



SOUTH KOKAN EDUCATION SOCIETY'S
RANI PARVATI DEVI COLLEGE OF ARTS & COMMERCE, BELAGAVI.
(AUTONOMOUS)

Affiliated to Rani Channamma University, Belagavi



CURRICULUM FRAMEWORK FOR UNDER GRADUATE COURSE **COURSE STRUCTURE AND SYLLABUS**

BBA

AECC - BASIC ENGLISH (Enlightenment-I)

AECC - ADDITIONAL ENGLISH (Zenith-I)

1ST AND 2ND SEMESTERS

w.e.f.

2024-25 and onwards

Submitted by

Chairman

Board of Studies (BoS)

Dept. of English

R.P.D. College of Arts and Commerce, Belagavi.



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DEPARTMENT OF ENGLISH
BOARD OF STUDIES

Sl.No.	Name	Designation
1.	Dr. Anupama Hosuri	Chairperson, Dept. of English, RPD College, Belagavi
2.	Prof. G.K. Badiger	Professor, First Grade Government Degree College, Dharwad
3.	Prof. Tripti Karekatti	Asso. Prof. Dept. of English, Shivaji University, Kolhapur
4.	Mrs. Manisha Subhedar	Chief Reporter, Daily Tarun Bharat, Belagavi
5.	Dr. Pooja Halyal	Asst. Prof. Dept. of English, P.G. Section Rani Channamma University, Belagavi
6.	Dr. Sharayu Potnis	Lecturer, Dept. of English, RPD College, Belagavi
7.	Ms. Ameena Mujawar	Lecturer, Dept. of English RPD College, Belagavi



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DEPARTMENT OF ENGLISH
COURSE STRUCTURE

Sem	Type of Course	Theory/Practical	Course Code	Course Title	Teaching Hrs./Week	Total Hrs./Sem	Duration of Exam	MARKS			Credits
								Formative	Summative	Total	
I	AECC/ Basic English (BA)	Theory	1101	The Golden Bowl I	04	55	3 hrs	20	80	100	03
II	AECC/ Basic English (BA)	Theory		The Golden Bowl II	04	55	3 HRS	20	80	100	03
I	DSC-II/ Optional- English (BA)	Theory	1131	Insights into English Literature I	05	65	3 HRS	20	80	100	05
II	DSC-II/ Optional- English (BA)	Theory		Insights into English Literature II	05	65	3 HRS	20	80	100	05
I	Basic English-I (B.Com)	Theory	2101	The Golden Key - I	04	55	3 HRS	20	80	100	03
II	Basic English-II (B.Com)	Theory		The Golden Key - II	04	55	3 HRS	20	80	100	03
I	Basic English-I (BBA)	Theory	3101	Enlightenment - I	04	55	3 HRS	20	80	100	03
II	Basic English-II (BBA)	Theory		Enlightenment - II	04	55	3 HRS	20	80	100	03
I	Additional English-I	Theory	1102 (BA)	Zenith I	04	55	3 HRS	20	80	100	03

	(BA/B.COM /BBA)		2102 (BCOM) BBA (3102)								
II	Additional English-II (BA/B.COM /BBA)	Theory		Zenith II	04	55	3 HRS	20	80	100	03



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BBA FIRST SEMESTER

Course Title : Basic English/AECC : Enlightenment – I

Subject code: 3101

Credits : 03

Contact Hours : 55

Weekly Hours : 04

Semester End Examination : 80 marks

Internal Assessment : 20 Marks

Course objectives:

1. Equipping students for corporate Communication skills through proficiency
2. Understanding and analyzing a variety of literary texts, genres, and cultural contexts.
3. Exploring the management skills through English.
4. Fostering creativity and imagination through writing and literary interpretation.

Course Outcomes (COs):

1. Enhance written and oral communication skills relevant to business contexts.
2. Develop proficiency in business writing, including reports, proposals, and presentations.
3. Improve critical reading and analytical skills necessary for understanding business documents and texts.
4. Cultivate effective interpersonal communication skills for professional interactions.
5. Foster cross-cultural communication competence in global business environments.

Pedagogy:

1. Constructivism: Students take part in discussion and construct knowledge in the class
 2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material
 3. Reflective: It is a process of self-observation and evaluation
 4. Integrative approach: helping students with different activities
- Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts

AECC/Basic English

Title of the Paper : Enlightenment – I

UNIT I : Language through Prose

Hours : 12

1. Paytm, Vijay Shekhar Sharma Success Story
<https://www.theceo.in/startups/success-stories/vijay-shekhar-sharma-success-story>
2. Four Entrepreneurs Prove It's Never Too Late to Start Up
<https://www.forbesindia.com/article/roaring-50s/four-entrepreneurs-prove-its-never-too-late-to-start-up/72205/1>
3. The 1,000,000-dollar Bank-Note---Mark Twain
4. The Haunted House – Kuvempu. Tr. Basavaraj Naikar

UNIT II: Language through Poetry

Hours: 11

5. The Skin Bag – Mallika Ghanti Tr. O.L. Nagabhushan swamy
6. Tonight I can write the Saddest Lines - Pablo Neruda
7. A Red Red Rose- Robert Burns

8. The Will to Win – Berton Braley

UNIT III: Basics of Language: Word to Sentence

Hours: 11

1. Naming Words, Substantives, Noun Phrases, Describing Words Modifiers, Adjectival Phrases, Action Words, Doing Words, Verb Phrases, Modifying Words, Qualifiers, Adverbial Phrases
2. Usage of a, an, the and Relationships and Connections (expressed by prepositions)
3. Function words indicating location, time, and direction, Pronunciation of nouns and verbs
4. Enriching Word power: Synonyms, Antonyms and Affixes
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
5. Matching Verb with Subject

UNIT IV: Conversational Skills

Hours: 11

14. Introducing Yourself: Formal and Informal
15. Introducing Distinguished Guests: Chief Guest, Principal, President, Family Members, Relatives, Friends
15. Writing Dialogues: With Principal, Manager, Doctor, Teacher, Librarian, Shopkeeper, Bus Conductor, KSRTC Depot Manager

UNIT V: Situational Grammar

Hours: 10

16. Describing and Narrating Events: Village Fair, Book Exhibition, Food Festival, Historical Site, Funeral, Birthday Celebration, Favourite Movie, Library, Computer Lab
17. Listen and Narrate Activity: Role of Road Safety in character and Nation Building
<https://youtu.be/w3iEPPkT3ZE>
18. **Topics for Group discussion**
 1. Challenges Faced by BBA Graduates in Securing Employment
 2. Role of Ethics and Corporate Social Responsibility (CSR) in Business Management
 3. Entrepreneurship vs. Employment
 4. The Future of E-commerce and its Implications for BBA Professionals
 5. Digital Transformation in Business and its Influence
 6. The Role of Internships and Industry Exposure
 7. Ethical Dilemmas in Business and Management
 8. Start-ups in Rural India
 9. SHGs contribution to economy
 10. The Impact of Artificial Intelligence on Job Opportunities
 11. Is Entrepreneurship the New Career Path for Young Graduates?
 12. How Effective Are Corporate Social Responsibility (CSR) Initiatives?
 13. The Role of Innovation in Business Growth
 14. Challenges and Opportunities in E-commerce
 15. Entrepreneurship
 16. Corporate marketing
 17. Functions of Bank

BOOKS RECOMMENDED

Essential Books:

1. Murphy, Raymond (2020) *Essential English Grammar*. 2nd ed., Cambridge UP,. New Delhi.
2. Murphy, Raymond (2020) *Intermediate English Grammar*. 2nd ed., Cambridge UP,. New Delhi

Essential References:

3. Mohan, Krishna and Meera Banerji (2021) *Developing Communication Skills*. 2nd ed., Trinity Press, New Delhi
4. Jones, Daniel (2014) *Cambridge English Pronouncing Dictionary*. 18th ed., Cambridge UP,. New Delhi

Additional References:

5. Mohan, Krishna and Meera Banerji (2021) *Developing Communication Skills*. 2nd ed., Trinity Press, New Delhi

Web Resources:

6. <https://www.theceo.in/startups/success-stories/vijay-shekhar-sharma-success-story>
7. <https://www.forbesindia.com/article/roaring-50s/four-entrepreneurs-prove-its-never-too-late-to-start-up/72205/1>
8. <https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
9. <https://youtu.be/w3iEPPkT3ZE>

Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication

Example: Iyanger S. P. (2017): *Financial Accounting*, Sultan Chand & Sons, Vol-I, New Delhi



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed.



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MODEL QUESTION PAPER

- i. All Sections are Compulsory
- ii. Neatness and fluency will be considered
- iii. Mention the appropriate question numbers

SEC - A

Answer any ten of the following Objective type questions.

10X1=10

1. What is the bet between the brothers in "The 1,000,000-dollar Bank-Note---Mark Twain"
2. Who is the author of "Tonight I can write the Saddest Lines"
3. What kind of love is expressed in "A Red, Red Rose"?
4. Who is author of "The haunted house"?
5. Who has translated the poem, "the skin Bag"?
6. What is the main idea presented in the poem, "The will to Win"
7. Write the synonym of the word Wisdom
8. What are indefinite articles?
9. Write a word which has both prefix and suffix
10. Name any three action words

SEC - B

Answer any four of the following in 200 words

04X05=20

11. What do the phrases "made man" and "making of a man" mean in the context of the story, The 1,000,000-dollar Bank-Note?
12. Narrate the success story of Paytm
13. What is your opinion regarding the age criteria for the start-up?
14. Describe the haunted house
15. Summarise the poem 'the Will to Win'

SEC - C

Write any four Short Notes.

04X05=20

16. The context of "A Red, Red Rose"
17. The Skin bag
18. The Entrepreneurship
19. The character of Henry Adams
20. Surendrababu in the haunted house

SEC - D

Give a Detailed Account of or elaborate any three of the Following.

03X10=30

21. A. "It's Never Too Late to Start Up"—Explain the phrase mentioning the story of four Entrepreneurs

Or

- B. Analyse the thematic concerns of the poem, "The Skin Bag"

22. A. Fill in the blanks with suitable prepositions (05)

- a. He is afraid __ the dog.
- b. I am fond __ music.
- c. He spoke to me __ Urdu
- d. The village was destroyed __ fire.
- e. They live __ the same roof.

B. Write a dialogue between a librarian and a student regarding borrowing of extra books (05)

23. A. Write synonyms of the following words (03)

- a. Clever b. pretty c. king

B. Write antonyms of the following (03)

- a. Perfect b. visible c. intelligent

C. Write affixes for the following (04)

- a. Forget b. logic c. proper d. advantage

24.A. Assume that you are Satish who has completed B.A, MBA and attending an interview in a Reputed company. Introduce yourself (05) and

B. Describe and narrate a Book Exhibition that you have visited (05)



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BBA SECOND SEMESTER

Course Title : Basic English/AECC : Enlightenment – II

Subject code:	Credits : 03
Contact Hours : 55	Weekly Hours : 04
Semester End Examination : 80 marks	Internal Assessment : 20 Marks

Course objectives:

1. Equipping students for corporate Communication skills through proficiency
2. Understanding and analyzing a variety of literary texts, genres, and cultural contexts.
4. Exploring the management skills through English.
5. Cultivating presentation skills.
6. Fostering creativity and imagination through writing and literary interpretation.

Course Outcomes (COs):

1. Enhance written and oral communication skills relevant to business contexts.
2. Develop proficiency in business writing, including reports, proposals, and presentations.
3. Improve critical reading and analytical skills necessary for understanding business documents and texts.
4. Cultivate effective interpersonal communication skills for professional interactions.
5. Foster cross-cultural communication competence in global business environments.

Pedagogy:

1. Constructivism: Students take part in discussion and construct knowledge in the class
 2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material
 3. Reflective: It is a process of self-observation and evaluation
 4. Integrative approach: helping students with different activities
- Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts

AECC/Basic English

Title of the Paper : Enlightenment – II

UNIT I : Language through Prose	Hours: 12
1. How to be Better Manager – An Interview with N. R. Narayanmurthy https://bankedge.in/how-to-be-a-better-manager-an-interview-with-narayana-murthy/ 2. Somanath's life is full of stories of determination and perseverance By Nirmal Jovial https://www.theweek.in/theweek/cover/2023/12/15/isro-chairman-s-somanath-life-education-family-career.html 3. Meet Tilak Mehta – India Today Article https://timesofindia.indiatimes.com/etimes/trending/meet-tilak-mehta-who-became-an-entrepreneur-at-13-and-now-owns-a-rs-100-crore-company/articleshow/102401504.cms	
UNIT II: Language through Poetry	Hours: 11

4. Who Are You Sir? – K. S. Narasimha Swamy. Tr. G. S. Amur 5. Stopping by Woods on a Snowy Evening – Robert Frost 6. Ambulances – Philip Larkin 7. The Miner –Johan Ibsen	
UNIT III: Basics of Language: Sentences to Paragraphs	Hours: 11
8. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc.) 9. Framing Questions (with ‘Wh-’ words & yes/no questions) 10. Structuring paragraph: Topic Sentences, beginning, middle and ending etc. 11. Punctuations (Capitalization, Comma, Period, Question Mark & Exclamation Mark) 12. Learn punctuation through the poem: Punctuation marks by Tan Pratonix (https://images.app.goo.gl/2fkRWckp8hiB3SoJA)	
UNIT IV: Power of Speech	Hours:11
13. Defining Speech 14. Organization of Speech 15. Speech Delivering Skills 16. Body Language	
UNIT V: Inspirational Speeches	Hours 10
17. Inspiring Wisdom and Insights – Dr Velu Mani https://youtu.be/48MXsyMmuFI 18. Purpose in Life – Ananda Mahindra https://youtu.be/6uUblznfrsk 19. Conflict Resolution - Sukhsimranjit Singh https://youtu.be/KdfLzZi7s6k 20. Ideas for India’s future – Nandan Nilekani https://www.ted.com/talks/nandan_nilekani_ideas_for_india_s_future?utm_campaign=tedspread&utm_medium=referral&utm_source=tedcomshare 21. Activity: Select a role of your choice and deliver a speech Prepare a video of 3 to 5 minutes of your role play on famous personalities related to sports, films, speakers, scientists, Business, Stock market etc.	
22. Topics for Group Discussion 1. The Role of Start-ups in Economic Development 2. Should India Adopt a Universal Basic Income Policy? 3. The Effect of Global Recession on Emerging Markets 4. Is Social Media a Tool for Social Change or Just a Trend? 5. Are Ethical Business Practices Important for Long-Term Success? 6. The Role of Education in Reducing Social Inequality 7. How Can Companies Address the Gender Pay Gap? 8. The Effectiveness of Government Policies in Tackling Unemployment 9. The Impact of Climate Change on Business Operations 10. The Implications of the Latest Union Budget on Small Businesses 11. Should Companies Focus More on Customer Experience or Product Quality? 12. The Importance of Digital Marketing in Today’s Business World 13. How Can Start-ups Compete with Established Corporations? 14. The Future of Traditional Retail vs. Online Shopping 15. Should the Government Increase Tax Rates to Fund Development Projects?	

16. Crypto currency: A Bubble or the Future of Finance?

BOOKS RECOMMENDED

Essential Books:

1. Murphy, Raymond (2020) *Essential English Grammar*. 2nd ed., Cambridge UP,. New Delhi.
2. Murphy, Raymond (2020) *Intermediate English Grammar*. 2nd ed., Cambridge UP,. New Delhi

Essential References:

3. Mohan, Krishna and Meera Banerji (2021) *Developing Communication Skills*. 2nd ed., Trinity Press, New Delhi
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Web Resources:

6. <https://bankedge.in/how-to-be-a-better-manager-an-interview-with-narayana-murthy/>
7. <https://www.theweek.in/theweek/cover/2023/12/15/isro-chairman-s-somanath-life-education-family-career.html>
8. <https://timesofindia.indiatimes.com/etimes/trending/meet-tilak-mehta-who-became-an-entrepreneur-at-13-and-now-owns-a-rs-100-crore-company/articleshow/102401504.cms>
<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>
9. https://www.ted.com/talks/nandan_nilekani_ideas_for_india_s_future?utm_campaign=tedsprea&utm_medium=referral&utm_source=tedcomshare

Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication

Example: Iyanger S. P. (2017): *Financial Accounting*, Sultan Chand & Sons, Vol-I, New Delhi



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed.



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MODEL QUESTION PAPER

- i. All Sections are Compulsory
- ii. Neatness and fluency will be considered
- iii. Mention the appropriate question numbers

SEC - A

Answer any ten of the following Objective type questions.

10X1=10

1. What does dark symbolize in the poem "Stopping by Woods on a Snowy Evening?"
2. Why does the speaker stop by the woods?
3. Who is the author of the poem "Ambulances?"
4. Mention any three qualities of a better manager
5. Who is the translator of the poem, "Who are you Sir?"
6. Who is the poet of the poem, "The Miner?"
7. Who is Somanath?
8. What are the lessons learnt from Tilak Mehta?
9. What is the central theme of the poem, "Ambulances"?
10. What are indefinite articles?

SEC - B

Answer any four of the following in 200 words

04X05=20

16. Elaborate N. R. Narayanmurthy's interview "How to be Better Manager."
17. What is the thematic concern of the poem "Stopping by Woods on a Snowy Evening?"
18. Critically appreciate the poem "Ambulances"
19. Are Ethical Business Practices Important for Long-Term Success?
20. What is the Role of Education in Reducing Social Inequality?

SEC - C

Write Short Notes on any four of the following.

04X05=20

11. Symbolic meaning of the line "I have promises to keep before I sleep"
12. The life of Somanath
13. The entrepreneurial skills of Tilak Mehta
14. "Body Language is an integral part of Communication"- Explain
15. Business techniques

SEC - D

Give a detailed Account of or elaborate any three of the Following.

03X10=30

21. A. critically analyse "Stopping by Woods on a Snowy Evening"

Or

B. How to be Better Manager?

22. A. Do as directed

- a. Tea is too hot to drink (Remove too)
- b. Ravi catches the ball (Active voice into Passive voice)

- c. She is going to Mumbai (frame wh question for the underlined word)
 - d. Have you submitted your assignment? (Use Yes/No question)
 - e. Krishna said Harish have you been to wonderla it's such an amazing place (Use appropriate punctuation mark)
- And

B. Structure a paragraph on 'Saving Nature' with proper beginning, middle and end (05)

23. A. Write a short note on Dr. Velu Mani's Inspiring Wisdom and Insights (05)

And

B. How does Anand Mahindra describe the purpose in Life (05)

24. A. What does Sukhsimranjit Singh's say on 'Conflict Resolution' (05)

And

B.Nandan Nilekani's ideas about the future of India (05)



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ADDITIONAL ENGLISH FIRST SEMESTER

Course Title : Zenith – I (BA/BCOM/BBA – I Semester)

Subject code: 1102 (BA)/ 2102 (B.COM)/ 3102 (BBA) Credits : 03

Contact Hours : 55

Weekly Hours : 04

Semester End Examination : 80 marks

Internal Assessment : 20 Marks

Course objectives:

1. Fostering students higher order language skills, such as reading and writing, through texts centred on diverse themes and topics in literature.
2. Make them appreciate the aesthetics in literary texts, thereby sensitizing them about their role as social beings.
3. To acquaint the students with native culture through English Language
4. Enrich their experience of language usage in contexts by enhancing their vocabulary and by teaching them the nuances of the language through idioms, proverbs and figures of speech.

Course Outcomes (COs):

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.

Pedagogy:

1. Constructivism: Students take part in discussion and construct knowledge in the class
 2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material
 3. Reflective: It is a process of self-observation and evaluation
 4. Integrative approach: helping students with different activities
- Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts

Additional English (BA/B.COM/BBA FIRST SEMESTER)

Title of the Paper : Zenith – I

UNIT I : Two One-Act Plays

Hours: 12

1. “Marriage Proposal” by Anton Chekov
2. “Trifles” by Susan Glaspell

UNIT II: Poetry

Hours: 11

3. Heart in Disguise– Henry Culyer Bunner
4. After Blenheim –Robert Southey
5. The Patriot– Robert Browning
6. Television–Ronald Dahl

7.	Laugh and Be merry–John Masefield	
UNIT III: Advanced Grammar		Hours: 11
8.	Idioms and Phrases	
9.	finites	
10.	Phrasal Verbs	
11.	Clauses	
UNIT IV: Advanced Writing Skills		Hours:11
12.	What are writing skills and advanced writing skills?	
13.	Paragraph writing: Format and content	
14.	Academic writing: Format and content	
UNIT V: Writing Skills for Competitive Exams		Hours:10
15.	Essay Writing: Format and content	
16.	Precise writing	
BOOKS RECOMMENDED		
Essential Books:		
1.	Murphy, Raymond (2020) <i>Essential English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi.	
2.	Murphy, Raymond (2020) <i>Intermediate English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi	
Essential References:		
3.	Mohan, Krishna and Meera Banerji (2021) <i>Developing Communication Skills</i> . 2nd ed., Trinity Press, New Delhi	
4.	Jones, Daniel (2014) <i>Cambridge English Pronouncing Dictionary</i> . 18th ed., Cambridge UP,. New Delhi	
Additional References:		
5.	Mohan, Krishna and Meera Banerji (2021) <i>Developing Communication Skills</i> . 2nd ed., Trinity Press, New Delhi	
Web Resources:		
6.	https://www.adda247.com/school/precis-writing/	
Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication		
Example: Iyanger S. P. (2017): <i>Financial Accounting</i>, Sultan Chand & Sons, Vol-I, New Delhi		



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed.



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MODEL QUESTION PAPER

- i. All Sections are Compulsory
- ii. Neatness and fluency will be considered
- iii. Mention the appropriate question numbers

SEC - A

Answer the following Any Ten in a word, phrase or a sentence.

10X1=10

1. What is the theme of the story "A Marriage Proposal"?
2. Who is Natalya?
3. Mention any two themes of "The Patriot" by Robert Browning?
4. What is the central message of the poem "The Patriot"?
5. Write the message conveyed in the poem "After Blenheim"?
6. What is Meaning and types of precise writing?
7. State the central idea of the poem "Television" by Roald Dahl?
8. Call it a day – what does it mean?
9. What is the meaning of the poem laugh and be merry?
10. According to the poet in laugh and be merry how should man treat his fellow beings?

SEC - B

Answer any four of the following in 200 words.

04X05=20

11. How does Glaspell undermine the attitude of the men toward the women over the course of the play "Trifles"?
12. How was the Patriot welcomed?
13. State the difference between phrases and clauses with examples.
14. What is the format and content of paragraph writing?
15. Write an essay on "My College's Garden."

SEC - C

Write any four Short Notes.

04X05=20

16. Importance of writing skills
17. Characteristics of Precise Writing
18. Parents views about television
19. Guess in the "The Marriage Proposal"
20. The Sheriff in "Trifles"

SEC - D

Give a Detailed Account of or elaborate any three of the Following.

03X10=30

21. A. Comment on the sense of humour in the play, " Marriage Proposal"
Or
B. Critically analyse the themes of the poem, " Television"
22. Write an essay on the role of discipline in achieving successful life

23. Write the précis of the following paragraph and give an appropriate title

In ancient times, people had to rely on oral communication and rudimentary methods of record-keeping, such as stone carvings or clay tablets. With the invention of writing systems, it became possible to store and transmit knowledge more effectively. The development of paper and printing further revolutionized the spread of information, allowing for the production of books and documents on a large scale. Today, digital media have taken this process to new heights, making it easier than ever to access, store, and share knowledge across vast distances.

24. Choose the correct meaning of the idiom/phrase and use it in a sentence: (05x02=10)

- a. Cry over spilt milk
- b. On the cards
- c. In black and white' means
- d. Carry out
- e. At one's elbow



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ADDITIONAL ENGLISH SECOND SEMESTER

Course Title : Zenith – II (BA/BCOM/BBA – II Semester)

Subject code:	Credits : 03
Contact Hours : 55	Weekly Hours : 04
Semester End Examination : 80 marks	Internal Assessment : 20 Marks

Course objectives:

1. Fostering students higher order language skills, such as reading and writing, through texts centered on diverse themes and topics in literature.
2. Make them appreciate the aesthetics in literary texts, thereby sensitizing them about their role as social beings.
3. To acquaint the students with native culture through English Language
4. Enrich their experience of language usage in contexts by enhancing their vocabulary and by teaching them the nuances of the language through idioms, proverbs and figures of speech.

Course Outcomes (COs):

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.

Pedagogy:

1. Constructivism: Students take part in discussion and construct knowledge in the class
 2. Collaboration: Students work together in groups to share skills and resources and gain a greater understanding of the material
 3. Reflective: It is a process of self-observation and evaluation
 4. Integrative approach: helping students with different activities
- Inquiry based learning: An active learning that starts by posing questions, problems to get answers based on facts

Additional English (BA/B.COM/BBA SEMESTER II)

Title of the Paper : Zenith – II

UNIT I : Prose	Hours:12
1. <i>Siddhartha</i> (novel) by Hermann Hesse	
UNIT II: Poetry	Hours:11
2. The Road Not Taken–Robert Frost	
3. Abu Ben Adheim – Leigh Hunt	
4. The Cold Within–James Patrick Kinney	
5. The Rock and the Bubble–Louisa May Alcott	
UNIT III: Advanced Grammar	Hours: 11

6.	Conjugations
7.	Prepositional Phrases
8.	Irregular Phrases
UNIT IV:	
	Hours:11
9.	Modals and Semi Modals
10.	Figures of Speech
11.	Basics of Phonetics
UNIT V: Advanced Writing Skills	
	Hours:10
12.	Media writing skills
13.	Writing for Media
14.	News Writing
15.	Report Writing
16.	Interpretation of public notices like “Accident Zone” “Keep Silence”
BOOKS RECOMMENDED	
Essential Books:	
1.	Murphy, Raymond (2020) <i>Essential English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi.
2.	Murphy, Raymond (2020) <i>Intermediate English Grammar</i> . 2nd ed., Cambridge UP,. New Delhi
Essential References:	
3.	Mohan, Krishna and Meera Banerji (2021) <i>Developing Communication Skills</i> . 2nd ed., Trinity Press, New Delhi
4.	Jones, Daniel (2014) <i>Cambridge English Pronouncing Dictionary</i> . 18th ed., Cambridge UP,. New Delhi
Additional References:	
5.	Mohan, Krishna and Meera Banerji (2021) <i>Developing Communication Skills</i> . 2nd ed., Trinity Press, New Delhi
Web Resources:	
6.	https://ohiostate.pressbooks.pub/stratcommwriting/chapter/media-writing-skills/
7.	https://englishexplorations.check.uni-hamburg.de/basic-concepts-of-english-phonetics-and-pronunciation/
Author Name alphabetically (Year of Publication) Title of the book, Publisher, Place of Publication	
Example: Iyanger S. P. (2017): <i>Financial Accounting</i>, Sultan Chand & Sons, Vol-I, New Delhi	



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FORMATIVE ASSESSMENT FOR THEORY

Assessment Type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	05
Classroom Activities	05
Total	20
Formative Assessment as per the guidelines	



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QUESTION PAPER PATTERN FOR THEORY

Sl. No.	Type of Questions	No. of Questions	Marks	Total Marks
I.	Objective Type Questions	10	01	10
II.	Answer the following in 200 Words	04	05	20
III.	Short Notes	04	05	20
IV.	Answer the following in 400 Words	03	10	30
				80

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MODEL QUESTION PAPER

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SEC - A

Answer any ten of the following objective type questions.

10X1=10

1. *Siddhartha* by Hermann Hesse was originally written in which language?
2. Why does Vasudeva leave Siddhartha at the end of the novel?
3. Who is the author of "The Road Not Taken?"
4. What happened one night? What did Abu Ben Adheim see?
5. Where and how did Adhem lead the others on the list?
6. Why are six humans sitting around the fire in the poem "The Cold Within?"
7. Who is sitting across the white lady?
8. How does the bubble show its superiority to the brown rock?
9. What happened to the bubble at the end?
10. Who is the writer of the poem, "the cold within?"

SEC - B

Answer any four of the following in 200 Words

04X05=20

11. How does Siddhartha experience the trouble of life cycles?
12. Do you feel the title of the poem "The Cold Within" is appropriate?
13. How does the poem "The Rock and the Bubble" demonstrate two contrasting aspects of human behaviour?
14. Define Modals and Semi Modals with examples
15. Define phrase and what are types of phrases with examples

SEC - C

Write Short Notes on any four of the following

04X05=20

16. Portrait the character of Vasudev
17. The angel in the poem, "Abu Ben Adheim"
18. The symbolic meaning of the poem, "The Road not Taken"
19. Mention any three figures of Speech with examples
20. Basics of Phonetics

SEC - D

Give a detailed Account of or elaborate any three of the Following.

03X10=30

21. A. Mention the moral message conveyed in the novel, "Siddharth"
Or
B. What is the message of the poem "The Road Not Taken?"
22. Write a report on Induction programme conducted in your college
23. Interpret the following public notices- a. Accident Zone b. Keep Silence
24. Elaborate media writing skills with examples