013-14	300	264	564	53.19	46.81
2014-15	265	216	481	55.09	44.91
2015-16	350	300	650	53.85	46.15

Average 54.02 45.98

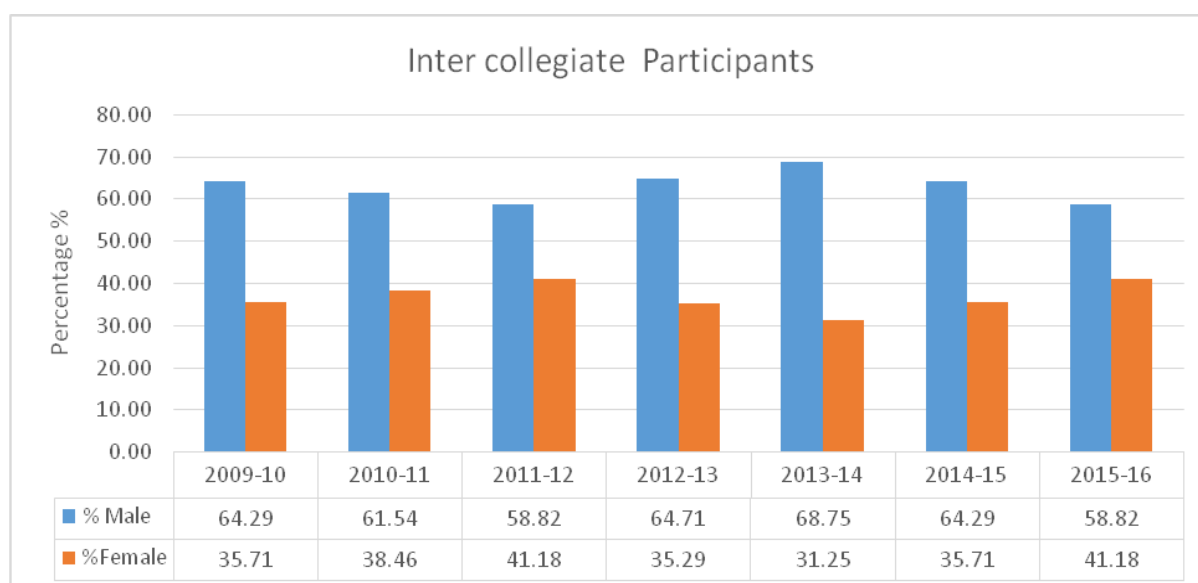


Analysis: Average percentage of male to female in Sports participation is 54.02 and 45.98 respectively. The ratio of Male to Female in terms of participating in sports for the period is approximately 1:1 in all courses

11. INTER COLLEGIATE PARTICIPANTS

Year	Male	Female	Total	% Male	%Female
2009-10	108	60	168	64.29	35.71
2010-11	96	60	156	61.54	38.46
2011-12	120	84	204	58.82	41.18
2012-13	132	72	204	64.71	35.29
2013-14	132	60	192	68.75	31.25
2014-15	108	60	168	64.29	35.71
2015-16	120	84	204	58.82	41.18

Average 63.03 36.97

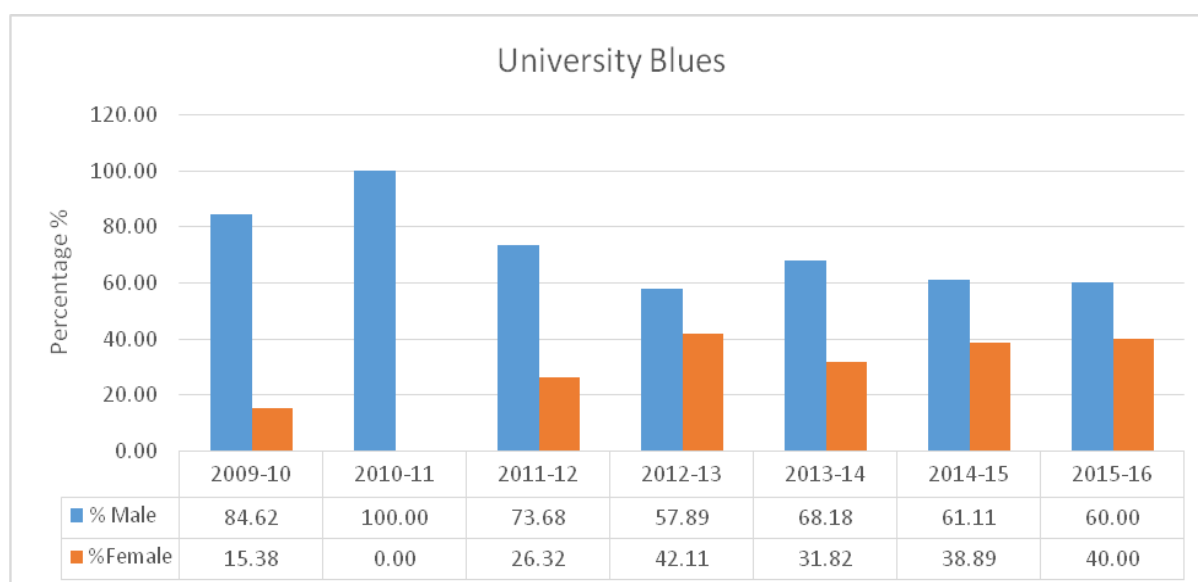


Analysis: Average percentage of male to female in participation at intercollegiate events is 63.03 and 36.97 respectively. The ratio of Male to Female in terms of participating in intercollegiate events for the period is approximately 2:1

12. UNIVERSITY BLUES

Year	Male	Female	Total	% Male	%Female
2009-10	11	2	13	84.62	15.38
2010-11	6	0	6	100.00	0.00
2011-12	14	5	19	73.68	26.32
2012-13	11	8	19	57.89	42.11
2013-14	15	7	22	68.18	31.82
2014-15	11	7	18	61.11	38.89
2015-16	12	8	20	60.00	40.00

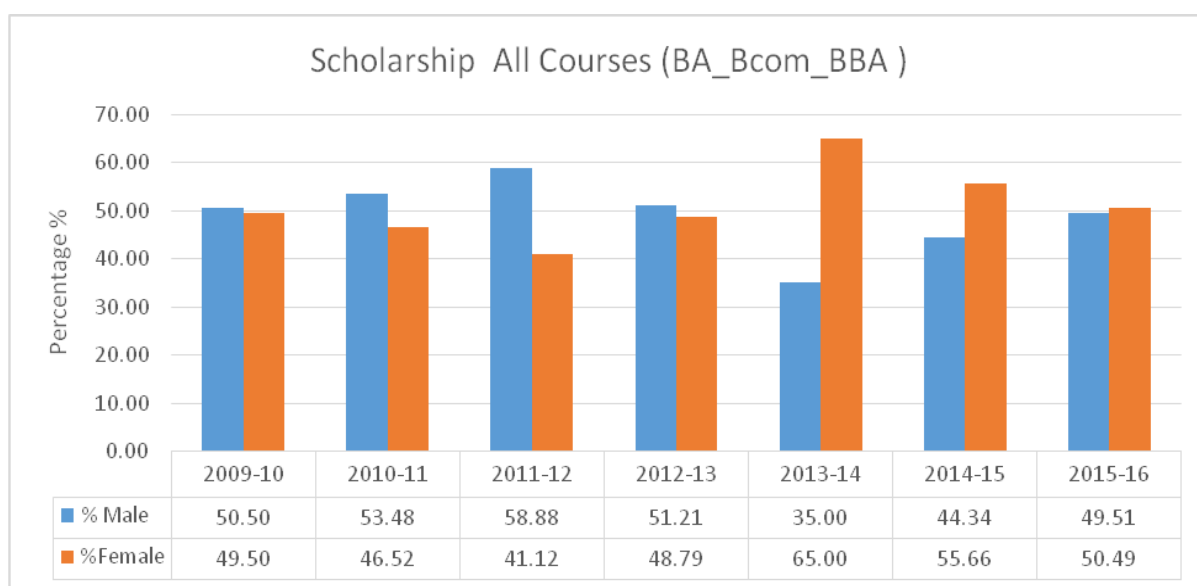
Average 72.21 27.79



Analysis: Average percentage of male to female as University Blues is 72.21 and 27.79 respectively. The ratio of Male to Female in terms of participating in sports for the period is approximately 3:1

13. SCHOLARSHIP SECTION ALL (BA_BCOM_BBA)

Year	Male	Female	Total	% Male	%Female
2009-10	102	100	202	50.50	49.50
2010-11	146	127	273	53.48	46.52
2011-12	126	88	214	58.88	41.12
2012-13	127	121	248	51.21	48.79
2013-14	91	169	260	35.00	65.00
2014-15	47	59	106	44.34	55.66
2015-16	201	205	406	49.51	50.49
Average				48.99	51.01

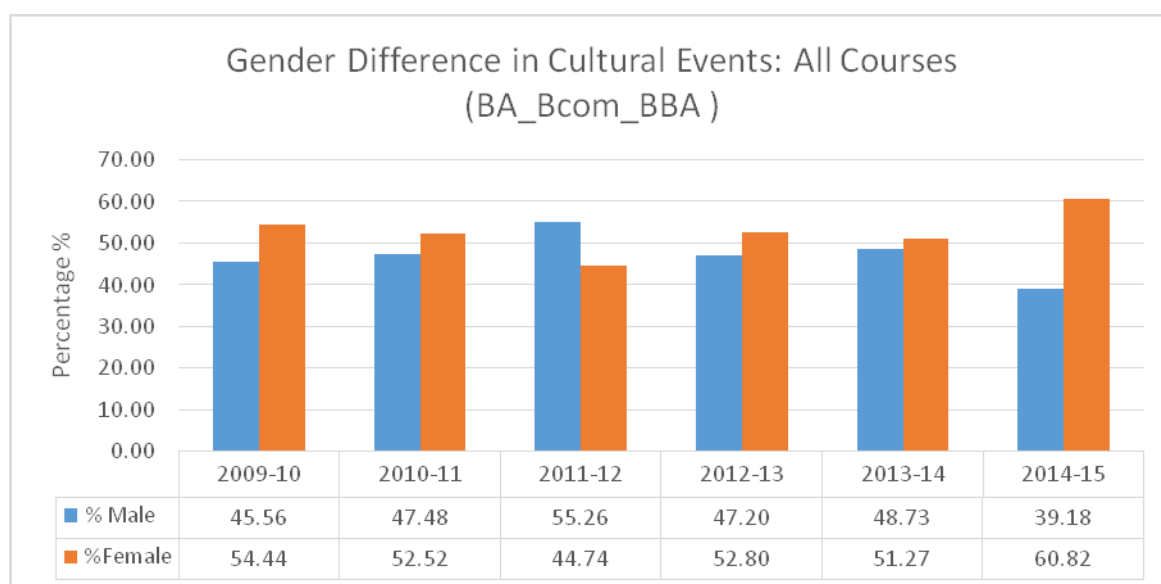


Analysis: Average percentage of male to female in terms of Scholarships given is 48.99 and 51.01 respectively. The ratio of Male to Female in terms of Scholarships given for the period is approximately 1:1

14. GENDER DIFFERENCE IN CULTURAL EVENTS: ALL (BA_BCOM_BBA)

Year	Male	Female	Total	% Male	%Female
2009-10	164	196	360	45.56	54.44
2010-11	179	198	377	47.48	52.52
2011-12	105	85	190	55.26	44.74
2012-13	202	226	428	47.20	52.80
2013-14	192	202	394	48.73	51.27
2014-15	152	236	388	39.18	60.82
2015-16	231	231	462	50.00	50.00

Average 47.63 52.37



Analysis: Average percentage of male to female in terms of participating in Cultural events is 47.63 and 52.37 respectively. The ratio of Male to Female in terms of participating in Cultural events for the period is approximately 1:1

GENERAL OBSERVATIONS

1. RPD College has an active women's empowerment cell. The cell conducts several activities and caters to a wide range of learning outcomes.
2. The institute also fosters an innovative Equal Opportunity Centre. The activities conducted by the centre are diverse, catering to the widespread interest of the students.
3. The activities are generally tailored around the objectives of
 - Promotion of gender awareness;
 - Lessons on health and nutrition;
 - Women's health and safety
 - Integration of technical, entrepreneurial, cultural and communal aspects;
 - Information and lessons on politics;
 - Provision of planning and thinking skills:- developing a better attitude;
 - Personality development and confidence building
 - Language and Communication Skills
4. The participation of students is encouraging and there is equal participation of males and females in cultural activities.
5. Faculty actively involve themselves in the design and implementation of co-curricular and extra-curricular activities.
6. The institute has provided a safe, healthy and conducive environment to ensure the development of female students.
7. The society and the college follow an inclusive culture, where equal opportunity is given to all students regardless of caste or creed.

SOME IMPORTANT SUGGESTIONS

1. To increase programmes on skill development and legal awareness
2. To arrange for interaction with **female entrepreneurs** to motivate students to take up entrepreneurship as a career.
3. To conduct more programmes on resume writing and career development.
4. To analyze feedback of the programmes, so as to get input for the development of new programmes
5. To collaborate with **NGOs or Women's organizations** to develop the right kind of networking for female students to develop life skills.

DR. KIRTI SHIVAKUMAR,
PROFESSOR, KLSIMER

DR. SMITA SUREBANKAR
PRINCIPAL, RPD COLLEGE
OF ARTS AND COMMERCE

PROF. RAHUL MAILCONTRACTOR,
ASST. PROFESSOR , KLSIMER